

Violin 1

José Angel Espinoza “Ferrusquilla”,
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Cariño Nuevo

Violin 2

Mariachi Sol de México

José Angel Espinoza "Ferrusquilla",
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Violin 2 score for "Cariño Nuevo". The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*), articulation marks (accents, slurs, trills), and performance instructions (e.g., *8va*, *Al*, *8va*). The score is divided into measures, with measure numbers 8, 16, 24, 31, 41, 48, and 56 indicated. Section markers A and B are present. The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mp*, *mf*, *p*, and *f*. There are also performance instructions such as *8va* (octave up) and *Al* (Allegro). The score is written in a single system with a key signature of one flat (B-flat).

Cariño Nuevo

Violin 3

Mariachi Sol de México

José Angel Espinoza "Ferrusquilla",
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Violin 3 score for "Cariño Nuevo". The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*), articulation marks (accents, slurs, trills), and performance instructions (e.g., *8va* for octave). The score is divided into measures, with measure numbers 8, 16, 24, 31, 41, 48, and 55 indicated. Key features include:

- Measure 8: *mp* dynamic, starting with a rest and a violin bow mark.
- Measure 16: *mp* dynamic, featuring a double bar line and a violin bow mark.
- Measure 24: *mf* dynamic, featuring a trill and a violin bow mark.
- Measure 31: *mf* dynamic, featuring a double bar line and a violin bow mark.
- Measure 41: *mp* dynamic, featuring a double bar line and a violin bow mark.
- Measure 48: *mf* dynamic, featuring a double bar line and a violin bow mark.
- Measure 55: *f* dynamic, featuring a double bar line and a violin bow mark.

Trumpet in B $\flat$ 1

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Cariño Nuevo

Trumpet in B $\flat$ 2

Mariachi Sol de México

José Angel Espinoza "Ferrusquilla",
Sinaloa, México

Trumpet in B 1

The musical score for Trumpet in B 1 consists of eight staves of music in 4/4 time, key of B-flat major. The notation includes various dynamics, articulations, and performance markings.

Measures 1-7: *mp* (mezzo-piano). Measure 7 ends with a repeat sign and a '2' indicating a second ending.

Measures 8-15: Measure 8 starts with a box labeled 'A'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 15 has a fermata.

Measures 16-22: Measure 16 starts with a box labeled 'A'. Dynamics include *mf* and *mp*. Measure 22 has a fermata.

Measures 23-29: Measure 23 starts with a box labeled 'A'. Dynamics include *mf* and *p*. Measure 29 has a fermata.

Measures 30-36: Measure 30 starts with a box labeled 'A'. Dynamics include *mf* and *pp* (pianissimo). Measure 36 has a fermata.

Measures 37-44: Measure 37 starts with a box labeled 'A'. Dynamics include *mf* and *mp*. Measure 44 has a fermata.

Measures 45-53: Measure 45 starts with a box labeled 'B'. Dynamics include *mf* and *f* (forte). Measure 53 has a fermata.

Measure 54: The final measure of the score, ending with a double bar line.

Cariño Nuevo

Vihuela

Mariachi Sol de México

José Angel Espinoza "Ferrusquilla",
Sinaloa, México

D7 Gm C7 Gm C7 F Eb D7

Gm Eb Am7 Dm Am7/G C7

6 C7 [A] F FM7 Bb F F G7

12 Gm C7 Gm C7 Gm C7 C7

19 C7 F Dm C7 F FM7 Bb

24 F F7 Bb

30 Bdim F Dm C7 C7

36 F Dm C Dm7 G

42 C7 Bb C7 Al %yθ θ Dm

48 Gm C7 F Dm Gm C7 Bdim Bb F

54

Cariño Nuevo

Guitarron

Mariachi Sol de México

José Angel Espinoza "Ferrusquilla",
Sinaloa, México

Sheet music for Guitarron, featuring bass clef notation and various chords. The music is in 4/4 time and includes measures 1 through 57.

Chords and measures shown:

- Measures 1-7: D7, Gm, C7, Gm, C7, F, Eb, D7, Gm, Eb
- Measures 8-15: Am7, Dm, Am7/G, C7, C7, [A]F, FM7, Bb, F
- Measures 16-22: F, G7, Gm, C7, Gm, C7, Gm, C7
- Measures 23-30: C7, C7, F, Dm, C7, [X], FM7, Bb
- Measures 31-36: F, F7, Bb
- Measures 37-43: Bdim, F, Dm, C7, C7, [X]F
- Measures 44-50: Dm, C, Dm7, G, [B]C7, Bb, C7
- Measures 51-56: Al, [X], [X], [X], [X], [X], [X]
- Measures 57-60: Bdim, Bb, F