

Caminos De Michoacán

Cariñito, ¿dónde te hayas?
¿Con quién te andarás paseando?
Presiento que no me engañas,
Por eso te ando buscando.
Vengo de tierras lejanas,
Nomás por ti preguntando.

Me dieron razón que andabas
En la tierra michoacana.
Que de La Piedad viajabas
Al rumbo de La Huacana.
Te vieron cuando pasabas
Por Zamora y Nueva Italia.

Estrillo

Caminos de Michoacán
Y pueblos que voy pasando,
Si saben en dónde está,
¿Por qué me la están negando?
Díganle que ando en Sahuayo
Y voy pa' Ciudad Hidalgo.

Yo te seguiré buscando
En esta tierra tan bella.
De Zitácuaro a Huetamo,
De Apatzingán a Morelia,
Ya me sueño acariciando
Esa carita morena.

A Uruapan iré a buscarte;
Tacámbaro y Pedernales,
Pátzcuaro y Villa Escalante,
También Ario de Rosales;
A ver si logro encontrarte
Para remediar mis males.

Estrillo

Camino de Michoacán

Corrido

Armonía

12

22

33

44

56

67

78

89

100

108

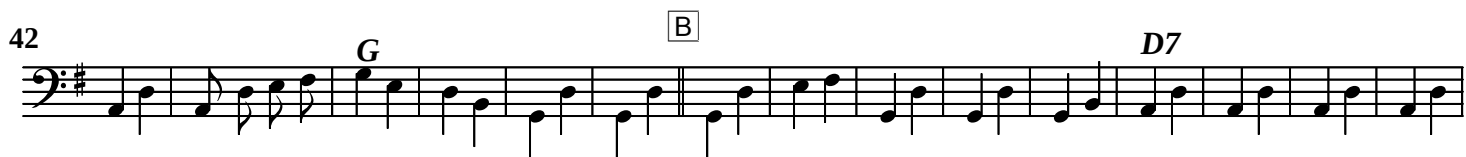
To Coda $\oplus$ G

D.S. $\%$ al Coda

Coda $\oplus$

Camino de Michoacán

Corrido



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Corrido

Violín 1

14

22

37

50

64

84

103

To Coda ⊕

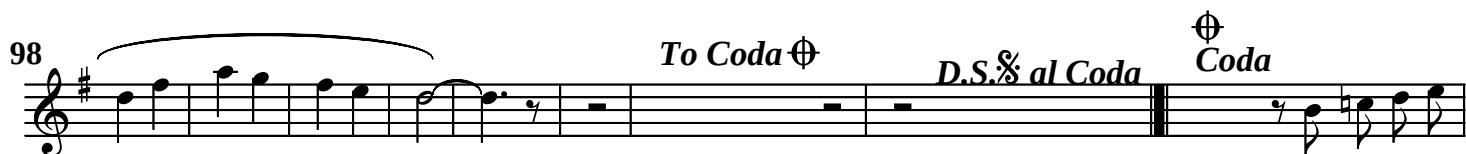
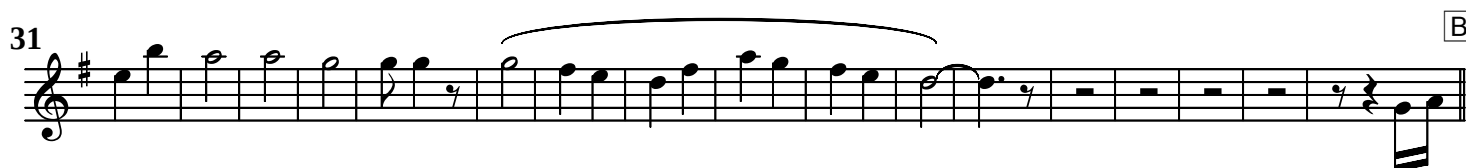
D.S. § al Coda

⊕ Coda

The musical score is written for Violín 1 in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign (§) and a measure rest. The first staff contains measures 1 through 13. The second staff, starting at measure 14, includes a first ending bracket labeled 'A' at the end. The third staff, starting at measure 22, continues the melody. The fourth staff, starting at measure 37, includes a second ending bracket labeled 'B'. The fifth staff, starting at measure 50, continues the melody. The sixth staff, starting at measure 64, includes a third ending bracket labeled 'C'. The seventh staff, starting at measure 84, continues the melody. The final staff, starting at measure 103, includes the instruction 'To Coda ⊕', followed by a double bar line and the instruction 'D.S. § al Coda', and then a final Coda section marked with '⊕ Coda'.

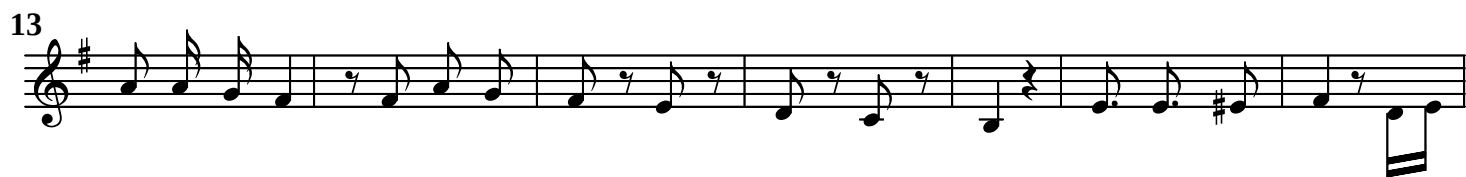
Camino de Michoacán

Corrido



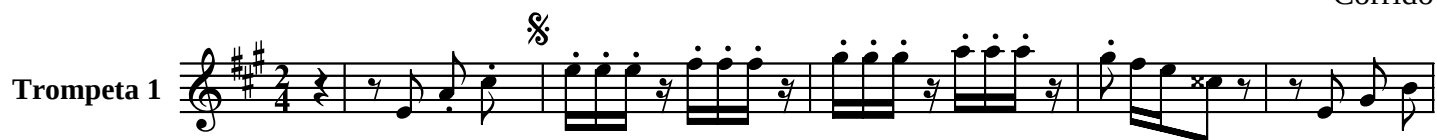
Camino de Michoacán

Corrido



Camino de Michoacán

Corrido



Camino de Michoacán

Corrido

Trompeta 2

6

15

27

44

59

76

87

104

To Coda $\oplus$

D.S. $\%$ al Coda

Coda $\oplus$

The musical score is written for Trompeta 2 in a key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and section markers. A section marked 'A' begins at measure 15 and ends at measure 26. A section marked 'B' begins at measure 44 and ends at measure 58. A section marked 'C' begins at measure 59 and ends at measure 75. The score concludes with a 'To Coda' instruction at measure 104, followed by a double bar line and a 'Coda' section. The Coda section is marked with a circled cross symbol and contains a few final notes. The piece is identified as a 'Corrido'.