

Violin III

Cruz De Olvido

No.38

arr. F. Garay

Violin III score for Cruz De Olvido, No. 38 by F. Garay. The score consists of seven staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes and a quarter note. The second staff features a measure with a quarter note, an eighth note, and a sixteenth note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. A box labeled 'A' is placed above the final measure, which contains a quarter note and a half note. The third staff starts with a quarter note, followed by a half note, and a final measure with a quarter note and a half note. A box labeled '8' is placed above the final measure, which contains a quarter note and a half note. The fourth staff begins with a quarter note, followed by a half note, and a final measure with a quarter note and a half note. A box labeled 'B' is placed above the final measure, which contains a quarter note and a half note. The fifth staff starts with a quarter note, followed by a half note, and a final measure with a quarter note and a half note. A box labeled '1' is placed above the final measure, which contains a quarter note and a half note. The sixth staff begins with a quarter note, followed by a half note, and a final measure with a quarter note and a half note. A box labeled '2' is placed above the final measure, which contains a quarter note and a half note. The seventh staff starts with a quarter note, followed by a half note, and a final measure with a quarter note and a half note. A box labeled '4' is placed above the final measure, which contains a quarter note and a half note.