

Cuando Estoy En El Campo

Violin 2

As Performed by Juan Gabriel

DAR
Trans. Plucking Mingus

Violin 2 musical score for "Cuando Estoy En El Campo". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 3/4 time signature. The score is divided into measures, with measure numbers 9, 16, 24, 30, 38, 47, and 53 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tr* (trill) and *tr* (trill). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 16 and ends at measure 23. Section C starts at measure 24 and ends at measure 29. Section D starts at measure 30 and ends at measure 37. Section E starts at measure 38 and ends at measure 52. The score concludes with a final measure at measure 53.

Cuando Estoy En El Campo

2

61

61-70

61-70: Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of whole notes and rests. A box containing the letter 'F' is positioned below the staff at measure 68.

70

70-80: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of whole notes and rests.

80

80-88: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 84.

88

88-93: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 92.

93

93-100: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 97. The text "D.S. al Coda" is written above the staff at measure 95.

100

100-109: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 104.

109

109-117: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 112.

117

117-125: Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of eighth notes and rests. A trill (tr) is marked above the eighth note in measure 122.