

Como La Flor

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Armonia

Guitarron

The musical score is arranged in six staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef with a key signature of one flat (Bb) and a common time signature (C). They contain whole rests in the first three measures. The next two staves are for Violin 1 and Violin 2, also in treble clef with a key signature of one flat and common time. They play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fifth staff is for Armonia, in treble clef with a key signature of one flat. It features a whole rest in the first measure, followed by a Bb note in the second measure, and then a series of eighth notes with 'x' marks above them. The bottom staff is for Guitarron, in bass clef with a key signature of one flat. It plays a simple bass line of quarter notes.

Como La Flor

2
4

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

4

G m

E $\flat$

F

3

3

3

Detailed description: This is a musical score for the song 'Como La Flor'. It features six staves: Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm., and Gtrr. The time signature is 2/4. The key signature is G minor (two flats). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Tpt. 1 and Tpt. 2 parts have rests in measures 1 and 2, followed by eighth notes in measures 3 and 4, and a triplet of eighth notes in measures 5 and 6. The Vln. 1 and Vln. 2 parts have eighth notes in measures 1 and 2, followed by eighth notes in measures 3 and 4, and a triplet of eighth notes in measures 5 and 6. The Arm. part has a 4-measure phrase in measures 1 and 2, followed by a 3-measure phrase in measures 5 and 6. The Gtrr. part has a 4-measure phrase in measures 1 and 2, followed by a 3-measure phrase in measures 5 and 6. The guitar part includes a 4-measure phrase and a 3-measure phrase. The violin parts include a 4-measure phrase and a 3-measure phrase. The trumpet parts include a 4-measure phrase and a 3-measure phrase. The arm part includes a 4-measure phrase and a 3-measure phrase.

Como La Flor

8

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

B $\flat$

G m

E $\flat$

F

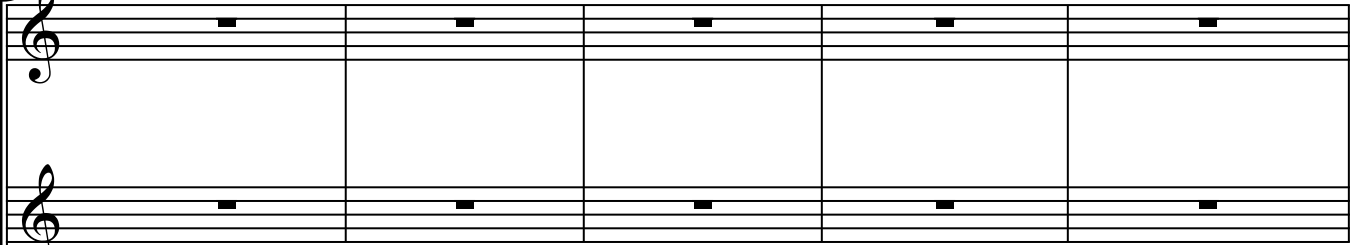
B $\flat$

3

Como La Flor

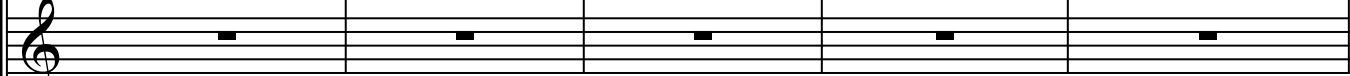
4
13

Tpt. 1



Staff for Tpt. 1, measures 1-5. The staff contains whole rests in measures 1-4 and a whole note in measure 5.

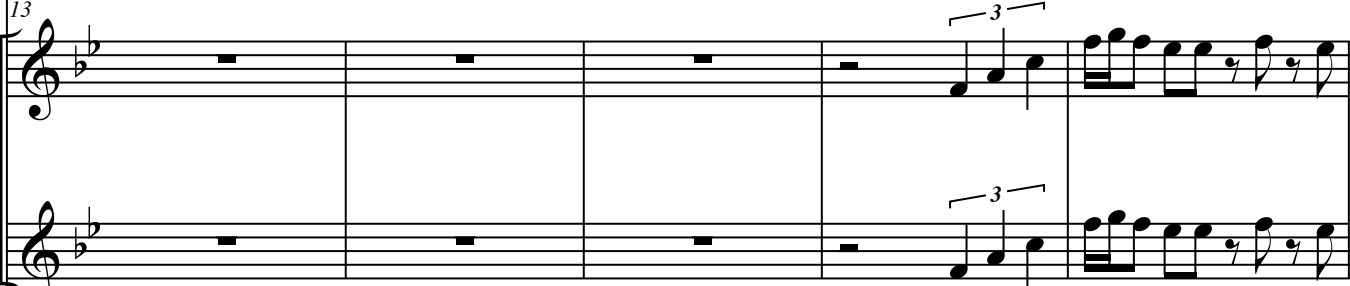
Tpt. 2



Staff for Tpt. 2, measures 1-5. The staff contains whole rests in measures 1-4 and a whole note in measure 5.

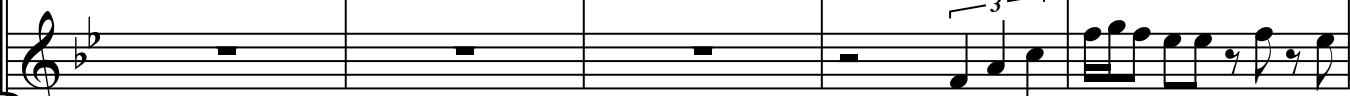
13

Vln. 1



Staff for Vln. 1, measures 1-5. Measures 1-4 contain whole rests. Measure 5 begins with a triplet of eighth notes (G4, A4, B4) and continues with a sixteenth-note pattern.

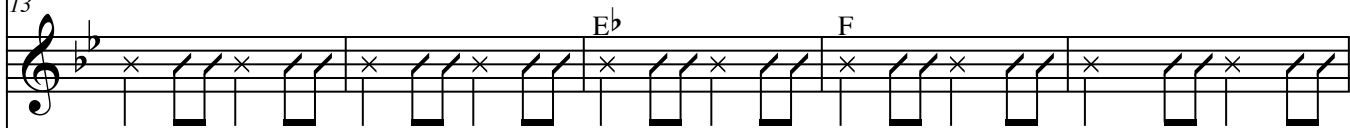
Vln. 2



Staff for Vln. 2, measures 1-5. Measures 1-4 contain whole rests. Measure 5 begins with a triplet of eighth notes (G4, A4, B4) and continues with a sixteenth-note pattern.

13

Arm.



Staff for Arm., measures 1-5. The staff contains a sequence of eighth notes with 'x' marks above them. Chord symbols E♭ and F are written above the staff in measures 3 and 4 respectively.

13

Gtrr.



Staff for Gtrr., measures 1-5. The staff contains a sequence of eighth notes.

18

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

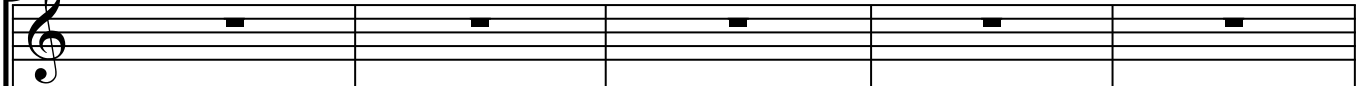
Gtrr.

The musical score for 'Como La Flor' (page 5) shows measures 18 through 22. The instrumentation includes Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm. (Armonica), and Gtrr. (Guitar). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 18-22 are shown. Tpt. 1 and 2 play whole notes. Vln. 1 and 2 play eighth notes. Arm. plays a rhythmic pattern with chords Bb, Eb, F, and Bb. Gtrr. plays a bass line.

Como La Flor

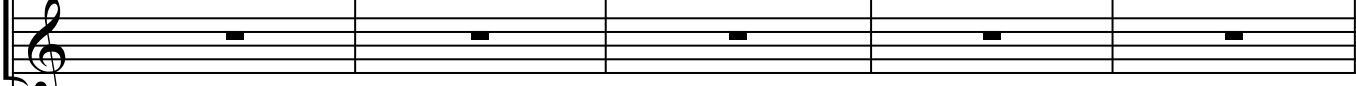
6
23

Tpt. 1



Staff for Tpt. 1, measures 6-23. The staff contains five measures, each with a whole rest.

Tpt. 2



Staff for Tpt. 2, measures 6-23. The staff contains five measures, each with a whole rest.

23

Vln. 1



Staff for Vln. 1, measures 6-23. The staff contains five measures: measure 6 has a whole rest; measure 7 has a half rest followed by an eighth rest and an eighth note G4; measure 8 has a sixteenth-note triplet (A4, B4, C5); measure 9 has a sixteenth-note triplet (D5, E5, F5); measure 10 has a whole rest.

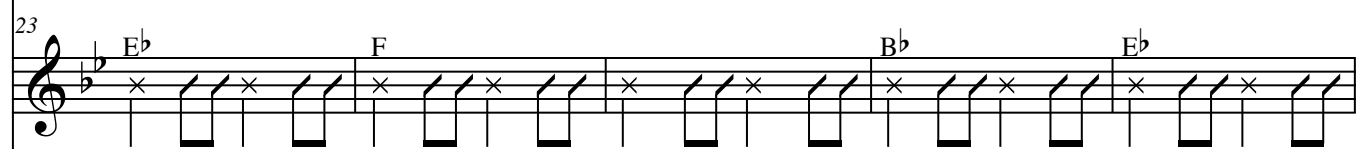
Vln. 2



Staff for Vln. 2, measures 6-23. The staff contains five measures: measure 6 has a whole rest; measure 7 has a half rest followed by an eighth rest and an eighth note G4; measure 8 has a sixteenth-note triplet (A4, B4, C5); measure 9 has a sixteenth-note triplet (D5, E5, F5); measure 10 has a whole rest.

23

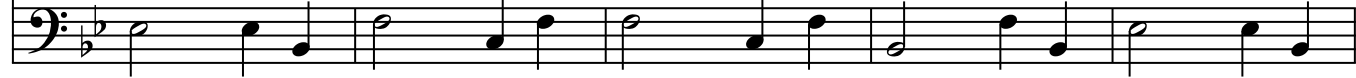
Arm.



Staff for Arm., measures 6-23. The staff contains five measures. Chord symbols E♭, F, B♭, and E♭ are written above measures 6, 7, 9, and 10 respectively. The staff contains a sequence of eighth notes and rests, with 'x' marks above some notes.

23

Gtrr.



Staff for Gtrr., measures 6-23. The staff contains five measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356,

28

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

The musical score is for the piece 'Como La Flor'. It begins at measure 28 and spans five measures. The instrumentation includes two Trumpets (Tpt. 1 and Tpt. 2), two Violins (Vln. 1 and Vln. 2), an Arm. (Armonica), and a Gtrr. (Guitar). The key signature consists of two flats (Bb and Eb). The Tpt. 1 and Tpt. 2 parts play a melodic line in the first two measures, then rest. The Vln. 1 and Vln. 2 parts rest throughout. The Arm. part plays a rhythmic pattern of eighth notes with 'x' marks above them, with chord changes F, Eb, and F indicated. The Gtrr. part plays a bass line of eighth notes.

[illegible]

[illegible]

43

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains five staves for measures 43 through 47. The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm. (Armonica), and Gtrr. (Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 43 and 45 are marked with a '43' above the first staff. The Armonica part in measures 43-47 consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part in measures 43-47 consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The violin parts in measures 43-47 consist of a melodic line with eighth notes and a dotted half note. The trumpet parts in measures 43-47 consist of a melodic line with eighth notes and a dotted half note.

48

1. 2.

Tpt. 1

Tpt. 2

1. 2.

Vln. 1

Vln. 2

1. 2.

Arm.

1. B $\flat$ 2. B $\flat$ G m

Gtrr.

1. 2.

The musical score is for the piece 'Como La Flor'. It features six staves: Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm., and Gtrr. The key signature is B-flat major (two flats). The score begins at measure 48. Measures 48 and 49 are marked with '1.' and '2.' above the staff, indicating first and second endings. Measures 50 and 51 are marked with '1.' and '2.' above the staff. The Arm. staff has a key signature change to B-flat major (two flats) at measure 50, marked with '1. B $\flat$ ' and '2. B $\flat$ '. The Gtrr. staff has a key signature change to G minor (one flat) at measure 50, marked with 'G m'. The score includes first and second endings for measures 48-52.

53

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains measures 53 through 57 of the piece 'Como La Flor'. The score is arranged in five systems, each with two staves. The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm., and Gtrr. The key signature is B-flat major (two flats). Measure 53 starts with a rehearsal mark. In measures 53 and 54, the trumpet parts play a melody with eighth notes and a triplet of eighth notes. The violin parts play whole notes. The arm part plays a rhythmic pattern of eighth notes with 'x' marks indicating specific notes. The guitar part plays a bass line with eighth notes and whole notes. Measures 55 and 56 show the trumpet parts playing whole notes, while the violin parts continue with whole notes. The arm part continues its rhythmic pattern. The guitar part continues its bass line. Measure 57 shows the trumpet parts playing whole notes, the violin parts playing whole notes, the arm part playing its rhythmic pattern, and the guitar part playing a whole note.

58

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains measures 58 through 62 of the piece 'Como La Flor'. The score is arranged for five instruments: Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, and Arm. (Armonica), with a Gtrr. (Guitar) part at the bottom. Measures 58-61 feature rests for the brass and woodwinds, while the strings and guitar play a rhythmic pattern. In measure 62, the brass and woodwinds enter with a melodic line, while the strings and guitar continue their pattern. The key signature is one flat (Bb), and the time signature is 4/4. The guitar part is in the bass clef, and the other instruments are in the treble clef. The armonica part is in the treble clef and features a rhythmic pattern of eighth notes.

63

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains five staves for measures 63 through 67. The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm. (Armonica), and Gtrr. (Guitar). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 63 and 64 show the Tpt. 1 and 2 parts with whole notes and the Vln. 1 and 2 parts with half notes. Measures 65 and 66 show the Arm. part with a rhythmic pattern of eighth notes and the Gtrr. part with a bass line. Measure 67 shows the Arm. part with a final chord and the Gtrr. part with a final chord.

63

64

65

66

67

G m

E b

F

[illegible]

73

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains measures 73 through 77 of the piece 'Como La Flor'. The score is arranged in five systems, each with a staff label on the left and a measure number '73' at the beginning of the first staff. The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm. (Armonica), and Gtrr. (Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 73-74 show rests for all instruments. In measure 75, Vln. 1 and Vln. 2 enter with a melody. The Armonica part consists of a rhythmic pattern of eighth notes with 'x' marks indicating fingerings. The guitar part provides a harmonic accompaniment with chords and single notes.

73

73

73

73

73

78

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

This musical score page contains five staves for measures 78 through 82. The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm., and Gtrr. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 78 and 79 feature a half rest for all instruments, with a fermata over the first measure. In measure 80, the trumpets play a half note F, while the violins and guitar play a half note G. In measure 81, the trumpets play a half note A, and the violins and guitar play a half note B. In measure 82, the trumpets play a half note B, and the violins and guitar play a half note C. The armistice part is silent throughout the entire passage.

83

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrr.

83

83

83

This musical score page contains measures 83, 84, and 85 of the piece 'Como La Flor'. The score is arranged for five instruments: Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, and Gtrr. The Arm. (Armonica) part is present but contains only rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 83 and 84 feature a triplet of eighth notes in the trumpet and violin parts. Measure 85 concludes the phrase with a whole note in the guitar and a half note in the trumpets and violins.