

CREI

TRANS. BY A. RODRIGUEZ

C Am Dm G7 C Am Dm G7

6 C Am Dm G7 Trumpets only A On Repeat Dm G7 C Am Dm G7
To measure 18 on repeat

12 C Am Dm G7 C Am Dm G7 C Am Dm G7
1st Ending

18 C G7 C C7 Fm Fm Fm G7 C C
2nd Ending B

23 C C7 Fm Fm Fm Fm G7 F G7 F G7 Dm

28 C Am Dm G7 C Am Dm G7 C Am Dm G7

34 C Am Dm G7 C Am Dm G7 C Dm G7
To Coda 2nd Time C

40 C Am Dm G7 C Am Dm G7 C C

45 Fm Fm C G7 C G7G7G7G7 C

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♩ Trumpets Only On Repeat

6 To measure 18 on repeat A 6 1st Ending

17 2nd Ending B

22 2

27 3

34 To Coda 2nd Time C 7

45

The musical score is written for a trumpet part in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a common time signature of 4. The first staff shows a repeat sign followed by the instruction 'Trumpets Only On Repeat'. The second staff starts at measure 6 and includes a bracketed section 'To measure 18 on repeat' leading to a first ending. The third staff starts at measure 17 and includes a second ending. The fourth staff starts at measure 22 and includes a second ending. The fifth staff starts at measure 27 and includes a third ending. The sixth staff starts at measure 34 and includes a section 'To Coda 2nd Time' leading to a coda. The seventh staff starts at measure 45 and ends with a double bar line.

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6

To measure 18 on repeat

A

12

1st Ending

2nd Ending

19

B

24

28

To Coda 2nd Time

35

C

41

46

Detailed description: This is a musical score for a piece titled 'CREI', transcribed by A. Rodriguez. The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 5, ending with a repeat sign. The second staff starts at measure 6 and includes a bracketed instruction 'To measure 18 on repeat' above measures 10-11. It features a section marker 'A' above measure 13 and a triplet of eighth notes in measure 14. The third staff starts at measure 12 and includes '1st Ending' and '2nd Ending' markings with first and second endings respectively. The fourth staff starts at measure 19 and includes a section marker 'B' above measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes a bracketed instruction 'To Coda 2nd Time' above measure 32. The seventh staff starts at measure 35 and includes a section marker 'C' above measure 36. The eighth staff starts at measure 41 and includes a section marker 'C' above measure 42. The ninth staff starts at measure 46 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs, first and second endings, and section markers A, B, and C.

CREI

TRANS. BY A. RODRIGUEZ

♩ Trumpets Only On Repeat

6 To measure 18 on repeat A 3

12 3 1st Ending

18 2nd Ending 3 B 2

24

28 3 3 2 To Coda 2nd Time

35 C

41 3

46

The musical score is written for a trumpet part in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 6, 12, 18, 24, 28, 35, 41, and 46 marked at the start of their respective lines. The score includes several musical notations: a repeat sign with a double bar line and a first ending bracket, a second ending bracket, and section markers A, B, and C. The score also includes a key signature change to two flats (Bb and Eb) at measure 18. The score ends with a double bar line and a repeat sign.

CREI

TRANS. BY A. RODRIGUEZ

8/ Trumpets Only On Repeat

6 To measure 18 on repeat A

12 1st Ending 2 2nd Ending 3

19 B 2

24

28 2 To Coda 2nd Time

35 C

41 $\emptyset$

46

The musical score is written for a trumpet part in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 6, 12, 19, 24, 28, 35, 41, and 46 marked at the start of new lines. The score includes several musical notations: a repeat sign with a double bar line and a 'Trumpets Only On Repeat' instruction; a 'To measure 18 on repeat' instruction; a first ending marked '1st Ending' with a '2' below it; a second ending marked '2nd Ending' with a '3' below it; a section marked 'B' with a '2' below it; a section marked 'C' with a '2' below it; a section marked 'A' with a '3' below it; a section marked 'Coda' with a '2' below it; and a section marked 'To Coda 2nd Time'. The score concludes with a double bar line at measure 46.