

Violin I

"Rosita Elvirez"

Transcribed by Carlos Hernandez

Violin I score for "Rosita Elvirez". The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as 185 (♩ = 185). The score consists of eight staves of music, with measure numbers 16, 24, 32, 40, 48, 56, 64, and 70 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign. Below the final staff, the text "D.S. AL CODA" is written.

16

24

32

40

48

56

64

70

D.S. AL CODA

Property
of
JUAN M. CUEVAS

Violin II

"Rosita Elvirez"

Transcribed by Carlos Hernandez

♩ = 185

Violin II musical score for "Rosita Elvirez". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 185. The score consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff has a measure rest marked "VOL" and a measure rest marked "(3)". The third staff has a measure rest marked "5" and a measure rest marked "2". The fourth staff has a measure rest marked "5" and a measure rest marked "5". The fifth staff has a measure rest marked "2" and a measure rest marked "4". The sixth staff has a measure rest marked "2" and a measure rest marked "2". The seventh staff has a measure rest marked "2" and a measure rest marked "2". The score ends with a double bar line and a repeat sign.

10

10

15

49

65

70

D.S. AL CODA

Property
of
Juan M. Cuevas

Trompeta 1

"Rosita Elvirez"

Transcribed by Carlos Hernandez

♩ = 105

VOZ (1)

12

30

48

56

67

(D.S. AL CODA)

Detailed description: This is a musical score for the first trumpet part of the piece 'Rosita Elvirez'. The score is written on seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 105 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The piece concludes with a double bar line and the instruction '(D.S. AL CODA)'.

Property
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Trompeta 2

"Rosita Elvirez"

Transcribed by Carlos Hernandez

♩ = 185

16

27

44

60

72

VOZ (4)

7 (4)

9 (9)

4 2

(D.S. AL CODA)

The musical score is written for Trompeta 2 in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 185. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff has a measure rest marked 'VOZ' and a measure rest marked '(4)'. The fourth staff has a measure rest marked '7' and a measure rest marked '(4)'. The fifth staff has a measure rest marked '9' and a measure rest marked '(9)'. The sixth staff has a measure rest marked '4' and a measure rest marked '2'. The seventh staff ends with a double bar line and a repeat sign. The score is marked with measure numbers 16, 27, 44, 60, and 72.

Property
of
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Guitarron

"Rosita Elvirez"

Transcribed by Carlos Hernandez

$\text{♩} = 105$ 

12

14

16

48

60

72

D.S. AL CODA

The musical score is written for a Guitarron in 3/4 time, with a tempo of 105 beats per minute. It is in the key of D major (two sharps). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is indicated as 105. The music is written in a single melodic line. The second staff is marked with a measure rest for 12 measures. The third staff is marked with a measure rest for 14 measures. The fourth staff is marked with a measure rest for 16 measures. The fifth staff is marked with a measure rest for 48 measures. The sixth staff is marked with a measure rest for 60 measures. The seventh staff is marked with a measure rest for 72 measures. The score concludes with a double bar line and the instruction 'D.S. AL CODA'.

VOZ

"Rosita Elvirez"

Transcribed by Carlos Hernandez

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The tempo is marked as 185. The score consists of eight staves of music. The first staff includes a treble clef, key signature, time signature, and a tempo marking. The music features a melody with various note values, rests, and dynamic markings such as *sf* and *vol*. The score concludes with a double bar line and a final chord.

 **Property
of**
Juan M. Cuevas

Rosita Alvírez

Corrido

I

Año de mil novecientos presente lo tengo yo
En un baile de Saltillo Rosita Alvírez murió
Rosita Alvírez murió

II

Su mamá se lo decía: “Rosa, esta noche no sales”
“Mamá, no tengo la culpa que a mí me gusten los bailes
Que a mí me gusten los bailes”

Música

III

Llegó Hipólito a la fiesta y a Rosa se dirigió
Como era la más bonita Rosita lo desairó
Rosita lo desairó

IV

Rosita no me desprecies la gente lo va a notar
¿Qué me importa a mí la gente? contigo no he de bailar
Contigo no he de bailar

Música

V

Echó mano a la cintura y una pistola sacó
Y a la pobre de Rosita nomás tres tiros el dio
Nomás tres tiros el dio

VI

La noche que la mataron Rosita estaba de suerte
De tres tiros que le dieron nomás uno era de muerte
Nomás uno era de muerte

VII

Rosita ya está en el cielo dándole cuenta al creador
Hipólito está en la cárcel dando su declaración
Dando su declaración