

Violin 1

Cuando Calienta El Sol

trans. John Vela

trans. John Vella

3

5

9

12

16

23

28

32

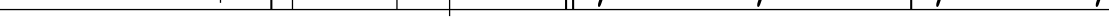
36

2

2

Violin 1

Violin 1

50  D.S. al Coda

54



58

60



Violin 2

Cuando Calienta El Sol

trans. John Vela

3

5

9

12

16

23

28

32

36

2

2

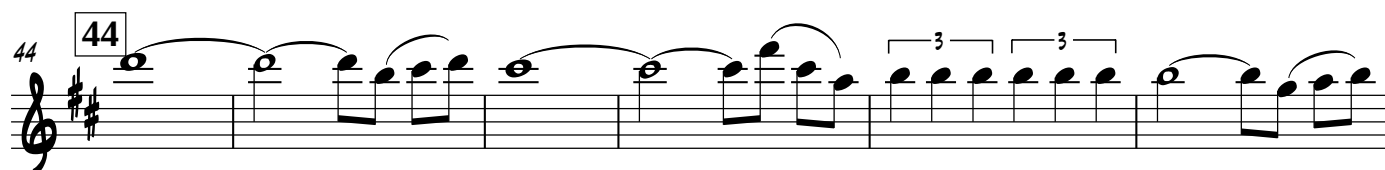
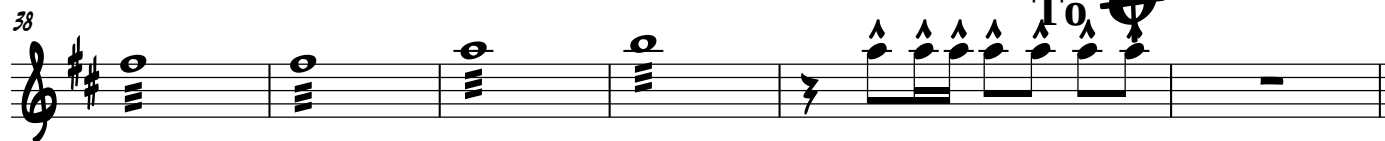
♯

♯

Detailed description: This is a musical score for Violin 2, transcribed by John Vela. The piece is titled 'Cuando Calienta El Sol'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by four eighth notes (F#, C#, G, E) and a repeat sign. The second staff starts at measure 5 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with two eighth notes (F#, C#) and a quarter rest. The third staff starts at measure 9 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The fourth staff starts at measure 12 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The fifth staff starts at measure 16 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The sixth staff starts at measure 23 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The seventh staff starts at measure 28 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The eighth staff starts at measure 32 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The ninth staff starts at measure 36 with eighth notes (F#, C#, G, E), followed by a half note (F#), a quarter note (C#), and a quarter rest, ending with a sixteenth-note triplet (F#, C#, G) and a quarter rest. The score includes various musical notations such as notes, rests, triplets, and repeat signs.

2

Violin 2



Violin 3

Cuando Calienta El Sol

trans. John Vela

3

2

Violin 3

To $\emptyset$

38

44

44

50

D.S. & Co. Goda

54

58

60

Trumpet 1

Cuando Calienta El Sol

trans. John Vela

cupmute

3

3

8

12

8

24

28

28

7

To

44

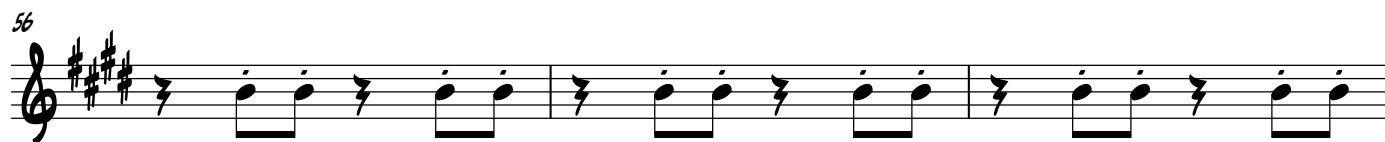
46

51

D.S. al Coda

2 Coda

Trumpet 1



Trumpet 2

Cuando Calienta El Sol

trans. John Vela

3 3

cupmute

8

12 8

24

28 7

To

44

46

51

D.S. al Coda

This musical score is for the Trumpet 2 part of the piece 'Cuando Calienta El Sol', transcribed by John Vela. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a 'cupmute' instruction and a repeat sign. The second staff starts at measure 8 and includes accents (^) over several notes. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 24. The fifth staff starts at measure 28 and includes a repeat sign and a fermata. The sixth staff starts at measure 42 and includes a 'To' instruction with a Coda symbol (a circle with a cross) and a repeat sign. The seventh staff starts at measure 46. The eighth staff starts at measure 51 and includes the instruction 'D.S. al Coda'. The score ends with a Coda symbol.

2 Coda

Trumpet 2



Cuando Calienta El Sol

trans. John Vela

Chords: D, B_M, G, A⁷, D³, C⁷, D

6 G⁷ D E_M C⁷ A⁷

11 12 D B_M F_M[#]

16 G D A⁷ B⁷ E_M

21 C⁷ D B_M F_M[#] G

26 A⁷ 28 D B_M F_M[#]

31 G D A⁷ B⁷ 

36  C⁷ D B_M

40 F_M[#] G A⁷ To 

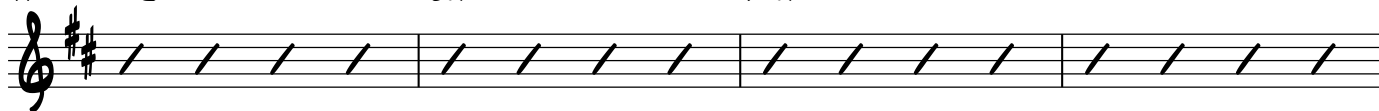
2

Guitar/Vihuela

44

44

D

B_MF_M

48

G

D



51

A⁷

D.S.



Coda

D

A⁷

D



56

A⁷

D

A⁷

59

D

A⁷

D



Cuando Calienta El Sol

trans. John Vela

3

6

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains five measures: the first measure has a whole note F#2; the second measure has a whole note G2; the third measure has eighth notes A2, B2, and C3 beamed together, followed by a quarter rest; the fourth measure has eighth notes D3, E3, and F#3 beamed together, followed by a quarter rest; the fifth measure has eighth notes G3, A3, and B3 beamed together, followed by a quarter rest.

11

12

[illegible]

16

22

27

28

31

36

42

To ~~Ø~~

44

