

Cenizas

Violin 1

Wello Rivas/trans. L.G. Sobrino

Violin 1 score for 'Cenizas'. The score is written in 4/4 time and includes various musical notations such as dynamics (mp), articulation (pizz., arco), and performance instructions (A, B, C, D, slight rit., tempo, D.S. al coda). The score is divided into measures, with measure numbers 1, 4, 10, 18, 25, 31, 39, 41, and 44 marked at the beginning of their respective staves.

1 pizz. mp

4 arco A 2 V

10 V 3

18 V B pizz.

25 2 arco V mp

31 C 3 V D pizz.

39 arco mp

41 D.S. al coda

44 slight rit. tempo

Cenizas

Violin 2

Wello Rivas/trans. L.G. Sobrino

Violin 2 musical score for "Cenizas". The score is written in 4/4 time and includes various performance instructions and musical notation.

Measure 1: *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano).

Measure 4: Section A (A), *div.* (divisi).

Measure 10: Section 3 (3).

Measure 18: Section B (B), *pizz.* (pizzicato).

Measure 24: Section 2 (2).

Measure 29: *arco* (arco), *v* (accents), Section C (C), *3* (triple), $\oplus$ (coda symbol).

Measure 38: Section D (D), *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano).

Measure 41: *D.S. al coda* (Da Segno al coda), $\oplus$ (coda symbol), *mp* (mezzo-piano), *v* (accents).

Measure 47: *slight rit.* (slight ritardando), *tempo* (tempo), *v* (accents).

Cenizas

Violin 3

Wello Rivas/trans. L.G. Sobrino

Violin 3 musical score for 'Cenizas'. The score is written in 4/4 time and includes various musical notations and performance instructions.

Measure 1: **pizz.** (pizzicato), **arco** (arco), **mp** (mezzo-piano).

Measure 4: **A** (Section A), **2** (second ending).

Measure 10: **V** (Vibrato), **3** (third ending).

Measure 18: **B** (Section B), **pizz.** (pizzicato).

Measure 24: **2** (second ending).

Measure 29: **arco** (arco), **V** (Vibrato), **C** (Section C), **3** (third ending), **⊕** (Coda symbol).

Measure 38: **D** (Section D), **pizz.** (pizzicato), **arco** (arco), **mp** (mezzo-piano).

Measure 41: **D.S. al coda** (Da Segno al coda).

Measure 44: **⊕** (Coda symbol), **mp** (mezzo-piano), **V** (Vibrato), **slight rit.** (slight ritardando), **tempo** (tempo).

Cenizas

Bb Trumpet 1

Wello Rivas/trans. L.G. Sobrino

1 *mp*

3 2 4 **A**

12 2 3

21 2 **B**

26 4 **C**

34 3 **D** *mp*

39 2 *D.S. al coda*

44 *slight rit. tempo*

Cenizas

Bb Trumpet 2

Wello Rivas/trans. L.G. Sobrino

1 *mp*

3 2 [A] 4

12 2 3

21 [B] 2

26 4 [C]

34 3 [D] *mp*

39 2 *D.S. al coda*

44 *slight rit. tempo*

The musical score is written for Bb Trumpet 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket and a mezzo-piano (*mp*) dynamic. The second staff contains a second ending bracket and a section labeled [A]. The third staff has a second ending bracket and a third ending bracket. The fourth staff features a section labeled [B] with a repeat sign. The fifth staff includes a section labeled [C] with a fourth ending bracket. The sixth staff has a section labeled [D] with a third ending bracket and a mezzo-piano (*mp*) dynamic. The seventh staff ends with a double bar line and the instruction *D.S. al coda*. The eighth staff begins with a repeat sign, followed by a section labeled *slight rit. tempo*.

Cenizas

Armonía

Wello Rivas/trans. L.G. Sobrino

1 Amin Amin⁷ Bmin sus⁴ E⁷ Amin Amin⁷

4 Bmin sus⁴ E⁷ Amin

7 **A** Amin Dmin

10 Bmin sus⁴ E⁷

13 Amin Amin

16 Amin⁷ Dmin E⁷ Amin Amin⁷

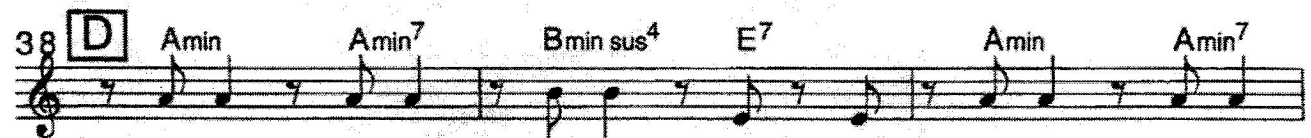
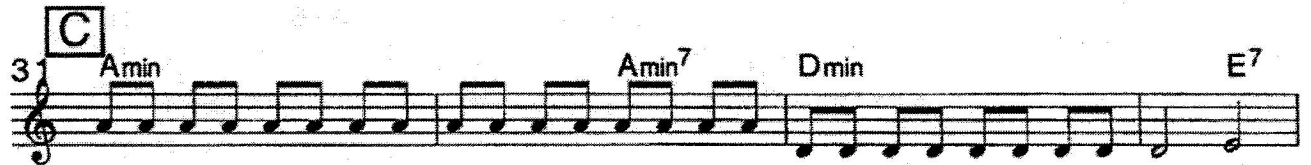
20 Bmin sus⁴ E⁷ Amin

23 **B** Dmin⁷ G⁷ Dmin⁷ G⁷ C

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Armonía

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slight rit.

tempo

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Guitarrón

Cenizas

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1

5 **A**

11

17

22 **B**

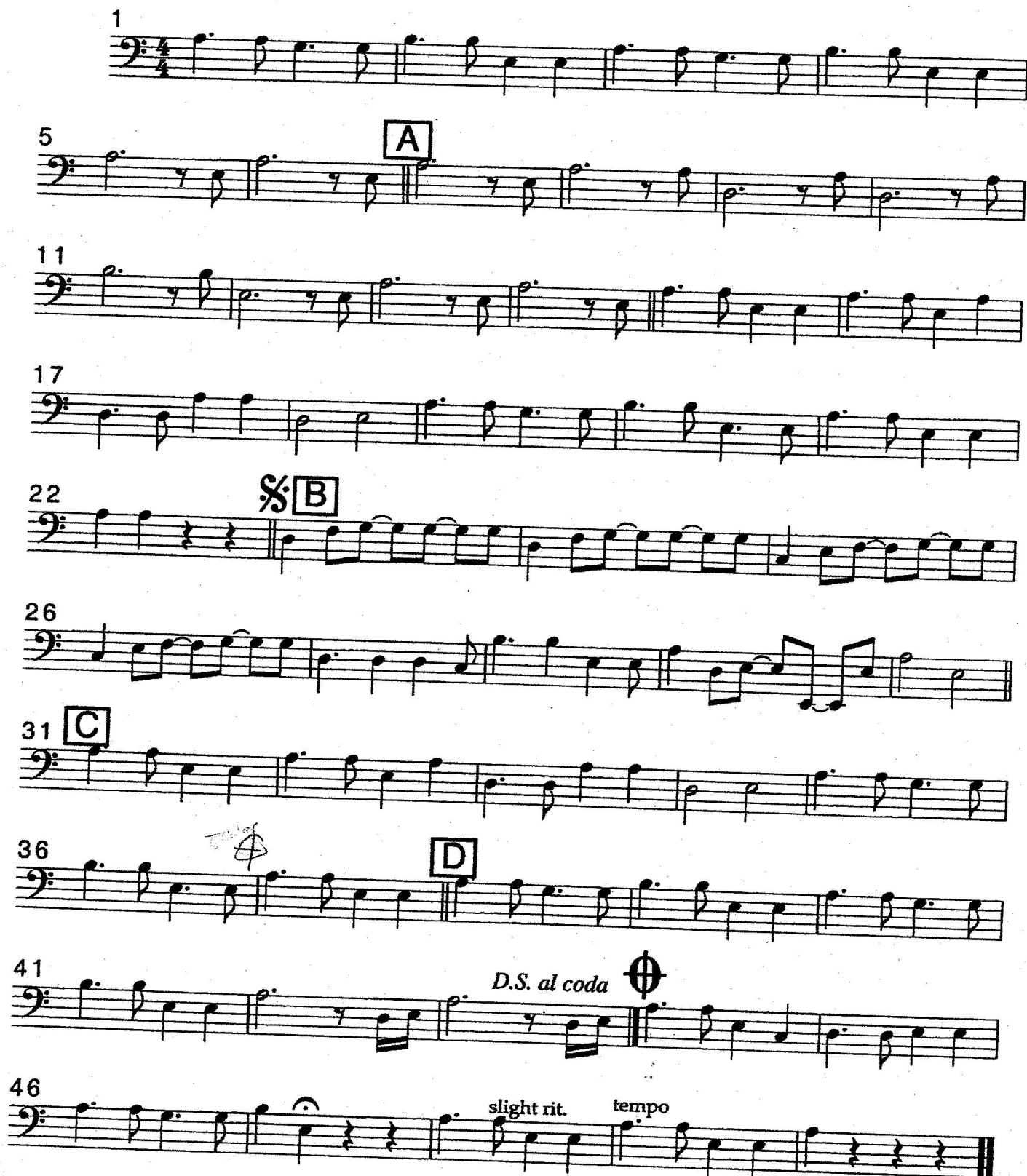
26

31 **C**

36 **D**

41 *D.S. al coda* 

46 *slight rit.* *tempo*



Cenizas

Voz

Wello Rivas/trans. L.G. Sobrino

1 5 **1**

Des-pués de tan-to so-por-tar la pe-na de sen-tir tu/ol-

9 vi-do, des-pués que to-do te lo dió mi po-bre co-ra-zón he - ri - do.

14 Has vuel-to/a ver-me pa-ra que yo se-pa de tu des-ven - tu - ra

18 por la/a-mar-gura de/un a-mor i - gual al que me dis-te tú. Ya no po-

23 **B** dré ni per-do-nar ni dar - te lo que tú me dis-te. Has de sa -

27 ber que/en un ca-ri - ño muer-to no/ex-is-te/el ren - cor. Y si pre -

31 **C** ten-des re-mo-ver las rui-nas que tú mis-ma cis-te Só-lo ce-ni-zas ha-lla-rás de

36 **D** 5 *D.S. al coda* to - do lo que fue mi/a - mor. Ya no po -

44 slight rit. tempo mor. Só-lo ce-ni-zas ha-lla-rás de to-do lo que fue mi/a-mor. — 2