

Cuatro Milpas

(Instrumental)

Belisario de Jesús García
arr. John A. Vela

Moderato

Bb Trumpet 1

The musical score for Bb Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'A' with a repeat sign, followed by a triplet of eighth notes marked *mp*. The third staff features a seven-measure rest followed by a melodic line. The fourth staff has two first ending brackets, with the second ending marked *f*. The fifth staff is labeled 'B' and contains a melodic line. The sixth staff ends with the instruction 'To' followed by a Coda symbol. The seventh staff is marked 'D.S. al Coda w/repeats' and contains a melodic line. The eighth staff is labeled 'Coda' and contains a melodic line with three accents (>).

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Moderato

Bb Trumpet 2

The musical score for Bb Trumpet 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' with a repeat sign, followed by a triplet of eighth notes marked *mp*. The third staff features a seven-measure rest. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled 'B'. The sixth staff ends with the instruction 'To Coda' and a Coda symbol. The seventh staff is marked 'D.S. al Coda w/repeats' and includes a Coda symbol. The eighth staff concludes with a Coda section. The score is marked with various dynamics including *f* and *mp*, and includes first and second endings, a triplet, and a Coda section.

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Moderato

Violins

f

A Coda

mf

1. 2.

f

B

To Coda *D.S. al Coda w/repeats*

mf

Coda

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(Instrumental)

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arr. John A. Vela

Vihuela/Guitar

Moderato

Em Em A7

A $\frac{3}{4}$
D

A7

D 1. G A7 2. D

D7 B G

To θ

D.S. al Coda
w/repeats

θ Coda
D A7 D

Cuatro Milpas

(Instrumental)

Belisario de Jesús García
arr. John A. Vela

Moderato

Guitarrón



A $\frac{8}{\times}$



1. 2.

B



To Θ

*D.S. al Coda
w/repeats*



Θ Coda

