

CANCION MIXTECA

Que lejos estoy del suelo

Donde he nacido ,

Inmensa nostalgia invade

Mi pensamiento

Y al verme tan solo y triste

Cual hoja al viento ;

Quisiera llorar

Quisiera morir

De sentimiento .

Que lejos estoy del suelo

Donde he nacido ,

Inmensa nostalgia invade

Mi pensamiento

Y al verme tan solo y triste

Cual hoja al viento ;

Quisiera llorar

Quisiera morir

De sentimiento .

MUSICA

O tierra del sol

Suspiro por verte

Ahora que lejos

Yo vivo sin luz sin amor .

Y al verme tan solo y triste

Cual hoja al viento ;

Quisiera llorar

Quisiera morir

De sentimiento .

CANCION MIXTECA

Voz

9 1

Que le - jos es - toy del sue - lo

14 don-de(he) na - ci - do - o - - - o in - men - sa nos -

20 tal - gia(in) - va - de mi pen - sa - mien - to - - - o

26 y(al) ver - me tan so - lo(y) 2 tris - te cual ho - ja(al) vien -

32 to - - - o *rit.* qui - sie - ra llo - rar qui - sie - ra mo - rir de

38 sen - ti - mien - to - - 3 2 Que o.

44 7 Ho tie - rra del so - - - o - - - o - -

56 o - - - ol sus - pi - ro por ver - te - - e ah -

62 - ra que le - jo - o - - - o - - - o - - - o - -

68 os yo vi - vo sin luz sin a - mo - - - o - - - or.

74

4



Y(al) ver - me tan so - lo(y) tris - te. cual ho - ja(al) vie -

80

to - - - o. *rit.* Qui - sie - ra llo - rar qui - sie - ra mo - rir de

86



sen - ti - mien - to - - - o - - - o.

FIN

CANCION MIXTECA

Guitarron

Trans. by JESUS (chuy) GUZMAN

6

1

12

18

24

30

2

36

41

1

2

46

52

3

rit.

Detailed description: This is a musical score for a Guitarron, written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score begins with a 3-measure rest. The first staff (measures 1-5) ends with a first ending bracket labeled '1'. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) continues. The fourth staff (measures 18-23) continues. The fifth staff (measures 24-29) continues. The sixth staff (measures 30-35) includes a 'rit.' (ritardando) marking and ends with a second ending bracket labeled '2'. The seventh staff (measures 36-40) continues. The eighth staff (measures 41-45) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff (measures 46-51) continues. The tenth staff (measures 52-56) includes a third ending bracket labeled '3'.

CANCION MIXTECA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

6 1 21

32 2 6 1

rit.

43 2

49 3 18

72 4 5

rit.

82 3

FIN

CANCION MIXTECA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

6 1 21

32 2 6 1

rit.

43 2

49 3 18

72 4 5

rit.

82 3

FIN

CANCION MIXTECA

Violin 1

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 1 is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 6 in small boxes. The score concludes with a double bar line and the word "FIN" in the bottom right corner.

Measure numbers: 6, 17, 28, 34, 40, 46, 52, 63, 80, 86.

Dynamic markings: *rit.* (ritardando) appears at measures 34 and 86.

Other markings: *V* (accents) appear at measures 88 and 90.

Final instruction: **FIN**

CANCION MIXTECA

Violin 2

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 2 is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 17, 28, 34, 40, 46, 52, 63, 80, and 86 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are several first and second endings marked with '1' and '2' in boxes. A 'rit.' (ritardando) marking appears at measure 34 and measure 80. The score concludes with a double bar line and the word 'FIN' at the bottom right.

6 1 6

17 6

28

34 2 rit.

40 2

46

52 3 6

63 12 4

80 rit.

86 V V V

FIN

CANCION MIXTECA

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "Cancion Mixteca". The score is written in 3/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several first and second endings marked with boxes containing the numbers 1 and 2. A repeat sign is used at the end of the first ending. The score includes a "rit." (ritardando) marking at the end of the eighth staff. The piece concludes with a double bar line and the word "FIN" at the bottom right.

6 1 6

17 6

28

34 2 rit.

40 1 2

46

52 3 6

63 12 4

80

86 rit.

FIN

CANCION MIXTECA

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). The notation includes chords, melodic lines, and various musical markings.

Staff 1: Measure 1 contains a whole rest with a '2' above it. Measures 2-5 are marked with 'F' and 'C7' respectively.

Staff 2: Measure 7 is marked 'F'. Measure 10 contains a first ending bracket labeled '1'. Measure 11 is marked 'F'.

Staff 3: Measure 13 is marked 'C7'.

Staff 4: Measure 19 is marked 'F'.

Staff 5: Measure 25 is marked 'F7'.

Staff 6: Measure 31 is marked 'Bb'. Measure 33 contains a half note with a 'C7' chord above it and a 'rit.' marking below. Measure 34 contains a whole note with a 'C7' chord above it. Measure 35 contains a first ending bracket labeled '2'. Measure 36 is marked 'F'.

Staff 7: Measure 37 is marked 'C7'. Measure 38 is marked 'F'. Measure 40 contains a first ending bracket labeled '1'. Measure 41 is marked 'F'.

Staff 8: Measure 43 contains a second ending bracket labeled '2'. Measure 44 is marked 'F'. Measure 45 is marked 'C7'. Measure 46 is marked 'F'. Measure 47 is marked 'C7'.

Staff 9: Measure 49 is marked 'F'. Measure 51 contains a third ending bracket labeled '3'. Measure 52 is marked 'C7'.

Staff 10: Measure 55 is marked 'F'.

