

Armonia

< CANTA CORAZON CANTA >

San Jose "2005"

*Em is Relative
minor of G*

Handwritten musical score for guitar in G major, 3/4 time. The score consists of 34 measures. It includes a tempo marking of 116, a boxed section of measures 1-5 with a 'rit' marking, and a 'To Coda' section circled around measures 29-31. The piece ends with a 'Fine' marking.

Measures 1-5: Em , B7 , B7 , Em (rit)

Measures 6-11: Em , B7 , Em , Em , D7 , G , Em , B7 , Em

Measures 12-17: D , C , B7 , B7 , Em , B7 , Em , Em , D7

Measures 18-23: G , Em , B7 , Em , D , C , B7 , B7

Measures 24-28: B7 , B7 , Em , B7 , Em , C

Measures 29-31: B7 , B7 , B7 (To Coda)

Measures 32-34: Em , Em , Em (D.S. al Coda)

Measures 34-36: B7 , Em , Em , Em (Fine)

Guitarron

< CANTA CORAZON CANTA >

San Jose "2005"

♩ = 116 % ♩ = 100

rit

6

12

17

22

28 *To Coda* *D.S. al Coda*

34 *Fine*

Violin 1

< CANTA CORAZON CANTA >

San Jose "2005"



Violin 2

< CANTA CORAZON CANTA >

San Jose "2005"

Violin 2 musical score for the piece "< CANTA CORAZON CANTA >" by San Jose "2005". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music.

The first staff begins with a tempo marking of $\text{♩} = 116$ and a repeat sign. It includes a *rit.....* marking and a tempo change to $\text{♩} = 100$. The second staff starts at measure 6 and includes a 4-measure rest and a *V* marking. The third staff starts at measure 13 and includes a *V* marking. The fourth staff starts at measure 18 and includes a 4-measure rest and a *V* marking. The fifth staff starts at measure 27 and includes a 2-measure rest, a *V* marking, a *To Coda* marking, and a *D.S. al Coda* marking. The sixth staff starts at measure 34 and includes a *V* marking and a *Fine* marking. The seventh staff starts at measure 18 and includes a 4-measure rest and a *V* marking. The eighth staff starts at measure 27 and includes a 2-measure rest, a *V* marking, a *To Coda* marking, and a *D.S. al Coda* marking. The ninth staff starts at measure 34 and includes a *V* marking and a *Fine* marking.

Trompeta 1

< CANTA CORAZON CANTA >
San Jose "2005"

Relative To G
E+

Handwritten: 116

Handwritten: 100

rit.....

Handwritten: 2

Handwritten: 14

Handwritten: 19

Handwritten: 2

Handwritten: V.b.

Handwritten: 4

Handwritten: 28

Handwritten: V.V.

To Coda

D.S. al Coda 2

Handwritten: 34

Fine

Handwritten: 34

Fine