

BEQUINTO 8 [ARPA]

\* CUANDO JUEGUE EL ALBAZ \*

D.C. 45

Musical staff 1: Treble clef, 3/4 time signature. First measure contains a whole rest. Subsequent measures contain eighth notes.

Musical staff 2: Continuation of the melody with eighth notes and rests. A box with the number '50' is written above the staff.

Musical staff 3: Continuation of the melody with eighth notes and rests.

Musical staff 4: Continuation of the melody with eighth notes and rests. A box with the number '60' is written above the staff.

Musical staff 5: Continuation of the melody. Includes the handwritten text '13' and 'Al D.C. y de' with musical notation.

Musical staff 6: Continuation of the melody. Includes a box with a treble clef and the number '4'.

*Handwritten signature*  
Luis Pérez  
NOV-98

Empty musical staff 7

Empty musical staff 8

Empty musical staff 9

Empty musical staff 10

Empty musical staff 11

Empty musical staff 12

Empty musical staff 13



# TROMPETA [B]

\* CUANDO JOEGUE EL ALBA \*

Handwritten musical score for Trompeta [B]. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

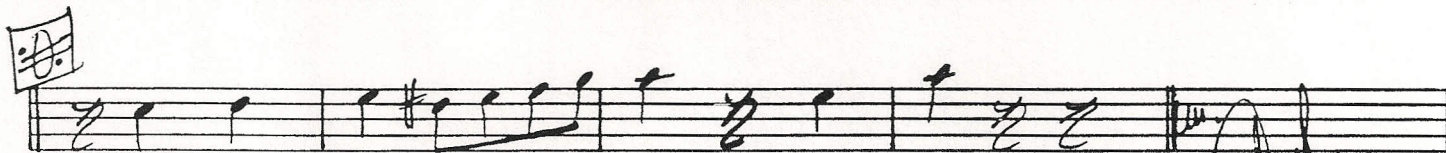
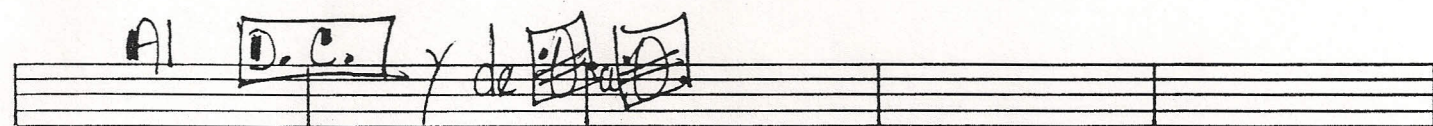
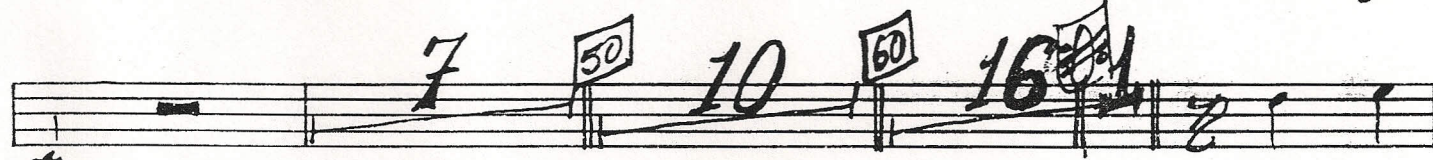
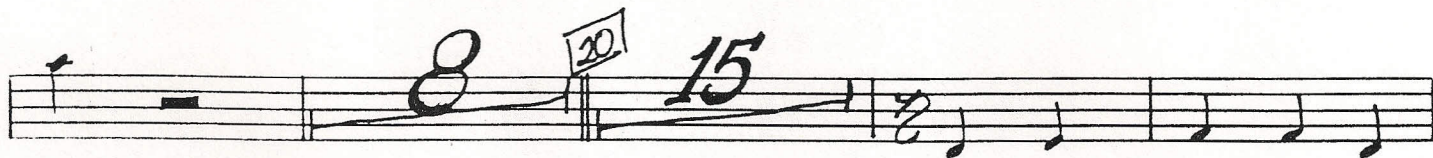
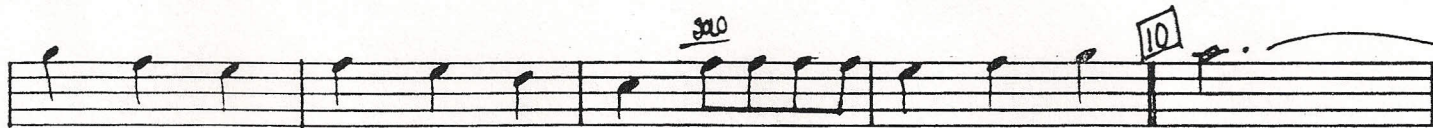
- D.C.** (Da Capo) marking at the beginning of the first staff.
- Measure numbers in boxes: 10, 20, 30, 40, 50, 60, 16.
- Measure numbers written above the staff: 10, 10, 2, 4, 10, 16.
- Handwritten text: **Al D.C. y de** followed by a key signature change to one sharp (F#).
- Handwritten signature and date: **JOHN REYES NOV-98**.

The score consists of a single staff with 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

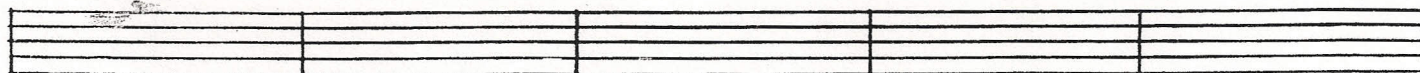
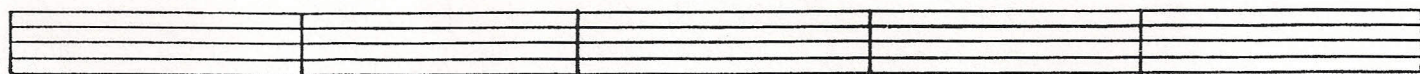
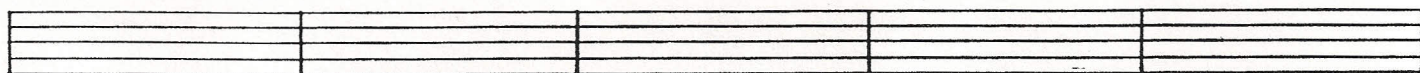
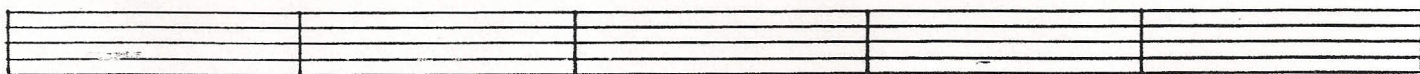
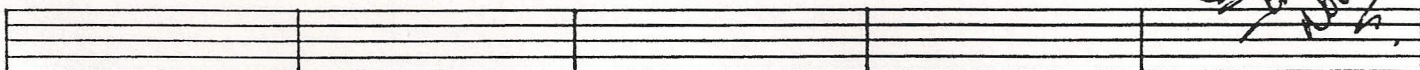


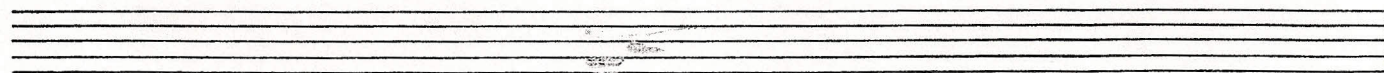
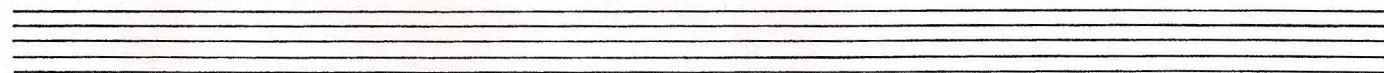
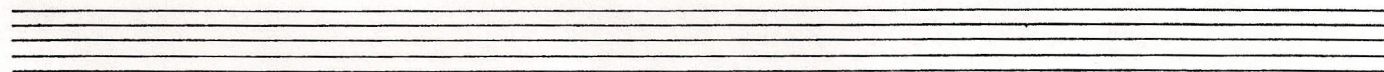
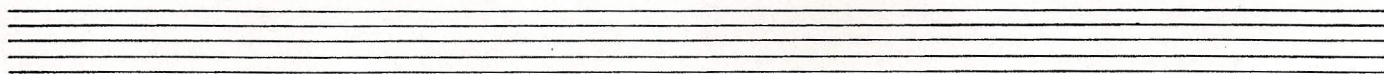
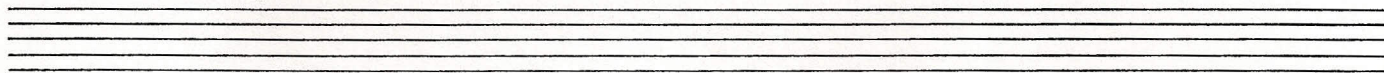
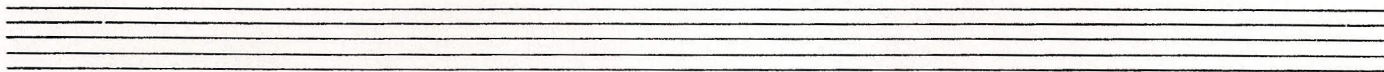
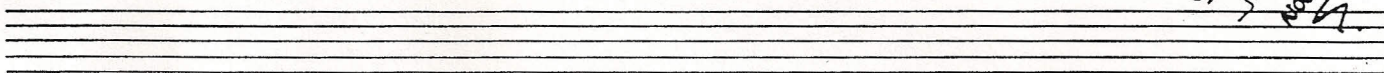
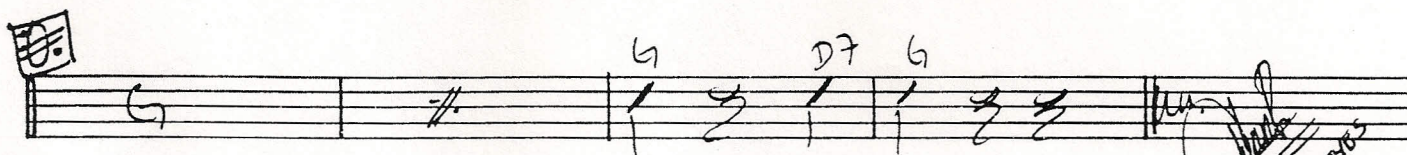
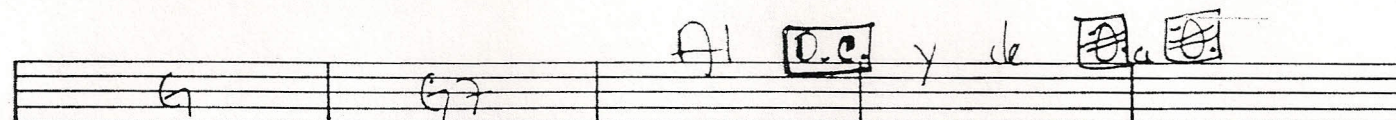
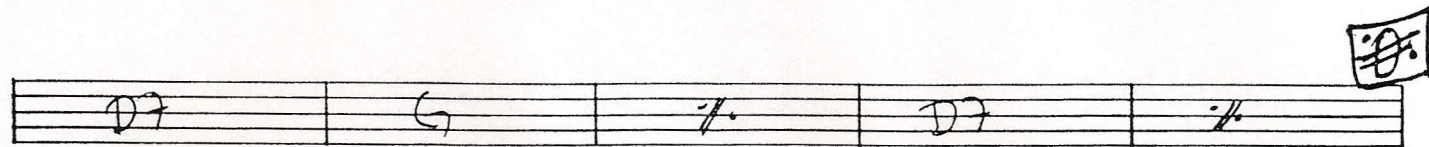
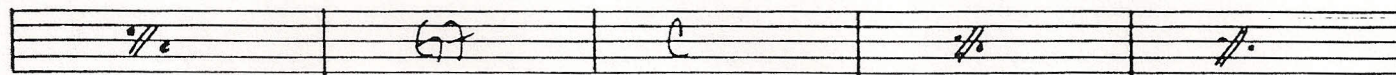
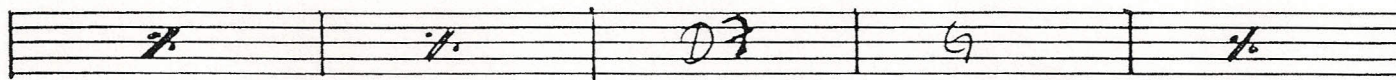
# TROMPETA [A]

\* CUANDO JUEGUE EL ALBOR \*



*Handwritten signature*  
 LUIS REYES  
 NOV-98





\* ARMONIA \*

\* CUANDO NEGUE EL ALFON \*

Handwritten musical notation for guitar accompaniment, featuring chords and measures across 12 staves. The notation includes various chords (D7, C, G, F#) and measures marked with a double bar line and a repeat sign. The notation is written in a simplified, handwritten style.

Measures marked with a double bar line and a repeat sign (//):

- Measure 10 (marked with a box containing "10")
- Measure 20 (marked with a box containing "20")
- Measure 30 (marked with a box containing "30")
- Measure 40 (marked with a box containing "40")
- Measure 50 (marked with a box containing "50")
- Measure 60 (marked with a box containing "60")

Chords and notes visible in the notation include D7, C, G, F#, and a "Simile" instruction.

