

CIELO ROJO

Trans. by JESUS (chuy) GUZMAN

16

20

25

30

35

39

43

48

53

60

FIN

So - lo sin tu ca - ri - ño voy ca - mi -
Cuan - do yo(es) - toy dor - mi - do sue - ño - que

nan - do voy ca - mi - nan - do(y) no se que(na) - cer
va - mos los dos muy jun - tos a(un) cie - lo me con -

tes - ta cuan - do pre - gun - to por ti mu - jer
2 pier - to el cie - lo(es) ro - jo, me fal - tas tu

dar - te des - de la no - che, des - de la no - che(en) que te per - di...
pa - ble de(a) - que - lla tris - te se - pa - ra - cion...

son - bras de luz y ce - los me(en) vuel - ven pen - san - do(en) ti...
vuel - ve por Dios los o - jos vuel - ve(a) que - rer - me vuel - ve - mi(a) - mor...

De - ja que yo te bus - que, y si te(en) - cuen - tro, y si te(en) -
cuen - tro vuel - ve(o) - tra vez, Ol - vi - da lo pa - sa - do ya no te(a) -

cuer - des de(a) - quel a - yer, ol - vi - da lo pa - sa - do, ya no te(a) - cue...
des... al *S y coda*

des... de(a) - quel a - yer, des... de(a) - quel a -
er.

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Trompeta I

7

15

26

34

43

50

61

FIN

1

2

3

4

5

2

3

2

al *S y coda*

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Trompeta 2

Musical score for Trompeta 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves with musical notation, including rests, eighth notes, and sixteenth notes. Measure numbers 8, 15, 20, 24, 34, 55, and 63 are indicated. The score includes first and second endings, marked with '1' and '2' in boxes. The piece concludes with a 'FIN' marking.

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Violin I

Musical score for Violin I. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves with musical notation, including rests, eighth notes, and sixteenth notes. Measure numbers 7, 12, 17, 21, 34, 41, 53, and 61 are indicated. The score includes first and second endings, marked with '1' and '2' in boxes. The piece concludes with a 'FIN' marking.

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Violin II

Violin II score for 'CIELO ROJO'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, and 52 are indicated. The piece concludes with a double bar line and the word 'FIN'.

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Violin III

Violin III score for 'CIELO ROJO'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, and 52 are indicated. The piece concludes with a double bar line and the word 'FIN'.

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Armonia

8/16 Huapango F

7 Am B7 E7 Am Bm7 Am Dm Am E7

13 Am Em7 Am Em7 Am Am Em7/Am Am

20 G F E7 E7 Am G

26 F E7 Am 2Am G

33 F E7 E7 Am G F E7

38 A 3A V V A D

44 E7 D E7 A E7 A

50 D E7 A E7 F E7

56 A al Sy coda E7 Am Em7 Am E7

2/2

Am Em7 Am

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FIN

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Guitarron

⌘ Huapango

8

16 *rit.*

24

32

39

45

52 $\oplus$ *al S y coda*

59 $\oplus$ FIN

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⌘

Arpa

8

Hp.

15

Hp.

23

Hp.

FIN

CIELO ROJO

2
31

Hp

38

3

Hp

44

Hp

51

al S y coda

Hp

58

FIN

Hp

