

MARIACHI JUVENIL IXCOTLAN

"CIEN AÑOS"

PEDRO INFANTE

TRANS. BY NERI ARMANDO

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TROMPETAS

VIOLINES

ARMONIA

QUITARRÓN



4

3

G

E^b7

4

TPTs.

VLNS.

ARM.

GUITN.

The image shows a musical score for a piece titled "The Wind". The score is written for four instruments: TPTs. (Trumpets), VLNS. (Violins), ARM. (Armonica), and GUITN. (Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The TPTs. part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The VLNS. part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The ARM. part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The GUITN. part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure.

7

TPTs.

VLNS.

ARM.

GUITN.

7

8

3

E $\flat$ 7

G

G

A

11

TPTS.

VLNS.

ARM.

AM

GM(ma7)

QUITN.

15

TPTS.

VLNS.

ARM.

AM

GM(ma7)

QUITN.

19

TPTS.

VLNS.

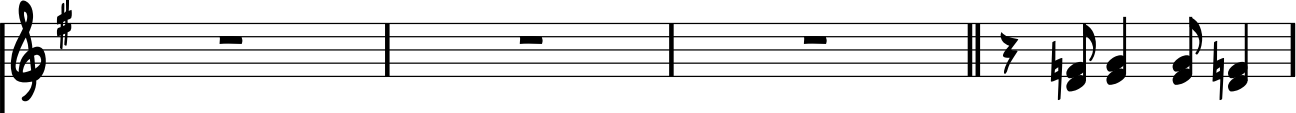
ARM.

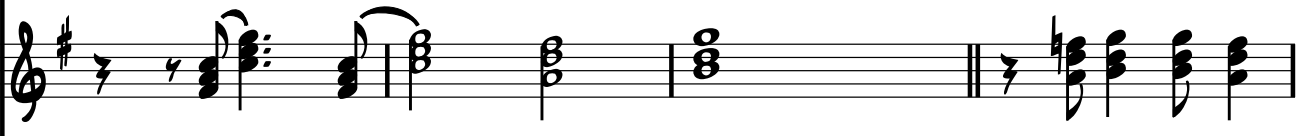
AM

GM(ma7)

QUITN.

23 C

TPTS. 

VLNS. 

ARM. 

QUITN. 

Am Am D⁷ G Dm⁷ G⁷ n V n V n V

27

TPTS. 

VLNS. 

ARM. 

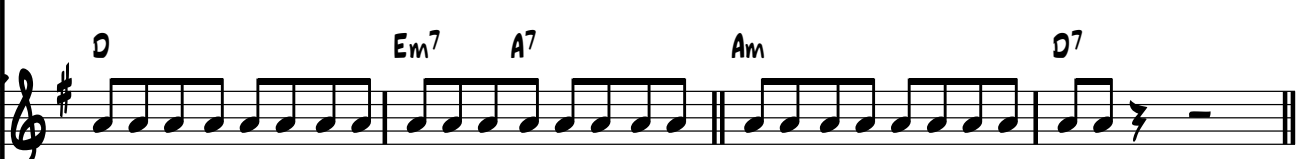
QUITN. 

C SIMILE... Dm⁷ G⁷ C Em⁷ A⁷

31

TPTS. 

VLNS. 

ARM. 

QUITN. 

D Em⁷ A⁷ Am D⁷

35

TPTS.

VLNS.

ARM.

AM

GM(ma7)

QUITN.

39

TPTS.

VLNS.

ARM.

AM

AM

D7

G

G

QUITN.

D.S. AL FINE

43

TPTS.

VLNS.

D.S. AL FINE

G

Eb7

QUITN.

46

TPTS.

VLNS.

ARM.

QUITN.

3

G

G

TROMPETAS

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line. After the double bar line, there is a triplet of eighth notes: F#4, E4, D4, marked with a '3' below. This is followed by a quarter note G4, then a quarter rest. A fermata is placed over the quarter rest. After the fermata, there is a whole rest, marked with a '2' above. The system ends with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

11

7

8

6

9

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system is divided into three measures by bar lines. Above the staff, there are numbers 7, 8, and 9, each enclosed in a small square box. The number 7 is above the first measure, 8 is above the second measure, and 9 is above the third measure.

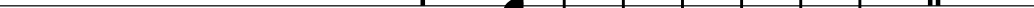
26



31



35 7 D.S. AL FINE



44

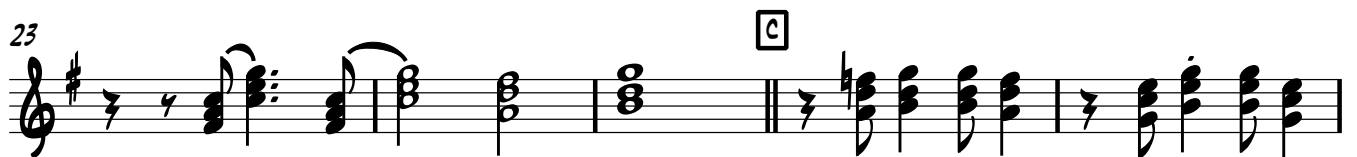
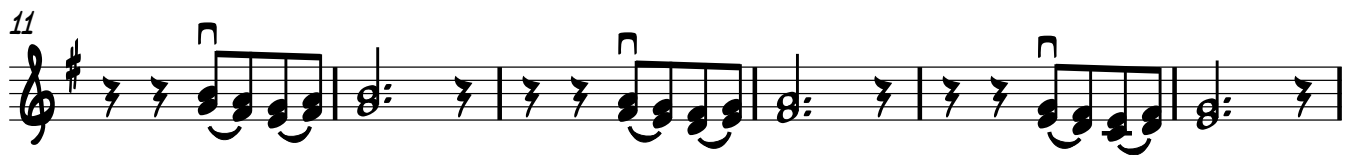
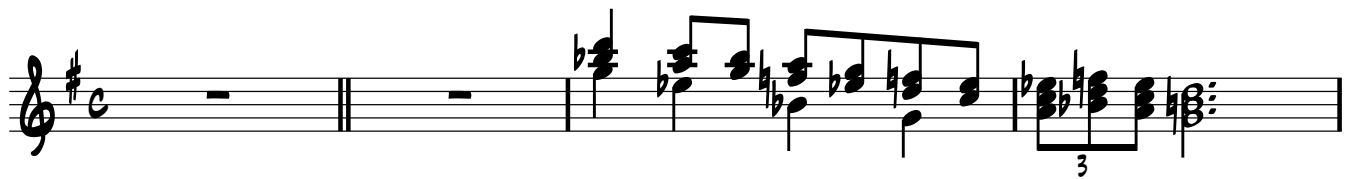
MARIACHI JUVENIL IXCOTLAN

MARIACHI JUVENIL IXCOTLAN
ES_EL MARIACHI@HOTMAIL.COM
MARZO 2010
NAXJO

"CIEN AÑOS"

VIOLINES

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D.S. AL FINE



MARIACHI JUVENIL IXCOTLAN

ES_ELMARIACHI@HOTMAIL.COM

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NAXT©

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ARMONIA

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5

9

13

16

19

23

26

30

33

Chords: G, Eb7, G, G, Eb7, G, G, Am, Gm(ma7), Am, Gm(ma7), Am, Gm(ma7), Am, D7, G, Dm7, G7, C, Dm7, G7, C, Em7, A7, D, Em7, A7, Am, D7, Am.

Repeat signs: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Boxed letters: A, B, C.

Measure 26: SIMILE...

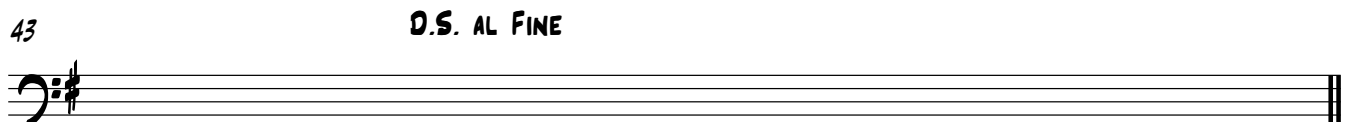
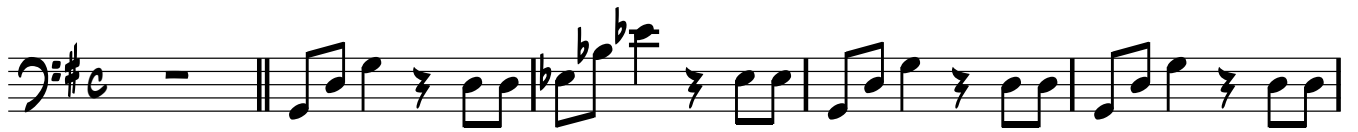
ARMONIA



"CIEN AÑOS"

QUITARRÓN

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2

GUITARRON

44

