

Cocula

Trumpet 1

E. Cortázar-M. Esperón

2 9 10 11 12

13 14 15 16 17 18

19 20 21 23 24 25

26 27 28 33 34 35

36 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 62 64 71 72 73

74 75 76 77 78 79

Cocula

Trumpet 1

Musical score for Trumpet 1, measures 80-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Measures 80-85: The first staff contains measures 80 through 85. Measure 80 has a whole rest. Measures 81-83 contain eighth and quarter notes. Measure 84 has a quarter note with an accent (>). Measure 85 has a quarter note with an accent (>) and a double bar line. The instruction *D.S. al Coda* is written below measure 85.

Measures 86-91: The second staff contains measures 86 through 91. Measure 86 has a whole rest with a Coda symbol (⊕) above it. Measures 87-90 have whole rests. Measure 91 has a quarter note. The instruction *ten.* is written above measures 88 and 89.

Measure 92: The third staff contains measure 92, which has a quarter note with an accent (>).

Cocula

Trumpet 2

E. Cortázar-M. Esperón

2 9 10 11 12

13 14 15 16 17 18

19 20 21 23 24 25

26 27 28 33 34 35

36 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 62 64 71 72 73

74 75 76 77 78 79

Section A starts at measure 21.

Section B starts at measure 48.

First ending starts at measure 42, second ending starts at measure 46.

Cocula

Trumpet 2

Musical score for Trumpet 2, measures 80-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 80-85: The first staff contains measures 80 through 85. Measure 80 has a whole rest. Measure 81 has a quarter rest. Measures 82-85 contain eighth and sixteenth notes with accents (>). Measure 85 ends with the instruction *D.S. al Coda*.

Measures 86-91: The second staff contains measures 86 through 91. Measures 86-87 have whole rests. Measures 88-90 have whole rests with the marking *ten.* above them. Measure 91 has a half note with a fermata.

Measure 92: The third staff contains measure 92, which has a half note with an accent (>) and a fermata.

Cocula

Violin I

E. Cortázar-M. Esperón

pizz.

arco

[A]

[B]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 28 29 30 31 32 33 36 37 38 39 40 41 42 43 46 47 48 51 52 53 54

Cocula

Violin 1

Violin 1 score for 'Cocula'. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures numbered 55 through 92. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A box labeled 'C' is placed above measure 64. A double bar line with a circle and a cross symbol (⊕) appears after measure 85. The instruction 'D.S. al Coda' is written below measure 85. The instruction 'ten.' is written above measures 88 and 89. The score ends with a double bar line and a repeat sign.

55 56 57 58 59

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 84 85 *D.S. al Coda* 86 87

88 89 90 91 92

ten. ten.

Cocula

Violin 2

E. Cortázar-M. Esperón

Violin 2 score for Cocula. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a pizzicato (pizz.) section from measure 1 to 5, followed by an arco (arco) section from measure 6 to 10. The score continues with measures 11 to 15, 16 to 20, 21 to 28, 29 to 33, 36 to 40, 41 to 47, and 48 to 54. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with first and second endings is present at measures 41-47. A section marked [B] begins at measure 48. The score concludes with a double bar line at measure 54.

Cocula

Violin 2

Violin 2 musical score for the piece "Cocula". The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked "ten." (lento). The score consists of seven staves of music, numbered 55 through 92. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A rehearsal mark "C" is placed above measure 64. A double bar line with a repeat sign is located at the end of measure 85, with the instruction "D.S. al Coda" written below it. The score concludes with a Coda symbol (a circle with a cross) at the end of measure 92.

55 56 57 58 59

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 84 85 86 87

88 89 90 91 92

D.S. al Coda

ten. ten.

Cocula

Violin 3

E. Cortázar-M. Esperón

Violin 3 score for the piece "Cocula" by E. Cortázar-M. Esperón. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 1 through 5, followed by a double bar line. The second staff contains measures 6 through 10, with an *arco* (arco) instruction above measure 9. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, with accents (>) above measures 16 and 19. The fifth staff contains measures 21 through 28, with a repeat sign and first ending bracket (A) above measures 21-23, a *V* (vibrato) instruction above measure 21, a 4-measure rest above measure 24, and a *V* instruction above measure 28. The sixth staff contains measures 29 through 33, with a 3-measure rest above measure 33. The seventh staff contains measures 36 through 40, with a *V* instruction above measure 36. The eighth staff contains measures 41 through 47, with a first ending bracket (1) above measures 42-43, a 3-measure rest above measure 43, a second ending bracket (2) above measures 44-45, and a double bar line at the end. The ninth staff contains measures 48 through 54, with a second ending bracket (B) above measures 48-50, a 3-measure rest above measure 50, and a double bar line at the end.

Cocula

Violin 3

Violin 3 score for Cocula, measures 55-92. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 59 contains a triplet of eighth notes. Measure 64 is marked with a 'C' in a box. Measure 79 is marked with a '2' in a box. Measure 82 is marked with a '2' in a box. Measure 85 is marked with 'D.S. al Coda'. Measure 86 is marked with a '3' in a box. Measure 88 is marked with 'ten.'. Measure 89 is marked with 'ten.'. Measure 92 is marked with a '3' in a box. The score ends with a double bar line.

55 56 57 58 59 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

D.S. al Coda

ten. ten.

Cocula

Armonía

E. Cortázar-M. Esperón

Chord progression and measure numbers:

- Staff 1: Measures 1-6. Chords: C, C, D7, G, D7.
- Staff 2: Measures 7-12. Chords: G, G7, C, C, D7, G.
- Staff 3: Measures 13-18. Chords: D7, G, G, D7.
- Staff 4: Measures 19-24. Chords: G, G, A, D7, G.
- Staff 5: Measures 25-30. Chords: G, D7, G, G, D7, G.
- Staff 6: Measures 31-36. Chords: D7, C.
- Staff 7: Measures 37-42. Chords: C, D7, G, D7, 1 G.
- Staff 8: Measures 43-48. Chords: G, D7, G, 2 G, G, B.
- Staff 9: Measures 49-54. Chords: D7, V, V.

Cocula

Armonía

The musical score for 'Cocula' consists of seven staves of music, primarily in G major (one sharp). The notation includes various chords and melodic lines.

- Staff 1:** Measures 55-60. Measure 59 features a D7 chord.
- Staff 2:** Measures 61-66. Chords include G, A7, D7, C, G, and A7.
- Staff 3:** Measures 67-72. Chords include D7, G, A7, and D7.
- Staff 4:** Measures 73-78. Chords include G, A7, D7, G, and A7. The staff ends with a 2/4 time signature change.
- Staff 5:** Measures 79-84. Chords include D7, D7, G, G, and G.
- Staff 6:** Measures 85-90. Measure 85 has a G chord. Measure 86 has a 3/4 time signature change and an A7 chord. Measures 88 and 89 are marked 'ten.' (tenuto).
- Staff 7:** Measures 91-92. Measure 92 features a G chord.

The score concludes with the instruction *D.S. al Coda* at measure 86.

Cocula

Guitarrón

E. Cortázar-M. Esperón

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Cocula

Guitarrón

Musical score for Guitarrón, titled "Cocula". The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 55 to 92. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at measure 62, and a Coda symbol is at measure 64. The score concludes with a double bar line at measure 92.

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92

D.S. al Coda

ten. ten.

Cocula

Voz

E. Cortázar-M. Esperón

Des ta tie rra de Co cu la a

quesel al ma del Ma ria chi ven go yo con ni can

tar voy ca mi noa Agus ca lien tes a la fe ria de San

Mar cos a ver lo que pue do ha llar tragoun

de Co cula es el Ma riachide Te ca li tlan los so nes

de San Pe dro su can tar de Te qui la su nez cal y los ma xos de Ja lis coa fa

ma los po ren trones praes straen pan ta lo nes

ten. ten.

D.S. al Coda
vergoen so tren pan ta lo nes

Cocula

E. Cortázar-M. Esperón

Versos (Ranchera de 2/4)

De esta tierra de Cocula
Que es el alma del mariachi
Vengo yo con mi cantar
Voy camino a Aguascalientes
Al la Feria de San Marcos
A ver lo que puedo hallar

Traigo un gallo muy jugado
Para echarlo de tapado
Con algún apostador
Y también traigo pistola
Por si alguno busca bola
Y me tilda de hablador

Estribillo (Son)

De Cocula es el mariachi
De Tecalitlán los sones
De San Pedro su cantar
De Tequila su mezcal
Y los machos de Jalisco
Afamados por entrones
Por eso "train" pantalones

Versos (Ranchera de 2/4)

Vengo en busca de una ingrata
De una joven presumida
Que se fue con mi querer
Traigo ganas de encontrarla
Pa' enseñarle que de un hombre
No se burla una mujer

Se me vino de repente
Dando pie pa' que la gente
Murmurara porque sí
Pero a ver hoy que la encuentre
y quedemos frente a frente
¿Qué me va a decir a mí?

Estribillo (Son)

De Cocula es el mariachi
etc.