

# " Cuando Vivas Conmigo "

Mariachi Cobre  
Las Cruces "99"

The musical score is written for a Mariachi ensemble. It consists of five systems of staves, each representing a different instrument or voice part. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a repeat sign (double bar line with two dots) after the first measure of each part. The first system includes Violin 1, Violin 2, and Violin 3. The second system includes Trumpet 1 and Trumpet 2-3. The third system is for the Voice (Voz), marked with a '1' and a '8' below the staff. The fourth system is for Armonia, with chord symbols F, F, C7, C7, C7, F, and F written above the staff. The fifth system is for Guitarron. The notation includes various musical symbols such as notes, rests, and repeat signs.

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2-3

Voz

Armonia

Guitarron

1

8

F F C7 C7 C7 F F

Vln. 1  
 Vln. 2  
 Vln. 3  
 Trp. 1  
 Trp. 2-3  
 T  
 Arm.  
 Guitrm.

The score is written for a 7-piece ensemble. The Violin section (Vln. 1, 2, 3) consists of three staves, each with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Violins play a series of rests for the first five measures, followed by a half note G4 in the sixth measure, a half note F4 in the seventh measure, and a half note E4 in the eighth measure, all tied across the measures. The Trumpet section (Trp. 1, 2-3) consists of two staves, each with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The Trumpets play a series of eighth notes in the first five measures, followed by a half note G4 in the sixth measure, a half note F4 in the seventh measure, and a half note E4 in the eighth measure, all tied across the measures. The Trombone (T) part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It plays a series of rests for the first five measures, followed by a half note G4 in the sixth measure, a half note F4 in the seventh measure, and a half note E4 in the eighth measure, all tied across the measures. The Arm. (Arm) part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It plays a series of eighth notes in the first five measures, followed by a half note G4 in the sixth measure, a half note F4 in the seventh measure, and a half note E4 in the eighth measure, all tied across the measures. The Guitar (Guitrm.) part is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. It plays a series of eighth notes in the first five measures, followed by a half note G2 in the sixth measure, a half note F2 in the seventh measure, and a half note E2 in the eighth measure, all tied across the measures.

15

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

C7

F

F

F

F

F

F

Arm.

15

Guitrm.

8

22

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

F F C7 C7 C7 C7 C7

Arm.

22

Guitrm.

8

Detailed description of the musical score: The score is for measures 22 through 28. It features a string section (Violins 1, 2, 3) and a woodwind section (Trumpets 1 and 2-3). The strings play a sustained F major chord (F, A, C) in measures 22-24 and a C7 chord (C, E, G, Bb) in measures 25-28. The trumpet parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, and finally E4. The trombone part plays a similar melodic line. The arm part plays a steady eighth-note rhythm. The guitar part plays a bass line in the right hand and a melody in the left hand.

29

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

C7

C7

C7

C7

C7

C7

C7

Arm.

29

Guitrm.

8

Detailed description of the musical score: The score is for measures 29 through 35. Measures 29-34 are marked with a double bar line at the beginning of each measure, indicating a sustained or tied note. The Violin and Trumpet parts have a fermata over the first measure of each measure. The Trombone staff has a 'C7' chord symbol below it for each measure. The Arm staff has a fermata over the first measure of each measure. The Guitar staff has a fermata over the first measure of each measure. Measure 35 shows a melodic flourish in the strings and a final note in the guitar.

36

Vln. 1

Vln. 2

Vln. 3

36

Trp. 1

36

Trp. 2-3

36

T

8

C7

C7

C7

C7

C7

C7

C7

36

Arm.

36

Guitrm.

8

Detailed description of the musical score: The score is for measures 36 through 42.   
 - **Violins 1, 2, and 3:** In measure 36, they play a descending eighth-note pattern (G4, F4, E4, D4, C4). In measure 37, they hold a half note G4. From measure 38 to 42, they play whole rests.   
 - **Trumpet 1:** In measure 36, it plays the same descending eighth-note pattern. In measure 37, it holds a half note G4. In measure 38, it rests. In measure 39, it rests. In measure 40, it plays a quarter note G4. In measure 41, it plays a quarter note F4. In measure 42, it plays a quarter note E4.   
 - **Trumpets 2-3:** They play whole rests from measure 36 to 39. In measure 40, they play a quarter note G4. In measure 41, they play a quarter note F4. In measure 42, they play a quarter note E4.   
 - **Trombone:** It plays whole rests from measure 36 to 37. In measure 38, it plays a quarter note G4. In measure 39, it plays a quarter note G4. In measure 40, it plays a quarter note G4. In measure 41, it plays a quarter note G4. In measure 42, it plays a quarter note G4.   
 - **Arm:** It plays a steady eighth-note pattern starting from measure 36: G4, A4, B4, C5, B4, A4, G4.   
 - **Guitar:** It plays a steady eighth-note pattern starting from measure 36: G3, A3, B3, C4, B3, A3, G3.   
 - **Chords:** A C7 chord is indicated below the Trombone staff for measures 38, 39, 40, 41, and 42.

43

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

F F F F F F7 B $\flat$

Arm.

43

Guitrm.

8

Detailed description of the musical score: The score is for measures 43 through 49.   
 - **Violins 1, 2, and 3:** Measure 43 has rests. Measures 44-46 have eighth-note patterns. Measure 47 has rests. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note.   
 - **Trumpets 1 and 2-3:** Measure 43 has a quarter rest followed by a quarter note. Measures 44-46 have eighth-note patterns. Measure 47 has rests. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note.   
 - **Trombone:** Measure 43 has a half note. Measures 44-46 have quarter notes. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note.   
 - **Arm:** Measure 43 has a quarter rest followed by a quarter note. Measures 44-46 have quarter notes. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note.   
 - **Guitar:** Measure 43 has a quarter note. Measures 44-46 have quarter notes. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note.   
 - **Chord Symbols:** F, F, F, F, F, F7, B $\flat$  are written below the Trombone staff for measures 43 through 49 respectively.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a concert band or orchestra. The score includes parts for Violins 1, 2, and 3; Trumpets 1 and 2-3; Trombone; Arm; and Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a 50-measure rest for all instruments, followed by a series of chords and melodic lines. The Violins play a descending eighth-note pattern. The Trumpets play a descending eighth-note pattern. The Trombone plays a descending eighth-note pattern. The Arm plays a descending eighth-note pattern. The Guitar plays a descending eighth-note pattern. The score is written for a concert band or orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a 50-measure rest for all instruments, followed by a series of chords and melodic lines. The Violins play a descending eighth-note pattern. The Trumpets play a descending eighth-note pattern. The Trombone plays a descending eighth-note pattern. The Arm plays a descending eighth-note pattern. The Guitar plays a descending eighth-note pattern.



57 2X to Coda

Vln. 1

Vln. 2

Vln. 3

2X to Coda

2X to Coda

2X to Coda

Trp. 1

Trp. 2-3

2X to Coda

2X to Coda

T

8

F F C7 C7 C7 C7 F

Arm.

57 2X to Coda

Guitrm.

8

2X to Coda

64 *D.S. al Coda*  $\oplus$

Vln. 1

64 *D.S. al Coda*  $\oplus$

Vln. 2

64 *D.S. al Coda*  $\oplus$

Vln. 3

64 *D.S. al Coda*  $\oplus$

Trp. 1

64 *D.S. al Coda*  $\oplus$

Trp. 2-3

64 *D.S. al Coda*  $\oplus$

T

8

64 *D.S. al Coda*  $\oplus$

Arm.

64 *D.S. al Coda*  $\oplus$

Guitrm.

8

F C7 F C7 F