

Coco Loco

4

166



170



110

114

118

122

133

137

141

145

150

154

158

162

mf

p

3

8

6

2

A musical score for a piece titled 'Coco Loco'. The score is written on ten staves, each beginning with a measure number. The first staff (110) starts with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (114) includes a triplet of eighth notes. The third staff (118) continues the melodic line. The fourth staff (122) features a long eighth-note rest marked with an '8' and a dynamic marking of 'p' (piano). The fifth staff (133) has a dynamic marking of 'mf' (mezzo-forte) and a sixteenth-note triplet marked with a '6'. The sixth staff (137) continues the melodic line with a dynamic marking of 'p'. The seventh staff (141) has a dynamic marking of 'mf' and a sixteenth-note triplet marked with a '6'. The eighth staff (145) features a long eighth-note rest marked with a '2' and a key signature change to two sharps (F# and C#). The ninth staff (150) and tenth staff (162) continue the melodic line in the new key signature. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

58

62

66

70

74

78

82

86

94

98

102

106

This musical score is for the piece 'Coco Loco' on page 2, covering measures 58 to 106. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 58-61 and 66-69 feature a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 69. Measures 70-85 are characterized by a rhythmic pattern of eighth notes followed by a quarter rest. Measure 86 contains a five-measure rest. Measures 94-97 and 102-105 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 103. The score concludes with a final measure (106) featuring a melodic line with eighth and sixteenth notes.

El Coco Loco

Violin 1

Mariachi 2000 De Cuitberto Perez

Violin 1 musical score for 'El Coco Loco'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign, followed by a 4-measure rest, another repeat sign, a 3-measure rest, and then a series of eighth and sixteenth notes. A 'Tacet 1x' instruction is placed above the staff. The score is divided into measures, with measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 marked at the beginning of their respective staves. The piece concludes with a 13-measure rest followed by a final note.

2006

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