

Coco Loco

4

166



170



110

114

118

122

133

137

141

145

150

154

158

162

mf

p

8

6

2

A musical score for a piece titled 'Coco Loco'. The score is written on ten staves, each beginning with a measure number. The first staff (110) starts with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also numerical markings: '8' above a measure in staff 122, and '6' above a sixteenth-note run in staffs 133 and 141. A '2' is written above a measure in staff 145. The score concludes with a key signature change to two sharps (F# and C#) in staff 150, indicated by two sharp signs at the beginning of the staff.

58

62

66

70

74

78

82

86

94

98

102

106

This musical score is for the piece 'Coco Loco' on page 2, covering measures 58 to 106. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 58-61 and 66-69 feature a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 69. Measures 70-85 are characterized by a rhythmic pattern of eighth notes followed by a quarter rest. Measure 86 contains a five-measure rest. Measures 94-97 show a melodic line with eighth notes and a half note. Measures 102-105 include a triplet of eighth notes in measure 102 and a half note in measure 103, followed by a melodic line in measures 104 and 105.

El Coco Loco

Violin 3

Mariachi 2000 De Cuiberto Perez

Violin 3 score for 'El Coco Loco'. The score is written in 3/4 time and consists of 42 measures. The first measure is a whole rest, followed by a double bar line. The second measure is a whole rest, followed by a double bar line. The third measure is a whole rest, followed by a double bar line. The fourth measure is a whole rest, followed by a double bar line. The fifth measure is a whole rest, followed by a double bar line. The sixth measure is a whole rest, followed by a double bar line. The seventh measure is a whole rest, followed by a double bar line. The eighth measure is a whole rest, followed by a double bar line. The ninth measure is a whole rest, followed by a double bar line. The tenth measure is a whole rest, followed by a double bar line. The eleventh measure is a whole rest, followed by a double bar line. The twelfth measure is a whole rest, followed by a double bar line. The thirteenth measure is a whole rest, followed by a double bar line. The fourteenth measure is a whole rest, followed by a double bar line. The fifteenth measure is a whole rest, followed by a double bar line. The sixteenth measure is a whole rest, followed by a double bar line. The seventeenth measure is a whole rest, followed by a double bar line. The eighteenth measure is a whole rest, followed by a double bar line. The nineteenth measure is a whole rest, followed by a double bar line. The twentieth measure is a whole rest, followed by a double bar line. The twenty-first measure is a whole rest, followed by a double bar line. The twenty-second measure is a whole rest, followed by a double bar line. The twenty-third measure is a whole rest, followed by a double bar line. The twenty-fourth measure is a whole rest, followed by a double bar line. The twenty-fifth measure is a whole rest, followed by a double bar line. The twenty-sixth measure is a whole rest, followed by a double bar line. The twenty-seventh measure is a whole rest, followed by a double bar line. The twenty-eighth measure is a whole rest, followed by a double bar line. The twenty-ninth measure is a whole rest, followed by a double bar line. The thirtieth measure is a whole rest, followed by a double bar line. The thirty-first measure is a whole rest, followed by a double bar line. The thirty-second measure is a whole rest, followed by a double bar line. The thirty-third measure is a whole rest, followed by a double bar line. The thirty-fourth measure is a whole rest, followed by a double bar line. The thirty-fifth measure is a whole rest, followed by a double bar line. The thirty-sixth measure is a whole rest, followed by a double bar line. The thirty-seventh measure is a whole rest, followed by a double bar line. The thirty-eighth measure is a whole rest, followed by a double bar line. The thirty-ninth measure is a whole rest, followed by a double bar line. The fortieth measure is a whole rest, followed by a double bar line. The forty-first measure is a whole rest, followed by a double bar line. The forty-second measure is a whole rest, followed by a double bar line.

4 3 Tacet 1x

10

14

18

22

26

30

34

38

42

13

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