

Guitarron

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

Transcript: Chendodgo

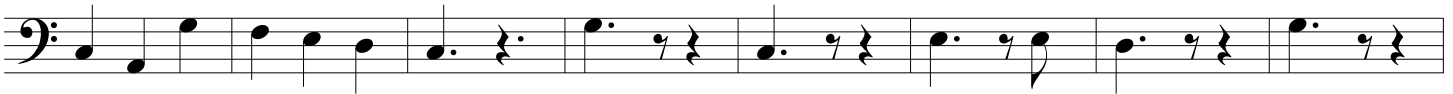
♩ = 170



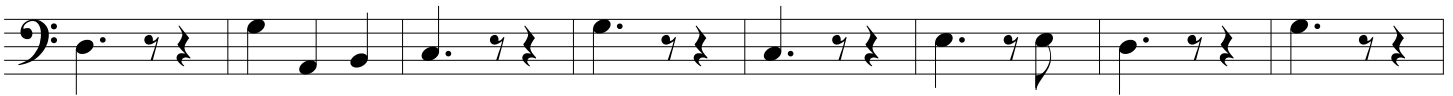
8



16



24



32



40



48



56





Trumpet in B $\flat$ 1

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

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$\text{♩} = 170$

6

15

29

45

59

66

73

1. 2.

Trumpet in B $\flat$ 2

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

Transcript: Chendodgo

$\text{♩} = 170$

6

15

29

45

70

1.

2.

Vihuela

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

♩ = 170

Transcript: Chendodgo

8

16

24

32

40

48

56

C F G7

C C7 F G7

C G7

C G7

C

G7 C

G7 C

C7 F G7 C

64 C7 F G7 C 1.

72 2. C G7 C

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 64, contains four measures of music. Each measure consists of a whole rest followed by a quarter note. The notes are G4, A4, B4, and C5 respectively. Above the staff, the chords C7, F, G7, and C are indicated. A bracket labeled '1.' spans the last measure and a whole rest. The second staff, starting at measure 72, contains four measures of music. Each measure consists of a whole rest followed by a quarter note. The notes are G4, A4, B4, and C5 respectively. Above the staff, the chords C, G7, and C are indicated. A bracket labeled '2.' spans the first measure and a whole rest.

Violin I

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

♩ = 170

Transcript: Chendodgo

Violin I score for 'Con La Tierra Encima' (Arreglo de Los Toritos). The score is written in 3/4 time with a tempo of 170 beats per minute. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 13 and includes a 'pizz.' (pizzicato) instruction. The third staff starts at measure 21. The fourth staff starts at measure 30 and includes a 6-measure rest. The fifth staff starts at measure 42. The sixth staff starts at measure 50 and includes a 9-measure rest, a 7-measure rest, and a first ending bracket labeled '1.'. The seventh staff starts at measure 72 and includes a second ending bracket labeled '2.'. The score concludes with a double bar line.

Violin II

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

♩ = 170

Transcript: Chendodgo

Violin II musical score for 'Con La Tierra Encima' (Arreglo de Los Toritos). The score is written in 3/4 time with a tempo of 170 beats per minute. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 13, marked 'pizz.' (pizzicato), and includes a section marked 'arco' (arco). The third staff starts at measure 21. The fourth staff starts at measure 30 and includes a 6-measure rest. The fifth staff starts at measure 42 and includes a 9-measure rest and a 7-measure rest. The sixth staff starts at measure 50 and includes a first ending (1.) and a second ending (2.).

7

13

pizz.

arco

21

30

6

42

50

9

7

1.

72

2.

Violin III

Con La Tierra Encima

Arreglo de Los Toritos

D.A.R.

♩ = 170

Transcript: Chendodgo

7

13 pizz. arco

21

30 6

42

50 9 7 1.

72 2.