

Violin 1

# Como Dijo Cristo

Mariachi Tequila Brass de Rafael Camacho

Ramón Ortega

$\text{♩} = 102$

1

5

9 *pizz.*

13

17

21

24 *To Coda*

28

A

B

5

*pizz.*

*arco*

*arco*

*D.C. al Coda*

Violin 2

# Como Dijo Cristo

Mariachi Tequila Brass de Rafael Camacho

Ramón Ortega

$\text{♩} = 102$

1

5

9 *pizz.*

13

17

21

24

28

*pizz.*

*arco*

*To Coda*

*D.C. al Coda*

A

B

## *Violin 3*

# *Como Dijo Cristo*

## *Mariachi Tequila Brass de Rafael Camacho*

*Ramón Ortega*

$\text{♩} = 102$

A musical score for cello, consisting of six staves of music. The score includes the following markings and instructions:

- Staff 1: Measure 1, 4/4 time, treble clef, key signature of one flat. Measures 1-4: eighth-note sustained notes.
- Staff 2: Measure 5, 4/4 time, treble clef, key signature of one flat. Measures 5-8: sixteenth-note patterns with slurs and accents. Measure 9: dynamic *pizz.* Measure 10: dynamic *arco*.
- Staff 3: Measure 13, 4/4 time, treble clef, key signature of one flat. Measures 13-14: eighth-note patterns. Measure 15: dynamic *pizz.* Measure 16: dynamic *arco*.
- Staff 4: Measure 21, 4/4 time, treble clef, key signature of one flat. Measures 21-22: eighth-note patterns.
- Staff 5: Measure 24, 4/4 time, treble clef, key signature of one flat. Measures 24-25: eighth-note patterns. Measure 26: dynamic *To Coda*. Measure 27: dynamic *D.C. al Coda*.
- Staff 6: Measure 28, 4/4 time, treble clef, key signature of one flat. Measures 28-30: eighth-note patterns.

Trumpet 1

# Como Dijo Cristo

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$\text{♩} = 102$



5



A

9



16



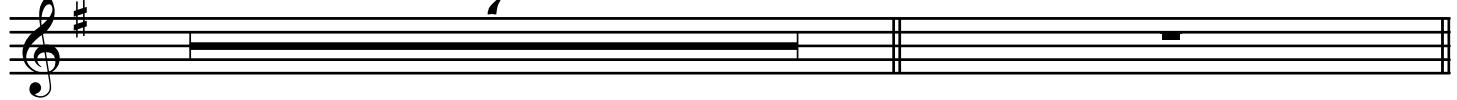
B

20

7

To Coda

D.C. al Coda



28



Trumpet 2

# Como Dijo Cristo

Mariachi Tequila Brass de Rafael Camacho

Ramón Ortega

$\text{♩} = 102$

1

5

9

A

16

B

20

7

To Coda

D.C. al Coda

28

∅

The musical score for Trumpet 2 consists of five staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth-note patterns. Staff 2 begins with a treble clef and a key signature of one sharp. Staff 3 starts with a treble clef and a key signature of one sharp, with a box labeled 'A' above it. Staff 4 begins with a treble clef and a key signature of one sharp. Staff 5 starts with a treble clef and a key signature of one sharp. Various dynamics such as forte, piano, and sforzando are indicated throughout the score. Measure numbers 1, 5, 9, 16, 20, 28, and 7 are marked above the staves. Textual markings include 'To Coda' and 'D.C. al Coda'.

Vihuela/Guitar

# Como Dijo Cristo

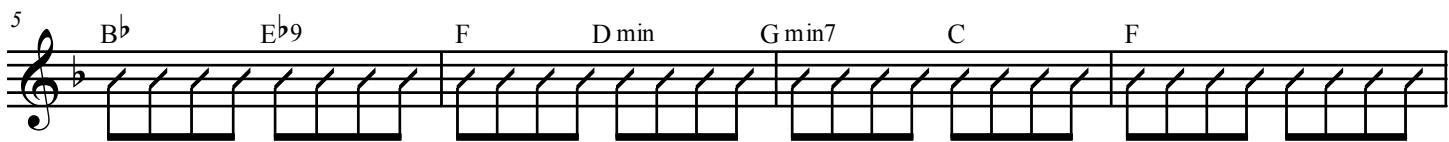
Mariachi Tequila Brass de Rafael Camacho

Ramón Ortega

$\text{♩} = 102$

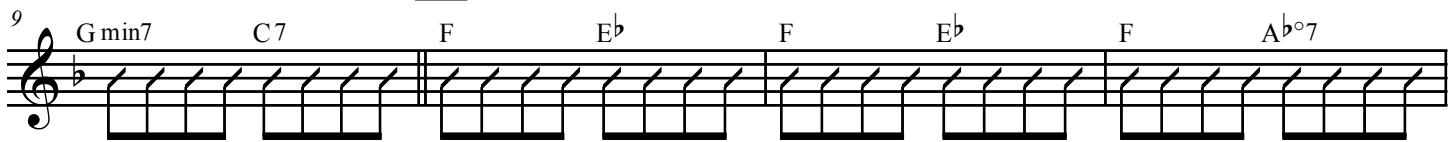


1 G min7 C7 F D min G min7 C7 F F7

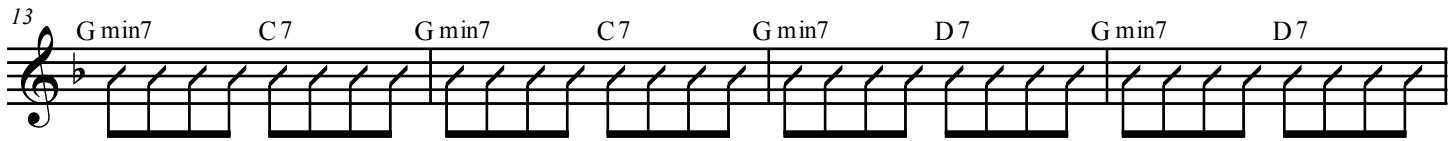


5 B♭ E♭9 F D min G min7 C F

A

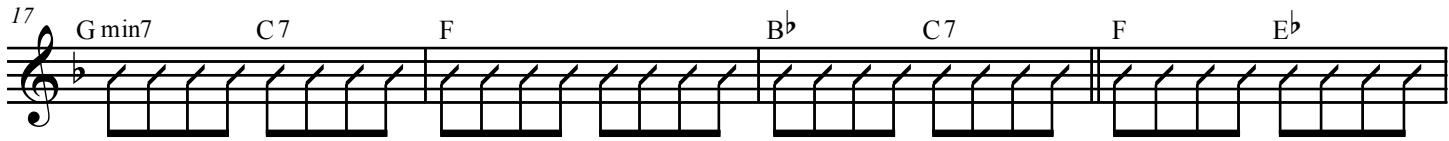


9 G min7 C7 F E♭ F E♭ F A♭°7

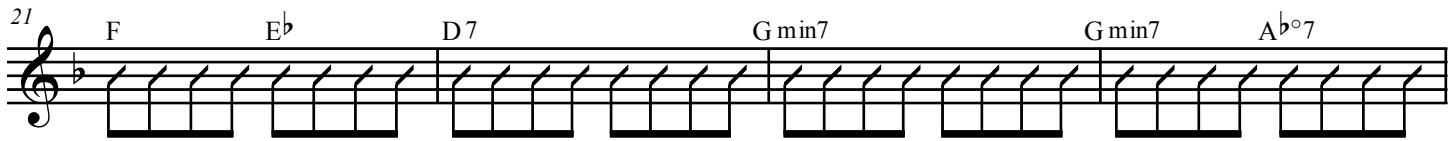


13 G min7 C7 G min7 C7 G min7 D 7 G min7 D 7

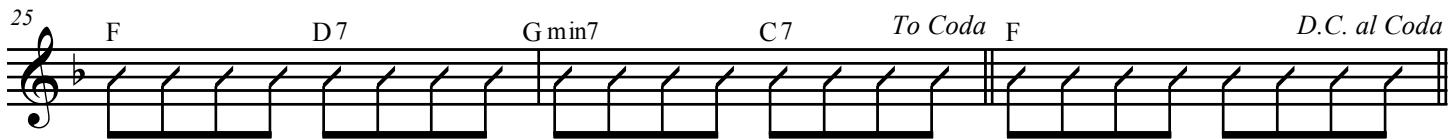
B



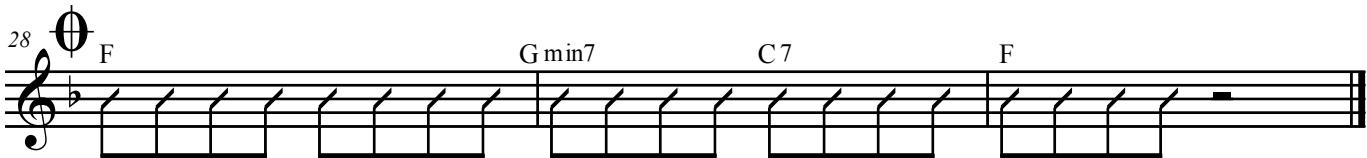
17 G min7 C7 F B♭ C7 F E♭



21 F E♭ D 7 G min7 G min7 A♭°7



25 F D 7 G min7 C7 To Coda F D.C. al Coda



28 F G min7 C7 F

*Guitarron*

# *Como Dijo Cristo*

*Mariachi Tequila Brass de Rafael Camacho*

*Ramón Ortega*

$\text{♩} = 102$

5

9

13

17

21

25

28

**A**

**B**

To Coda

D.C. al Coda