

# Violin 1      Con La Misma Tijera

**Mariachi Tequila Brass de Rafael J. Camacho**

# Ramón Ortega

$\text{♩} = 162$



## 2X Go To Measure B A

A

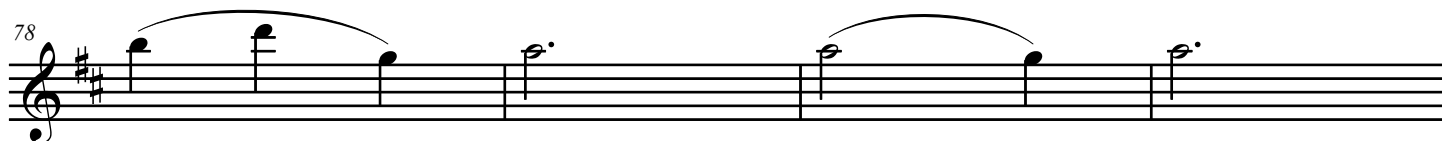
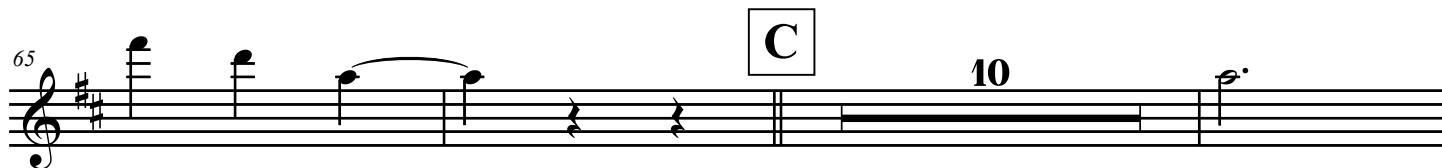
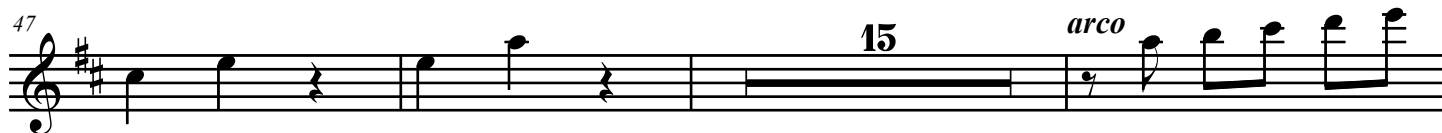
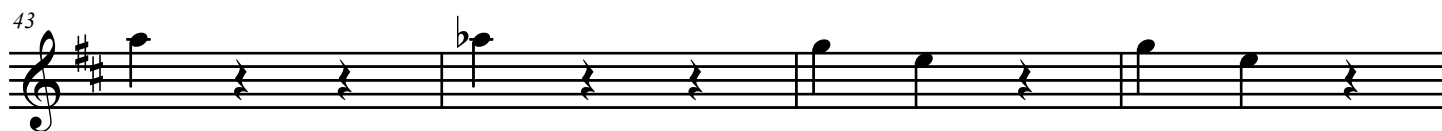
4

9

# B

*pizz.*

## Con La Misma Tijera - Vln. 1



# Violin 2      Con La Misma Tijera

**Mariachi Tequila Brass de Rafael J. Camacho**

# Ramón Ortega

♩ = 162

[illegible][illegible][illegible]

20

4

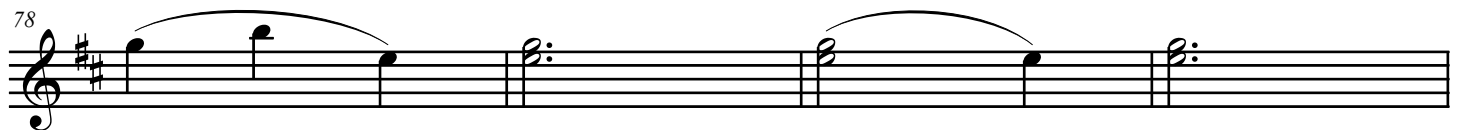
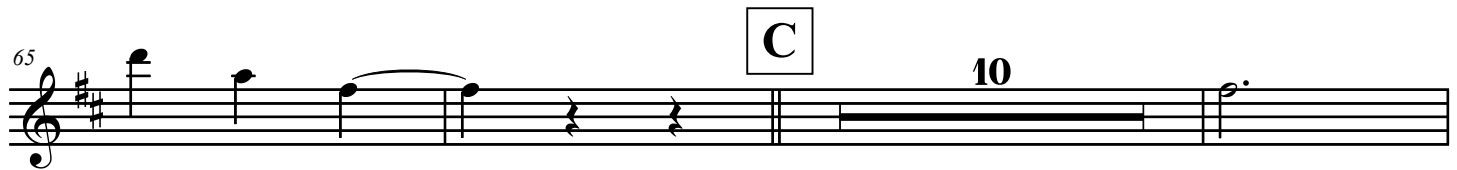
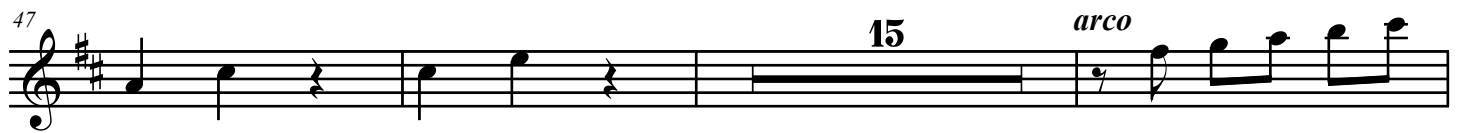
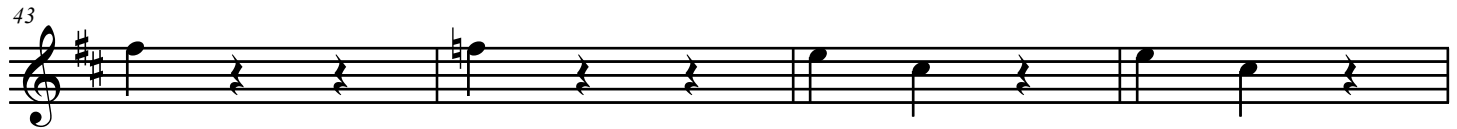
27 **9**

Musical notation for measure 27, measure 9. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The measure ends with a quarter rest and a quarter note G4.

39 **B** *pizz.*

The image shows a musical score for measure 39. The measure is marked with a large 'B' in a box and the instruction 'pizz.' (pizzicato). The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly octaves and single notes. The measure ends with a double bar line.

## Con La Misma Tijera - Vln. 2



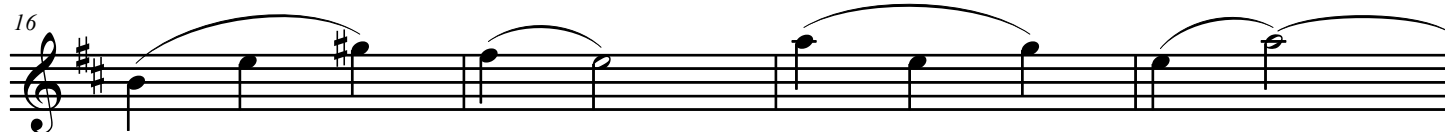
# Violin 3

# Con La Misma Tijera

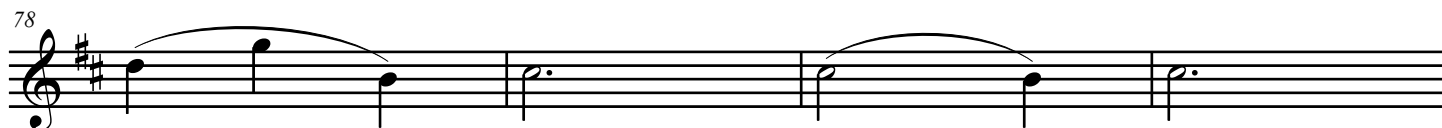
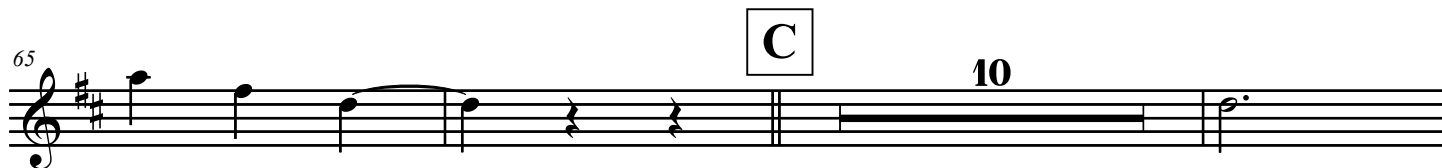
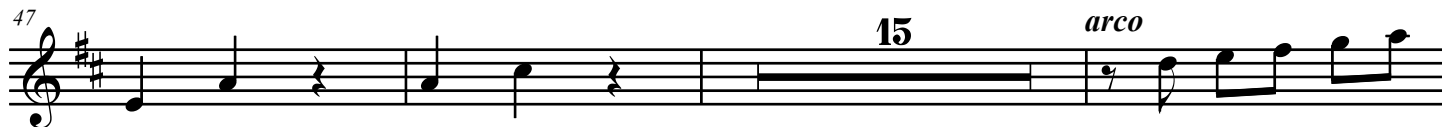
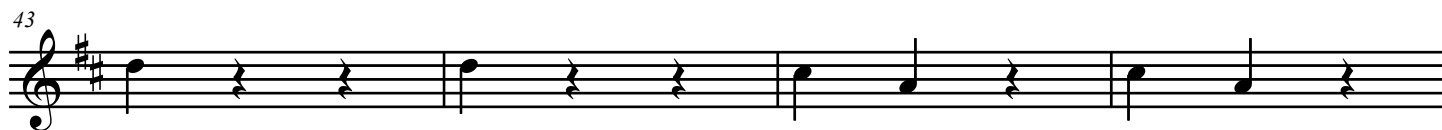
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## Con La Misma Tijera - Vln. 3



**Trumpet 1      Con La Misma Tijera**

## Mariachi Tequila Brass de Rafael J. Camacho

# Ramón Ortega

♩ = 162

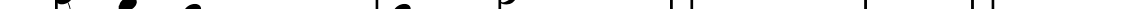


8 **2X Go To Measure B** A **10**

Measure 8: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.

Measure 10: Treble clef, key signature of three sharps (F#, C#, G#), half note G#4, half note A4, whole rest.

23



27

10

**B**

10

49

49

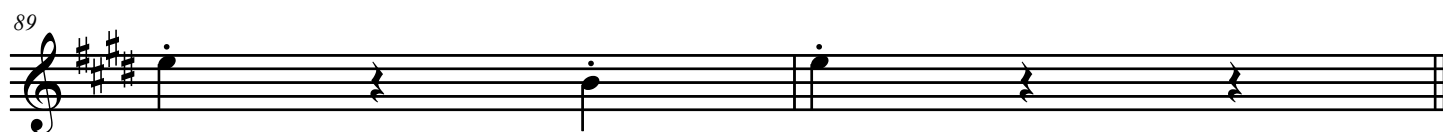
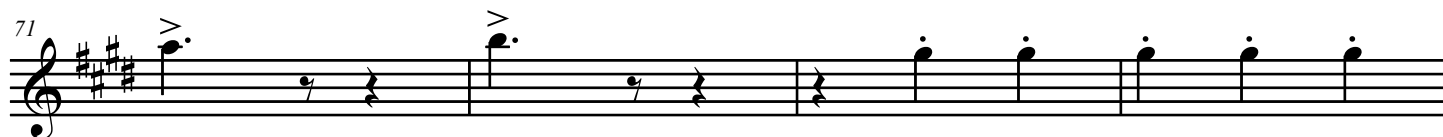
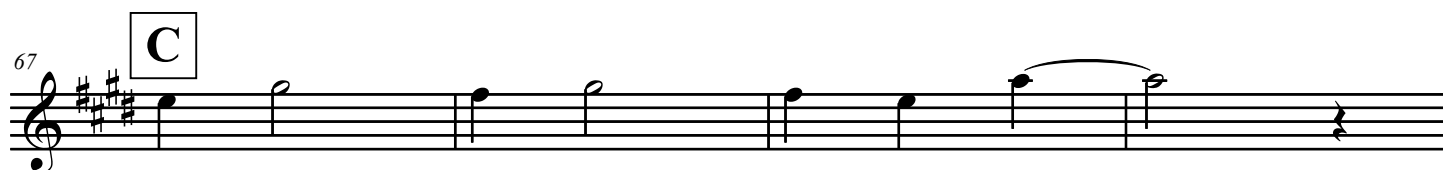
53



57



## Con La Misma Tijera - Tpt. 1





**Trumpet 2      Con La Misma Tijera**

## Mariachi Tequila Brass de Rafael J. Camacho

# Ramón Ortega

♩ = 162



8 **2X Go To Measure B** **A**

3 10

The musical notation for Measure A is shown on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a whole rest, indicated by a horizontal line with the number '3' above it. This is followed by a double bar line. The second measure also contains a whole rest, indicated by a horizontal line with the number '10' above it. The third measure contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest.

23

Musical notation for measure 23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of an eighth rest, followed by eighth notes D5, E5, F#5, G#5, A5, B5, and C6. The final note C6 is beamed to a half note C5 on the next staff. There are accents (>) over the eighth notes G#5 and the half note C5.

49

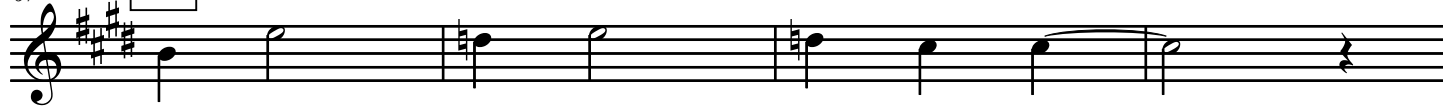
Musical notation for measure 49. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, C#5, G#4, and F#4. The final note, F#4, is tied to the first note of measure 50.

[illegible]

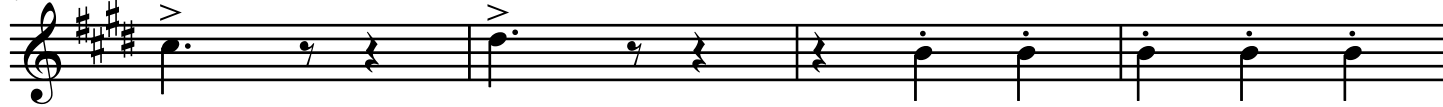
57 

## Con La Misma Tijera - Tpt. 2

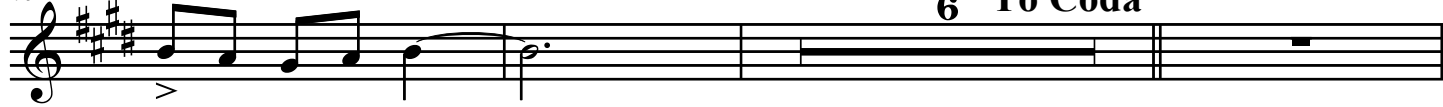
67 **C**





71



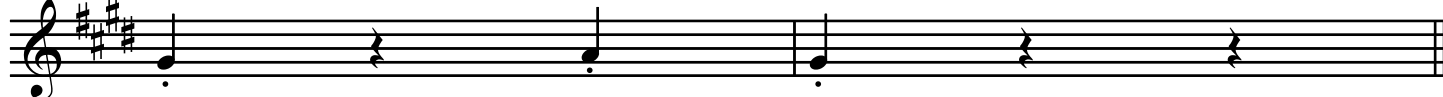
75 **6 To Coda**



84 **D.S. to B al Coda**  **Coda** **2**



89



# Vihuela/Guitar **Con La Misma Tijera**

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Ramón Ortega

♩ = 162



## Con La Misma Tijera - Arm.

45 A7

50

55 D A7

60 D

65 C D7 G

70 A7 D

75 G A7

80 To Coda D D.S. to B al Coda

85 Coda D A7 D A7

90 D

The musical score is written for guitar in standard notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The piece consists of nine staves of music. The first staff (45) has an A7 chord indicated above the first measure. The second staff (50) continues the melody. The third staff (55) has a D chord above the first measure and an A7 chord above the fifth measure. The fourth staff (60) has a D chord above the fourth measure. The fifth staff (65) features a boxed 'C' chord above the third measure, followed by a double bar line, then a D7 chord above the fourth measure and a G chord above the fifth measure. The sixth staff (70) has an A7 chord above the third measure and a D chord above the fourth measure. The seventh staff (75) has a G chord above the fourth measure and an A7 chord above the fifth measure. The eighth staff (80) contains the instruction 'To Coda' above the third measure, a D chord above the fourth measure, and 'D.S. to B al Coda' above the fifth measure, which ends with a double bar line. The ninth staff (85) is marked 'Coda' with a Coda symbol (a circle with a cross) above the first measure, followed by a D chord above the first measure, and then A7, D, and A7 chords above the fourth, fifth, and sixth measures respectively. The final staff (90) has a D chord above the first measure and ends with a double bar line.

# Guitarron

# Con La Misma Tijera

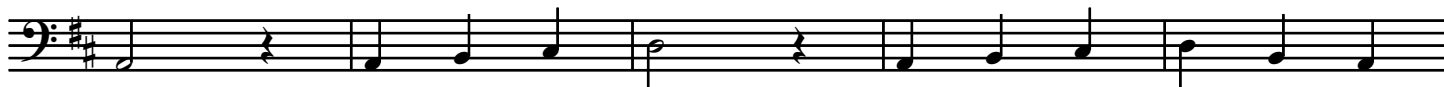
Mariachi Tequila Brass de Rafael J. Camacho

Ramón Ortega

♩ = 162



5



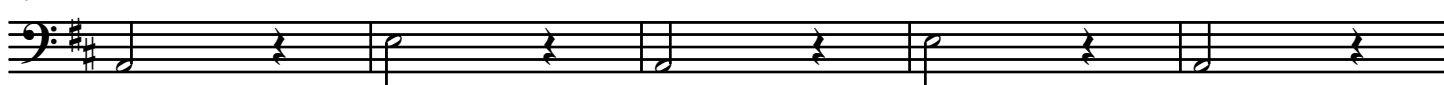
10 2X Go To Measure B **A**



15



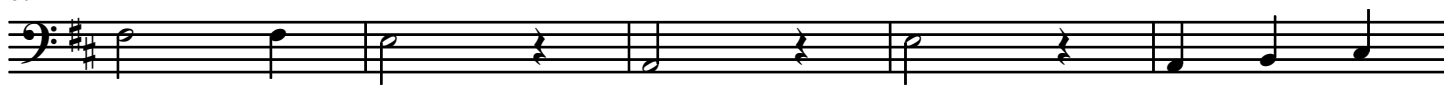
20



25



30

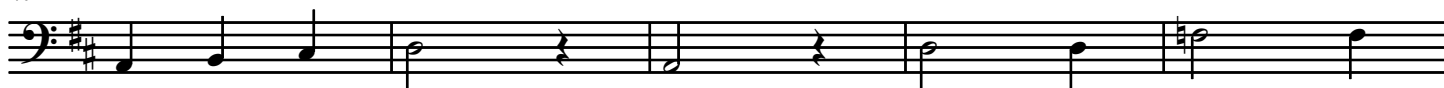


35

**B**

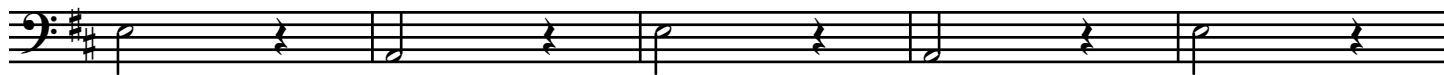


40

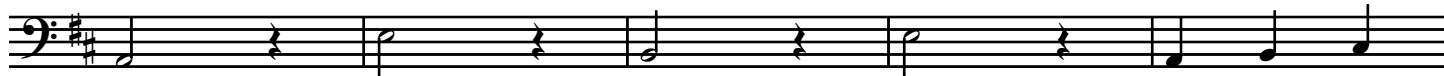


## Con La Misma Tijera - Bass

45



50



55



60



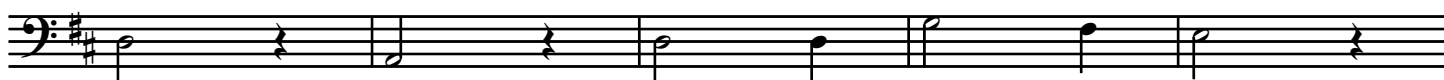
65



70



75



80



85



90

