

Cartas Marcadas

Chuco Monge

Por todas las ofensas que me has hecho
A cambio del dolor que me quedó
Por las horas inmensas del recuerdo
Te quiero dedicar esta canción

Cantando no hay reproche que nos duela
Se puede maldecir o bendecir
Con música la luna se desvela
Y al sol se le hace tarde pa' salir

Música

Ya no quiero llorar, ya no te espero
Ya quiero sonreír, quiero vivir
Si vamos a gozar yo soy primero
Y al son que yo les toque han de bailar

Pa' de hoy en adelante yo soy mano
Sólo cartas marcadas he de ver
Y tú vas a saber que siempre gano
No vuelvas que hasta a ti te haré perder

Lucero

Trumpet 1

Cartas Marcadas

Canción Ranchera

2004 Santa Fe Youth
Mariachi Conference

Chucho Monge

The musical score is written for Trumpet 1 in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, each with measure numbers written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are several section markers: a double bar line with a repeat sign at measure 2, a box labeled 'A' at measure 18, a box labeled 'B' at measure 50, and a box labeled 'C' at measure 66. Above measure 18 is the word 'Canto' with a '5' below it. Above measure 77 is a '2' with a circle containing a cross. Above measure 80 is a '3' with a circle containing a cross. The score ends with a double bar line at measure 84. The text 'D.S. al Coda' is written below measure 80.

2 3 4 5 6

8 9 10 11 12 13 14

15 16 17 18 23 24 25

26 31 32 33 34 39 40

41 42 47 48 49 50 51

52 56 57 58 59 60 63

64 65 66 67 68 72 73

74 75 76 77 79 80 81

82 83 84

Canto 5

A B C

D.S. al Coda

Lozo

Cartas Marcadas

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Trumpet 2

Canción Ranchera

Chucho Monge

The musical score is written for Trumpet 2 in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 84. The score includes various musical notations such as treble clefs, key signatures, time signatures, and note values. There are several measures with rests, indicated by a '2' or '3' above the staff. The score is divided into sections by letters A, B, and C, which are enclosed in boxes. Section A is marked 'Canto' and '5'. Section B is marked 'B'. Section C is marked 'C'. There are also measures marked with a '4' or '3' above the staff, indicating a change in the number of measures. The score ends with a double bar line and the instruction 'D.S. al Coda'.

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80

81

82

83

84

A Canto 5

B

C

4

3

2

D.S. al Coda