

"Catorce Años, Nueve Meses"

(Ranchera)

(Arr. Beto Díaz P.)

Musical score for "Catorce Años, Nueve Meses" (Ranchera) by Beto Díaz P. The score is for a 3/4 time signature and features six staves: Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, and Vihuela/Guitarrón. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Vihuela part includes chord markings: F7, F7, F7, Bb, and Bb. The Guitarrón part includes a double bar line with a repeat sign at the end of the second system.

"CATORCE A(2)OS, NUEVE MESES"

2

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

The musical score is written for a seven-piece ensemble. The title is "CATORCE A(2)OS, NUEVE MESES". The score is in 2/4 time. The instruments are TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VII., and GTR. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system has four measures, and the second system has four measures. The first system is marked with a '2' and a '5' in the first measure. The second system is marked with a '2' and a '5' in the first measure. The score includes various musical notations such as notes, rests, and chords. The first system is marked with a '2' and a '5' in the first measure. The second system is marked with a '2' and a '5' in the first measure. The score includes various musical notations such as notes, rests, and chords.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including two Trumpets (TPT. 1 and TPT. 2), three Violins (VLN. 1, VLN. 2, and VLN. 3), a Vibraphone (VIB.), and a Guitar (GTR.). The music is written in 3/4 time and the key of B-flat major. The score begins with a "10" marking on the first staff, indicating a specific measure or section. The instrumentation includes various musical notations such as notes, rests, and accidentals, with a final "A" marking on the right side of the score.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including two Trumpets (TPT. 1 and TPT. 2), three Violins (VLN. 1, VLN. 2, and VLN. 3), a Vibraphone (VIB.), and a Guitar (GTR.). The music is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with the first system covering measures 1 through 4 and the second system covering measures 5 through 8. The notation includes various musical symbols such as notes, rests, and chords, with some measures containing specific chord markings like 8b, 8b, 8b, F7, and F7. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

6

27

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIB.

GTR.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece ensemble. The score is written in G major (one sharp) and 3/4 time. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two staves (TPT. 1 and TPT. 2) and the second system contains the remaining five staves (VLN. 1, VLN. 2, VLN. 3, VIB., and GTR.). The instrumentation includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Vibraphone (VIB.), and Guitar (GTR.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp* for piano). The guitar part includes chord symbols: F7, F7, F7, Bb, Bb. The vibraphone part includes a series of notes and rests, with a final measure marked with a percentage sign (%).

8

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIH.

GTR.

Handwritten musical score for a 7-piece band. The score is written on seven staves: TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VIH., and GTR. The key signature has two flats (Bb and Eb). The time signature is not explicitly written but appears to be 4/4. The score consists of 7 measures. Measures 1-4 contain rests for all instruments. Measures 5-7 contain musical notation for all instruments. The horn parts (TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3) play a melody starting in measure 5. The violin part (VIH.) plays a rhythmic pattern of eighth notes. The guitar part (GTR.) plays a bass line. The score is written in a handwritten style with some corrections and annotations.

45

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

F7 F7

VII.

45

GTR.

Detailed description of the musical score: The score is for page 9, measures 45 through 50. It features seven staves: TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VII., and GTR. The key signature is Bb Eb. Measure 45: TPT. 1 and 2 have whole rests. VLN. 1, 2, and 3 play a sequence of notes (F4, G4, A4, Bb4) with a slur over the first four notes. VII. has a whole rest. GTR. plays a half note F3. Measure 46: TPT. 1 and 2 play eighth-note patterns. VLN. 1, 2, and 3 continue the sequence. VII. has a whole rest. GTR. plays a half note G3. Measure 47: TPT. 1 and 2 play eighth-note patterns. VLN. 1, 2, and 3 continue the sequence. VII. has a whole rest. GTR. plays a half note A3. Measure 48: TPT. 1 and 2 play eighth-note patterns. VLN. 1, 2, and 3 continue the sequence. VII. has a whole rest. GTR. plays a half note Bb3. Measure 49: TPT. 1 and 2 play eighth-note patterns. VLN. 1, 2, and 3 continue the sequence. VII. has a whole rest. GTR. plays a half note C4. Measure 50: TPT. 1 and 2 have whole rests. VLN. 1, 2, and 3 have whole rests. VII. has a whole rest. GTR. plays a half note D4.

10

TPT. 1

51

TPT. 2

VLN. 1

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VLN. 2

VLN. 3

VIH.

51

GTR.

Musical score for measures 10-16, featuring TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VIH., and GTR. The score is in 2/4 time with a key signature of two flats. Measures 10-11 show rests for all instruments. Measures 12-13 feature a melodic line in the violins and a bass line in the guitar. Measures 14-15 show a melodic line in the violins and a bass line in the guitar. Measure 16 shows a melodic line in the violins and a bass line in the guitar.

[illegible]

Handwritten musical score for a 5/4 piece, measures 11-15. The score includes parts for TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VIH., and GTRR. The key signature is B-flat major (two flats). The time signature is 5/4.

Measures 11-15:

- TPT. 1:** Rests in measures 11-13. In measure 14, plays a quarter note B-flat, a quarter note A, and a half note G. In measure 15, plays a half note F and a quarter note E.
- TPT. 2:** Rests in measures 11-13. In measure 14, plays a quarter note B-flat, a quarter note A, and a half note G. In measure 15, plays a half note F and a quarter note E.
- VLN. 1:** Rests in measures 11-13. In measure 14, rests. In measure 15, plays a quarter note G, a quarter note F, and a half note E.
- VLN. 2:** Rests in measures 11-13. In measure 14, rests. In measure 15, plays a quarter note G, a quarter note F, and a half note E.
- VLN. 3:** Rests in measures 11-13. In measure 14, rests. In measure 15, plays a quarter note G, a quarter note F, and a half note E.
- VIH.:** Plays eighth notes in measures 11-13. Chords are written above: F7 F7 (measures 11-12), Bb Bb (measure 13). Measure 14 contains a double bar line. In measure 15, plays eighth notes. Chords are written above: Bb Bb Bb (measures 14-15), F7 F7 (measures 15-16).
- GTRR.:** Plays a descending eighth-note scale in measure 11 (B-flat, A, G, F, E). In measure 12, plays a half note D. In measure 13, plays a half note C. In measure 14, plays a half note B. In measure 15, plays a half note A and a quarter note G.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including two Trumpets (TPT. 1 and TPT. 2), three Violins (VLN. 1, VLN. 2, and VLN. 3), a Vibraphone (VIB.), and a Guitar (GTR.). The music is written in 3/4 time and features a key signature change to B-flat major (two flats) in the fourth measure. The score is divided into five measures, with a double bar line after the third measure. The instrumentation includes a variety of notes, rests, and a key signature change. The guitar part is written in the bass clef, and the vibraphone part is written in the treble clef. The violin parts are written in the treble clef, and the trumpet parts are written in the treble clef. The score is a black and white musical notation.

81

TPT. 1

(D.S. DE A A C Y CODA)

TPT. 2

(D.S. DE A A C Y CODA)

VLN. 1

(D.S. DE A A C Y CODA)

VLN. 2

(D.S. DE A A C Y CODA)

VLN. 3

(D.S. DE A A C Y CODA)

VIB.

(D.S. DE A A C Y CODA)

GTR.

(D.S. DE A A C Y CODA)

F7 F7 F7 Bb F7 Bb