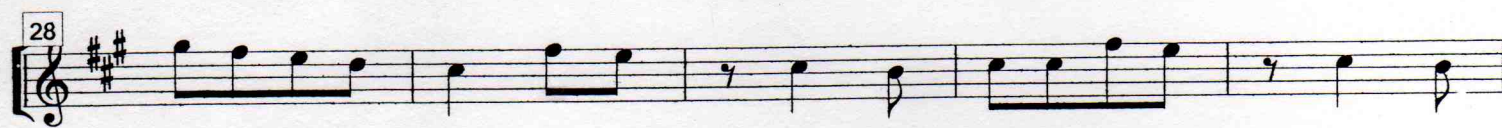


CHATA LINDA

SOL DE MEXICO

METALES (1)

MARIACHI SAN LUIS



TRANSCRIPCION:
JOSE MANUEL J.R.
(0155)1552-6287

CHATALINDA

SOL DE MEXICO

METALES (2)

MARIACHI SAN LUIS



TRANSCRIPCION:
JOSE MANUEL J.R.
(0155)1552-6287

CHATA LINDA

SOL DE MEXICO

CUERDAS (A)

MARIACHI SAN LUIS

CUERDAS (A)

1

5

9

13

25

29

33

37

47

53

59

65

71

Pizz

Arco

TRANSCRIPCION:
JOSE MANUEL I.R.
(0155)1552-6287

CHATA LINDA

SOL DE MEXICO

CUERDAS (B)

MARIACHI SAN LUIS

CUERDAS (B)

1

5

9

13

25

1

29

1

33

5

Pizz

Arco

37

5

47

5

53

5

59

5

65

5

71

TRANSCRIPCION:
JOSE MANUEL I.R.
(0155)1552-6287

CHATA LINDA

SOL DE MEXICO

CUERDAS (C)

MARIACHI SAN LUIS

CUERDAS (C)

1

5

9

13

25

1

29

1

1

33

37

5

Pizz

Arco

47

53

59

65

71

CHATA LINDA

SOL DE MEXICO

GUIARRON

MARIACHI SAN LUIS

BASS

1

5

9

13

17

21

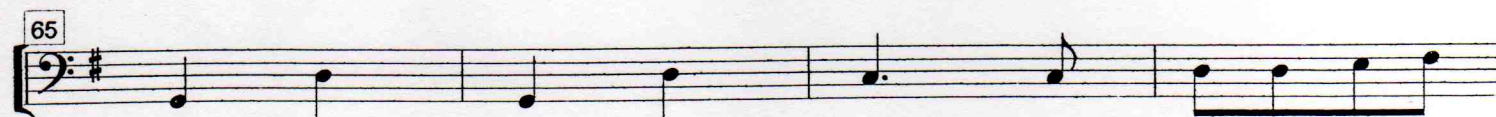
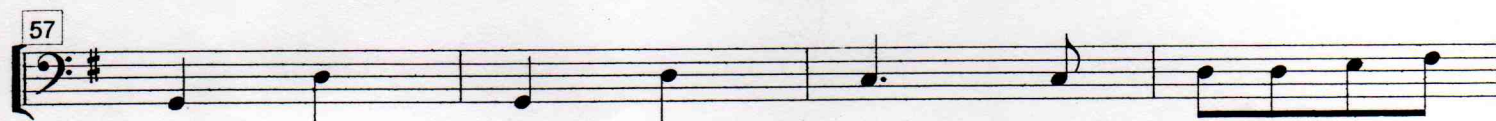
25

29

33

37

CHATA LINDA 2



TRANSCRIPCION:
JOSE MANUEL I.R.
(0155)1552-6287

CHATA LINDA

SOL DE MEXICO

VIIA/GUIT

MARIACHI SAN LUIS

Handwritten musical score for the song "CHATA LINDA" in 2/4 time. The score is written for guitar (VIIA/GUIT) and includes a melodic line with chords. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked. Chords are indicated by letters: C, D7, G, and G7. The melodic line consists of eighth and sixteenth notes, often beamed together. The score ends with a final chord of D7.

1 C % G %
5 C D7 G %
9 G % % %
13 % % D7 %
17 % % % %
21 % % % %
25 G % C D7
29 G % % %
33 % G7 C %
37 % % % C D7

CHATA LINDA 2

VIIA/GUIT

41 G o/o D7 o/o

45 G o/o D7 o/o

49 G o/o D7 o/o

53 G o/o C o/o

57 G o/o C D7

61 G o/o C o/o

65 G o/o C D7

69 G o/o C Am7 D7 o/o G o/o