

Cuando El Destino

Guitarrón

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6

A

12

B

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), G2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note). The piece ends with a double bar line.

18

2

[illegible]

25

C

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note). The key signature has one flat (B-flat) and the time signature is common time (C).

30

D

[illegible]

36

2

43

al $\mathbb{S}$, C
y $\emptyset$

43 Φ al $\mathbb{X}$, C Φ
y Φ

47

[illegible]