

Violin 1 **Cuando Yo Quería Ser Grande**

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

$\text{♩} = 82$

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 82. The score consists of nine staves of music, with measures numbered 11, 24, 35, 41, 47, 53, 59, and 72. The piece includes several musical features: triplets (indicated by a '3' over a bracket), a quintuplet (indicated by a '5' over a bracket), and an eighth-note rest (indicated by an '8' over a bracket). The score is divided into sections labeled A, B, C, and D, each enclosed in a box. Section A spans measures 11 to 23, Section B spans measures 24 to 34, Section C spans measures 41 to 52, and Section D spans measures 59 to 71. The score concludes with a final double bar line and a fermata.

11

A

24

B

35

41

C

47

53

D

59

72

Violin 2 **Cuando Yo Quería Ser Grande**

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

$\text{♩} = 82$

11

A

24

B

35

41

C

47

53

D

59

72

Violin 3 Cuando Yo Quería Ser Grande

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

$\text{♩} = 82$

11

A

24

B

35

41

C

47

53

D

59

72

Trumpet 1 Cuando Yo Quería Ser Grande

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

$\text{♩} = 82$

The musical score is written for Trumpet 1 in 4/4 time, with a tempo of 82 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers 6, 10, 22, 27, 39, 52, 58, and 71 indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, and half notes, with many passages marked with triplets (indicated by a '3' and a bracket). There are also rests and dynamic markings such as *mp* (mezzo-piano). Section markers A, B, C, and D are placed in boxes at the end of staves 4, 5, 6, and 7 respectively. A 'Corno' (horn) part is indicated above the staff starting at measure 39. The score concludes with a final double bar line and a fermata.

6

10

22

27

39

52

58

71

A

B

C

D

mp

mp

mp

mp

Corno

Trumpet 2 Cuando Yo Quería Ser Grande

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

$\text{♩} = 82$

6

10

22

mp

27

39

8

Corno

mp

52

mp

58

71

Vihuela/Guitar

Cuando Yo Quería Ser Grande

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♩ = 82

Chord progression for measures 1-8 (Section A):

- Measure 1: Whole rest
- Measure 2: G m7(b5) C7
- Measure 3: F min
- Measure 4: F7
- Measure 5: B^b min
- Measure 6: B^b min
- Measure 7: B^b min
- Measure 8: B^b min

Chord progression for measures 9-16 (Section B):

- Measure 9: F min
- Measure 10: F min
- Measure 11: G m7(b5)
- Measure 12: C7
- Measure 13: F min
- Measure 14: F min C7
- Measure 15: F min
- Measure 16: F min

Chord progression for measures 17-24 (Section C):

- Measure 17: G m7(b5)
- Measure 18: C7
- Measure 19: G m7(b5)
- Measure 20: C7
- Measure 21: G m7(b5)
- Measure 22: C7
- Measure 23: G m7(b5)
- Measure 24: C7

Chord progression for measures 25-32 (Section D):

- Measure 25: F min
- Measure 26: F7
- Measure 27: B^b min
- Measure 28: B^b min
- Measure 29: B^b min
- Measure 30: B^b min
- Measure 31: B^b min
- Measure 32: B^b min

Chord progression for measures 33-40 (Section A):

- Measure 33: F min
- Measure 34: C7
- Measure 35: F min7
- Measure 36: F min
- Measure 37: F min
- Measure 38: F min
- Measure 39: G m7(b5)
- Measure 40: G m7(b5)

Chord progression for measures 41-48 (Section B):

- Measure 41: C7
- Measure 42: F min
- Measure 43: F7
- Measure 44: F7
- Measure 45: F7
- Measure 46: F7
- Measure 47: F7
- Measure 48: F7

Chord progression for measures 49-56 (Section C):

- Measure 49: B^b min
- Measure 50: F min
- Measure 51: G m7(b5)
- Measure 52: C7
- Measure 53: F min
- Measure 54: B^b min7
- Measure 55: B^b min7
- Measure 56: B^b min7

Chord progression for measures 57-64 (Section D):

- Measure 57: Eb7
- Measure 58: A^b Maj7
- Measure 59: D^b
- Measure 60: G m7(b5)
- Measure 61: C7
- Measure 62: F min
- Measure 63: F min
- Measure 64: F7

Chord progression for measures 65-72 (Section A):

- Measure 65: B^b min7
- Measure 66: Eb7
- Measure 67: A^b Maj7
- Measure 68: D^b
- Measure 69: G m7(b5)
- Measure 70: C7
- Measure 71: F min
- Measure 72: F min

Guitarron

Cuando Yo Queria Ser Grande

Mariachi Tequila Brass de Rafael Camacho

Manuel Monterrosas

♩ = 82

9

A

16

23

B

30

38

C

46

54

D

62

70

The musical score is written for Guitarron in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 82. The score consists of ten staves of music. Measure numbers 9, 16, 23, 30, 38, 46, 54, 62, and 70 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 12, 26, 42, and 66 respectively. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.