

Como Quien Pierde Una Estrella

Te Quiero
Lo digo como un lamento
Como un quejido que el viento
Se lleva por donde quiera

Te quiero
Que pena haberte perdido
Como quien pierde una estrella
Que se le va al infinito

Ay ...a...a...a...a...a...a...a...ay
Ay ...a...a...a...a...a...a...a...ay
Quiero que se oiga mi llanto
Como me dolió perderte
Después de quererte tanto
Ay después de quererte tanto
Diosito dame consuelo
Para sacarme de adentro
Esto que me esta matando

Ay ay ay
Ay...a...a...a...ay
Ay...a...a...a...a...a...a...a...ay

Te quiero

Como quien pierde una estrella

Vihuela

bolero moruno

Humberto Estrada

Transcribed & adapted by John Rialson

10/20/2000

Sheet music for Vihuela, titled "Como quien pierde una estrella". The music is written on four staves, each containing a series of rhythmic patterns (vertical lines) and chord markings.

Staff 1: Chord markings are D, Am, G, and F. The staff contains a series of rhythmic patterns.

Staff 2: Chord markings are E7, Am, and G. The staff contains a series of rhythmic patterns.

Staff 3: Chord markings are F, E7, and 1. The staff contains a series of rhythmic patterns. The section ends with "D.C. al Fine".

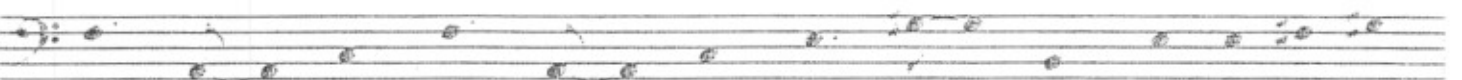
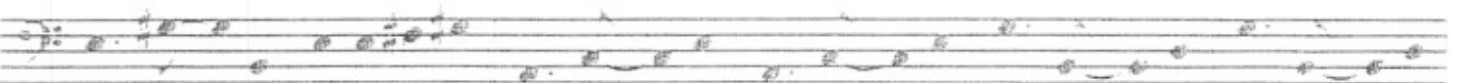
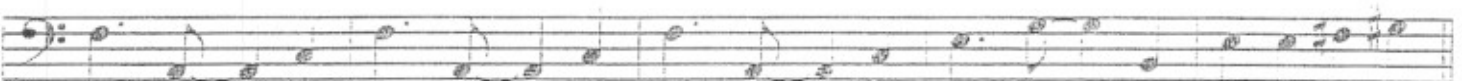
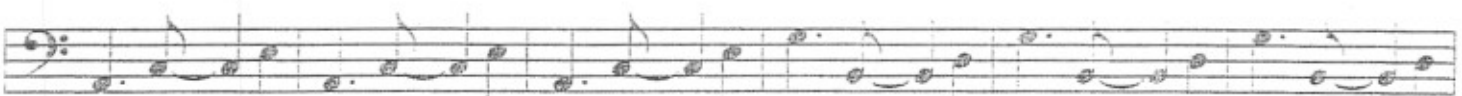
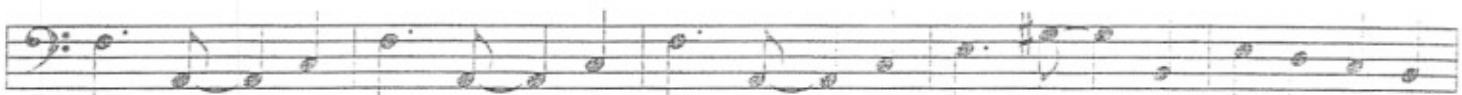
Staff 4: Chord markings are 2. Fine and Am. The staff contains a series of rhythmic patterns. The section ends with a double bar line and a repeat sign.

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Guitarrón

Humberto Estrada

bolero moruno



D



Como quien pierde una estrella

Trompeta 1
bolero moruno

Humberto Estrada

1.

2.

B

canto

11

C

D

2

2. Fine

D.C. al Fine

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Trompeta 2
bolero moruno

Humberto Estrada

1. 2.

B canto

C

D

2 3 D.C. al Fine

2. Fine

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Como quien pierde una estrella

Violín I

Humberto Estrada

bolero moruno

The musical score is written for Violín I and Canto. It consists of 11 staves. The first two staves are for Violín I, and the remaining nine staves are for Canto. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando). The Canto part is marked with 'B' and 'C' at the beginning of the first and fifth staves respectively. The Violín I part has a '2' marking above the second staff. The score concludes with a 'Fine' marking on the tenth staff and a 'D.C. al Fine' marking on the eleventh staff.

Transcribed & adapted by John Rialson

10/20/2000

Como quien pierde una estrella

Violín 2

bolero moruno

Humberto Estrada

The musical score consists of ten staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a treble clef with a 4/4 time signature. The fifth staff is a treble clef with a 4/4 time signature. The sixth staff is a treble clef with a 4/4 time signature. The seventh staff is a treble clef with a 4/4 time signature. The eighth staff is a treble clef with a 4/4 time signature. The ninth staff is a treble clef with a 4/4 time signature. The tenth staff is a treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. The piece concludes with the instruction "D.C. al Fine" and "2. Fine".

Transcribed & adapted by John Raison

10/20/2000

Como quien pierde una estrella

Violín 3

bolero moruno

Humberto Estrada

The musical score is written for Violín 3 in 4/4 time. It begins with a melody in the treble clef. The first ending is marked with a '1.' and the second ending with a '2.'. The vocal parts are labeled 'B canto' and 'C'. The section labeled 'D' features a melody with a 'V' marking. The score concludes with 'D.C. al Fine' and '2. Fine'.

Transcribed & adapted by John Rialson

10/20/2000