

" Como Han Pasado Los Años "

Violin-1

Violin-1 musical score for the piece "Como Han Pasado Los Años". The score is written in 4/4 time and features several measures with specific markings and dynamics.

Key markings and dynamics include:

- 8va**: Octave up marking, appearing in measures 1, 10, 15, and 24.
- V**: Breath mark, appearing in measures 1, 10, 15, and 24.
- A**: Section marker, appearing in measure 7.
- B**: Section marker, appearing in measure 12.
- C**: Section marker, appearing in measure 17.
- D**: Section marker, appearing in measure 22.
- D.S. al Coda**: Instruction to repeat the section and then play the Coda, appearing in measure 27.
- Φ**: Coda symbol, appearing in measures 11, 16, 21, and 28.
- 3**: Triplet marking, appearing in measures 6, 13, 18, 23, and 26.
- 2**: Second marking, appearing in measures 14 and 19.
- 7**: Seventh marking, appearing in measure 11.

The score consists of 28 measures, with the final measure ending with a double bar line.

" Como Han Pasado Los Años "

Violin-2

8va div. V

A

B

C

D

8va div.

div. V

D.S. al Coda

The musical score is written for Violin-2 and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a measure with a fermata and a 'V' marking. The second staff features a key signature change to two sharps (F# and C#), with measures labeled 'A' and 'B'. The third staff has a measure with a circled 'S' symbol. The fourth staff includes a measure with a circled 'S' symbol and a measure with a '2' marking. The fifth staff has a measure with a '2' marking and a measure with a '8va div.' marking. The sixth staff contains a triplet of eighth notes and a measure with a '3' marking. The seventh staff has a measure with a circled 'Φ' symbol and a measure with a '3' marking. The eighth staff begins with a 'div. V' marking. The ninth staff includes a 'D.S. al Coda' instruction and a measure with a circled 'Φ' symbol. The tenth staff concludes the piece with a final measure.

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Violin-3

This musical score for Violin-3 consists of ten staves. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Rehearsal marks A, B, C, and D are enclosed in boxes. A double bar line with a repeat sign is located on the fourth staff. A circled cross symbol appears on the fourth and sixth staves. A circled cross with a plus sign is on the seventh staff. The instruction "D.S. al Coda" is written above the seventh staff. The score concludes with a double bar line on the tenth staff.

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Trumpet-1

Solo

The musical score is written for Trumpet-1 in 4/4 time. It begins with a 'Solo' instruction. The first staff contains a melodic line with eighth and quarter notes. The second staff features a measure with a '4' above it, followed by a boxed section labeled 'A' containing a triplet of eighth notes. The third staff has a measure with a '2' above it, followed by a boxed section labeled 'B' containing a triplet of eighth notes and a measure with a '6' above it. The fourth staff starts with a circled treble clef, followed by eighth notes and a measure with a '2' above it. The fifth staff begins with a boxed section labeled 'C' containing a triplet of eighth notes, followed by a measure with a '2' above it. The sixth staff has a measure with a '5' above it, followed by a boxed section containing a circled plus sign, a measure with a '2' above it, and the instruction 'Solo - 2nd'. The seventh staff contains a measure with a '3' above it, followed by eighth notes and the instruction 'D.S. al Coda'. The eighth staff starts with a boxed section containing a circled plus sign, followed by a measure with a circled plus sign and a final melodic phrase. The ninth staff concludes with a triplet of eighth notes, another triplet, and a final note.

4 A 3 3

2 B 6 3

2

C 3 2

5 2 Solo - 2nd D

3 D.S. al Coda

3 3

" Como Han Pasado Los Años "

Trumpet-2

Solo - 1st

A

B

C

D

Solo - 2nd

D.S. al Coda

" Como Han Pasado Los Años "

Vihuela

Chords: F, Em, Dm, G, C

Chords: F, Em⁷, Am⁷, Dm⁷, G⁷, C, D#dim⁷, **A**, Dm⁷

Chords: G⁷, C, C, C#dim⁷, Dm⁷, G⁷

Chords: C, C, D#dim⁷, **B**, Dm⁷, G⁷, C

Chords: C, D#dim⁷, Dm⁷, G⁷, C, C

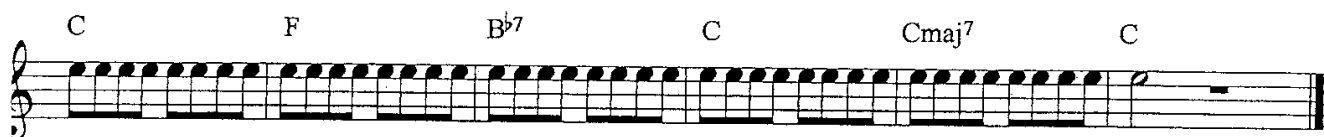
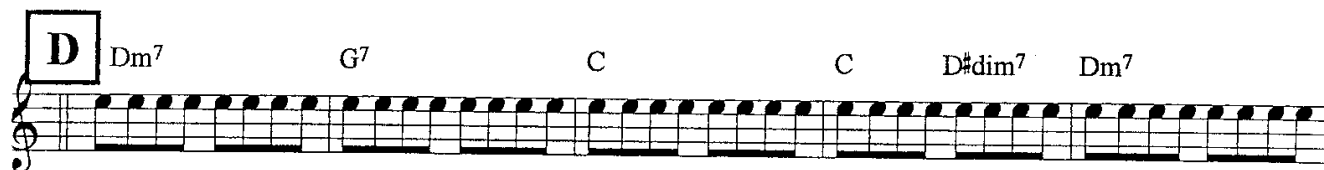
Chords: Gm, C⁷, Gm, C⁷, F, Am⁷, D⁷

Chords: Am, D⁷, Dm⁷, G, D#dim⁷, **C**, Dm⁷, G⁷

Chords: B^b, A⁷, Dm⁷, B^b⁷, C

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Vihuela



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Guitarron

This musical score is for a Guitarron part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into several sections marked with letters and symbols:

- Section A:** Located on the second staff, marked with a box containing the letter 'A'.
- Section B:** Located on the third staff, marked with a box containing the letter 'B'.
- Section C:** Located on the fifth staff, marked with a box containing the letter 'C'.
- Section D:** Located on the seventh staff, marked with a box containing the symbol $\oplus$.
- Section E:** Located on the eighth staff, marked with a box containing the symbol $\oplus$.
- Section F:** Located on the ninth staff, marked with the text "D.S. al Coda" and a box containing the symbol $\oplus$.
- Coda:** The final section, located on the tenth staff, marked with a box containing the symbol $\odot$.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the tenth staff.