

Canto a Zapopan

Score

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Violin 1

Violin 2

Violin 3

Cornet 1

Cornet 2

Cornet 3

Vihuela

Guitarron

14

Vln. 1

Vln. 2

Vln. 3

Cnt. 1

Cnt. 2

Cnt. 3

Vih.

Gtrr.

D.C.

A

F#7

B7

A

B7

A

A

Voz

Voz

Voz

Voz

Voz

Voz

Voz

Voz

B7

A

B7

E

Voz

E

E

A

G#

F#

F

E

E

26

Vln. 1

Vln. 2

Vln. 3

Cnt. 1

Cnt. 2

Cnt. 3

Vih.

Gtrr.

39

Vln. 1

Vln. 2

Vln. 3

Cnt. 1

Cnt. 2

Cnt. 3

Vih.

Gtrr.

49

Vln. 1

Vln. 2

Vln. 3

Cnt. 1

Cnt. 2

Cnt. 3

Vih.

Gtr.

A

A

A

F#7

B7

A

B7

B7

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

[illegible]

73

Vln. 1

Vln. 2

Vln. 3

Cnt. 1

Cnt. 2

Cnt. 3

Vih.

Gtrr.

Detailed description: This is a musical score page for measures 73 through 75. The score is written for eight instruments: Violin 1, Violin 2, Violin 3, Clarinet 1, Clarinet 2, Clarinet 3, Viola, and Guitar. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is arranged in a system of eight staves. Measures 73 and 74 contain active musical notation for all instruments. In measure 73, the violins play eighth-note patterns, the clarinets play eighth-note patterns, the viola plays eighth-note patterns, and the guitar plays a bass line. In measure 74, the violins play eighth-note patterns, the clarinets play eighth-note patterns, the viola plays eighth-note patterns, and the guitar plays a bass line. Measure 75 is a whole rest for all instruments. The page number '4' is in the top left, and '[Title]' is in the top right. The measure number '73' is written above the first staff.