

Cordero de Diós

Voz

Song #6/trans. L.G. Sobrino

1 8 7 solo: **A**

Cor - de - ro de

18 coros: solo: Diós Cor - de - ro de Diós Que qui-tas el pe - ca - do del mun-do,

24 coros: 1. Tén pie - dad _____ de nos - o - tros. Tén pie - dad _____ de nos -
2. Tén pie - dad _____ de nos - o - tros. Tén pie - dad _____ de nos -
3. Dá - nos _____ la páz. Dá - nos

11 D.S. 2 D.S. al coda (coros:) o - tros. o - tros. la páz. o - tros. o - tros.

Cordero de Diós

Violin 1

Song #6/trans. L.G. Sobrino

Violin 1 musical score for "Cordero de Diós". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a measure number of 1 and a 'V' marking above the first measure. The second staff begins with a measure number of 4. The third staff begins with a measure number of 8 and a repeat sign. The fourth staff begins with a measure number of 12. The fifth staff begins with a measure number of 16 and contains a section labeled 'A' in a box, followed by a measure number of 13, a double bar line, a measure number of 1, the instruction 'D.S.', a measure number of 2, the instruction 'D.S. al coda', a measure number of 5, and a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and repeat signs.

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Cordero de Diós

Violin 2

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Violin 2 musical score for "Cordero de Diós". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a measure number of 1 and a 'V' marking above the first measure. The second staff begins with a measure number of 4. The third staff begins with a measure number of 8 and a repeat sign. The fourth staff begins with a measure number of 12. The fifth staff begins with a measure number of 16 and contains a section labeled 'A' starting at measure 13, followed by a first ending marked '1 D.S.' and a second ending marked '2 D.S. al coda' leading to a coda symbol. The score ends with a double bar line.

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Cordero de Diós

Violin 3

Song #6/trans. L.G. Sobrino

Violin 3 score for 'Cordero de Diós'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of five staves. The first staff begins with a measure number '1' and a 'V' marking above the first measure. The second staff begins with a measure number '4'. The third staff begins with a measure number '8' and a repeat sign. The fourth staff begins with a measure number '12'. The fifth staff begins with a measure number '16' and contains a section labeled 'A' in a box, followed by a measure number '13', a double bar line, a measure number '1' with 'D.S.' (Da Capo), a measure number '2' with 'D.S. al coda', a double bar line, and a measure number '5'. The score ends with a double bar line.

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Cordero de Diós

Bb Trumpet 1

Song #6/trans. L.G. Sobrino

Musical score for Bb Trumpet 1, featuring five staves of music in G major (one sharp) and 2/4 time. The score includes measure numbers 1, 4, 8, 12, and 16. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with a double bar line and a 'C' symbol is placed before measure 8. A boxed 'A' is placed above measure 13. A first ending bracket labeled '1 D.S.' spans measures 14 and 15, followed by a second ending bracket labeled '2 D.S. al coda' spanning measures 16 and 17. The score concludes with a double bar line and a 'C' symbol.

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Cordero de Diós

Bb Trumpet 2

Song #6/trans. L.G. Sobrino

1

4

8

12

16

A

13

1 D.S.

2. S. al coda

5

The musical score is written for Bb Trumpet 2 in G major (three sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a key signature change to F major (two sharps). The fourth staff continues the melody. The fifth staff features a section labeled 'A' with a repeat sign, followed by a measure rest, then a section labeled '13' with a repeat sign, then a section labeled '1 D.S.' (Da Capo) with a repeat sign, then a section labeled '2. S. al coda' (Second Ending to the Coda) with a repeat sign, and finally a section labeled '5' with a repeat sign.

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Cordero de Diós

Armonía

Song #6/trans. L.G. Sobrino

1 Emin B⁷ Emin

7 B⁷ Emin $\otimes$ G B⁷ Emin

13 G B⁷ Emin **A** B⁷ Emin

19 B⁷ Emin D⁷ G

25 Emin B⁷ Emin $\oplus$ B⁷

31 Emin *D.S.* Emin *D.S. al coda* $\oplus$ B⁷ Emin

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of 31 measures. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: Emin (E minor), B⁷ (B dominant 7), G (G major), D⁷ (D dominant 7), and A (A major, boxed). Performance markings include a repeat sign at measure 7, a double bar line at measure 13, a 'D.S.' (Da Capo) marking at measure 31, and a 'D.S. al coda' marking at measure 32. The score ends with a double bar line at measure 35.

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Cordero de Diós

Guitarrón

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1



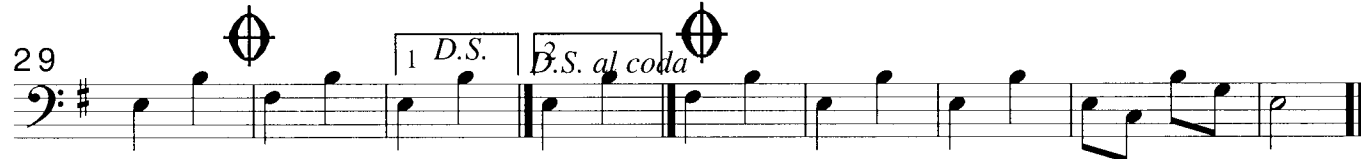
10



20



29



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Cordero de Diós

Conductor Score

Song #6/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

This block contains the first system of the conductor score, measures 1 through 4. The music is in 2/4 time with a key signature of one sharp (F#). The Violin parts (1, 2, and 3) and Bb Trumpet parts (1 and 2) play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The vocal part (Voz) is silent. The Armonía part plays a harmonic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Guitarrón part plays a bass line starting on G3, moving up stepwise to D4, then down to C4, and finally to B3. The vocal part (Voz) is silent. The Armonía part has a chord change from Emin to B7 at measure 3. The Guitarrón part is silent.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

This block contains the second system of the conductor score, measures 5 through 8. The music is in 2/4 time with a key signature of one sharp (F#). The Violin parts (1, 2, and 3) and Bb Trumpet parts (1 and 2) play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The vocal part (Voz) is silent. The Armonía part plays a harmonic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Guitarrón part plays a bass line starting on G3, moving up stepwise to D4, then down to C4, and finally to B3. The vocal part (Voz) is silent. The Armonía part has a chord change from Emin to B7 at measure 7. The Guitarrón part is silent.

Cordero de Diós/pg 2

9 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. 

Gtrn.

G B⁷ E^{min} G

14 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. 

Gtrn.

solo: Cor - de - ro de Diós Cor -

B⁷ E^{min} B⁷ E^{min}

Cordero de Diós/pg 3

19

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Solo:

de - ro de Diós Que qui-tas el pe - ca - do del mun-do,

1. Tén pie -
2. Tén pie -
3. Dá -

Arm.

B⁷ Emin D⁷ G

Gtrn.

25

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

dad de nos - o-tros. Tén pie - dad de nos -
dad de nos - o-tros. Tén pie - dad de nos -
nos la páz. Dá- nos

Emin B⁷ Emin B⁷

Arm.

Gtrn.

Cordero de Diós/pg 3/4

311 2 D.S. al coda

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

o-tros. o-tros. la páz.

Emin Emin B7 Emin

Arm.

Gtrn.