

CARMENTEA

Armonia

Trans. by JESUS GUZMAN

The musical score is written for guitar in 3/4 time, with a key signature of one sharp (F#). The score consists of ten staves, each containing a melodic line and a series of chords. The chords are indicated by letters above the staff, and the melodic line is written in a treble clef. The score includes a variety of chords, including D, C, Bm7, Am7, G, D7, and G. The melodic line is written in a treble clef and includes a variety of notes, including eighth and sixteenth notes. The score includes a variety of musical notations, including a key signature change, a time signature change, and a variety of musical symbols. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The score includes a variety of musical notations, including a key signature change, a time signature change, and a variety of musical symbols. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

59 4 G V V V V D7 V V V V G V V V V D7 V V V V 5 G V V V V

64 D7 V V V V G V V V V D7 V V V V 6 G V V V V D7 V V V V

69 D7 V V V V D7 V V V V G V V V V G 7 G

74 C D C Bm7 Am7

79 G 8 Dm7 V V V V G7 V V V V C V V V V

84 D7 V V V V G V V V V Dm7 V V V V

90 G7 V V V V C V V V V D7 V V V V G V V V V

96 9 D7 V V V V G V V V V D7 V V V V

102 G V V V V D7 V V V V G V V V V

108 D7 V V V V G V V V V D7 V V V V

114 1G 2G G

119 D.S. 9 sencillo y Coda G V V V V V V V V V G