

Chiquita pero picosa

Benjamín Sánchez/arr. L.G. Sobrino

Voz

1 8 **A**

Ya lle - gó, ya lle - gó por quién llo - ra-ban, ya no
mor, el a - mor na - ció de dí - a, la pa -

13 8

van, ya no van a sus-pi - rar. Sé muy bien, sé muy
sión, la pa - sión cre-ció de noche, si/án-tes me, si/án-tes

17 8

bién que/has-ta/ex-tra - ña-ban co-mo yó, co-mo yó pue-do be -
me pa - seé/en tran - vi - a, aho-ra me, aho-ra me/he pa-sea-do/en

21 8 **B**

sar. _____ Chi - qui - ta pe - ro pi - co-sa! As - í me di - cen por ca - ri -
co-che. _____ Chi - qui - ta pe - ro pi - co-sa! As - í me di - cen por res - ba -

29 8 % 1, 3

ño-sa, _____ Soy ja - la - do - ra pe - ro ce - lo - sa! El a -
lo-sa, _____ Aun-que chi - qui - ta soy pe - li -

35 8 D.S. al coda. **⊕**

gro - sa! pe - ro sa - bro-sa! _____

2. Dicen que, dicen que soy presumida
Porque no, porque no les hago caso
Si me caen, si me caen a la medida
Solo así, solo así les hecho un lazo.
Chiquita pero picosa!
Así me dicen por otra cosa
Y es que me miran apetitosa.

3. En cuestión, en cuestión de los amores
Yo jamás, yo jamás soy exigiente
Me da igual, me da igual los solterones
Y también, y también cuatro de a veinte.
Chiquita pero picosa!
Aguantadora pero dichosa
Soy chiquitita, pero sabrosa!

Chiquita pero picona

Armonía

Benjamín Sánchez/arr. L.G. Sobrino

Musical score for 'Chiquita pero picona' in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, A7, and D. The second staff starts at measure 6 and includes a repeat sign with a first ending bracket labeled 'A'. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a first ending bracket labeled '1, 3 A' and a second ending bracket labeled '2 A'. The seventh staff starts at measure 36 and includes the instruction 'D.S. al coda' and a coda symbol (a circle with a cross). The score concludes with a double bar line.

Chiquita pero picona

Guitarrón

Benjamín Sánchez/arr. L.G. Sobrino

1 

8 

16 

25 

34 

Chiquita pero picona

Bb Trumpet 1

Benjamín Sánchez/arr. L.G. Sobrino

1 $\text{\textcircled{S}}$

5 $\text{\textcircled{A}}$

10 $\text{\textcircled{A}}$ *mf* *f*

16 $\text{\textcircled{B}}$ 6 2 2

29 $\text{\textcircled{\Phi}}$ 1, 3 2

D.S. al coda. $\text{\textcircled{\Phi}}$ $\text{\textcircled{A}}$ $\text{\textcircled{A}}$

The musical score is written for Bb Trumpet 1 in 2/4 time. It consists of six staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, and Coda are used to organize the piece. The piece concludes with a double bar line.

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Chiquita pero picona

Bb Trumpet 2

Benjamín Sánchez/arr. L.G. Sobrino

1

5

10

16

29

35

A

B

mf

f

6

2

2

1, 3

2

D.S. al coda.

The musical score is written for Bb Trumpet 2 in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff includes an accent (^) over a note. The third staff contains a first ending bracket labeled 'A', a mezzo-forte (*mf*) dynamic marking, and a forte (*f*) dynamic marking. The fourth staff includes a second ending bracket labeled 'B', a sixteenth rest (6), and two eighth rests (2). The fifth staff features a repeat sign, a whole rest, and a first ending bracket with first and second endings (1, 3 and 2). The sixth staff begins with a double bar line, followed by the instruction 'D.S. al coda.', a repeat sign, and then a coda section marked with a circle containing a cross (⊕). The score concludes with a final double bar line.

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Chiquita pero picona

Violin 1

Benjamín Sánchez/arr. L.G. Sobrino

The musical score is written for Violin 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff contains a section labeled 'A' with a repeat sign and a measure rest of 6 measures. The fourth staff contains a section labeled 'B' with a repeat sign and a measure rest of 3 measures. The fifth staff includes a section with a measure rest of 3 measures. The sixth staff begins with a section labeled '2' and 'D.S. al coda.', followed by a section with a measure rest of 3 measures. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'v' (pizzicato) and 'f' (forte).

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Chiquita pero picosa

Violin 2

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Violin 2 musical score for "Chiquita pero picosa". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a first ending bracket labeled "1" and a repeat sign. The second staff continues the melody. The third staff features a section labeled "A" with a repeat sign and a six-measure rest. The fourth staff continues with a section labeled "B" and a three-measure rest. The fifth staff includes a section with a repeat sign and a three-measure rest. The sixth staff concludes with a section labeled "2" and a repeat sign, followed by a section labeled "D.S. al coda." and a final section with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Chiquita pero picona

Violin 3

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The musical score for Violin 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled 'A' and a sixteenth-note triplet. The fourth staff includes a first ending bracket labeled 'B' and a triplet. The fifth staff contains a first ending bracket labeled '1, 3' and a repeat sign. The sixth staff begins with a first ending bracket labeled '2' and a repeat sign, followed by a first ending bracket labeled 'D.S. al coda' and a repeat sign. The score concludes with a final measure.

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