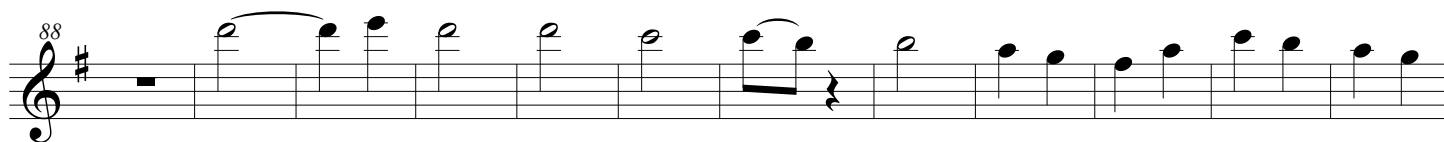
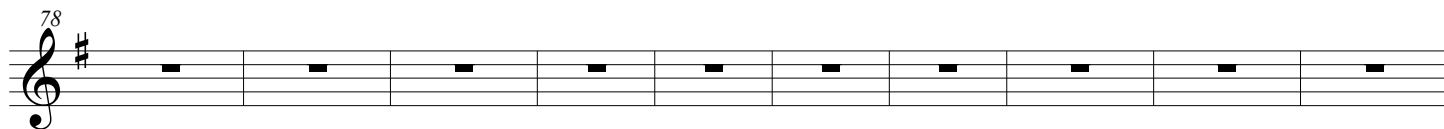
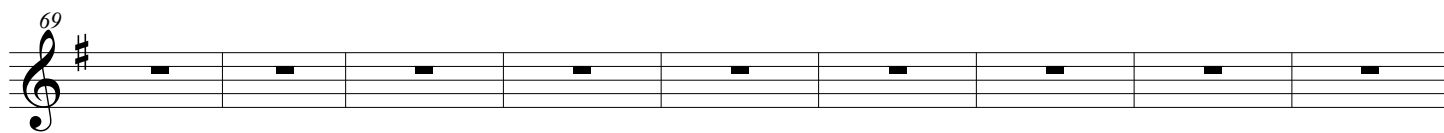


CAMINOS DE MICHOACÁN

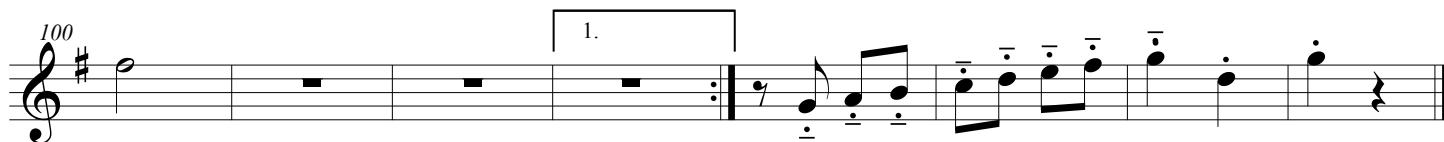
Violin 1

Violin 1 musical score for "CAMINOS DE MICHOACÁN". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music, with measure numbers 11, 20, 29, 41, 49, 57, and 66 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a triplet. The piece concludes with a final whole note on the eighth staff.

CAMINOS DE MICHOACÁN

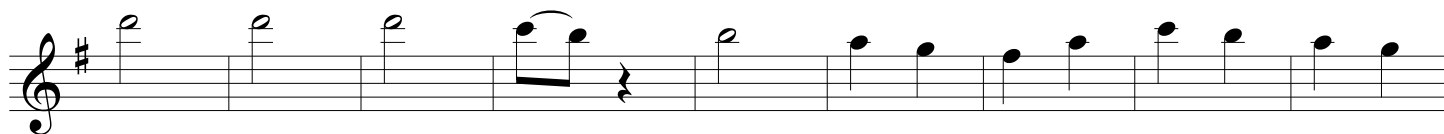
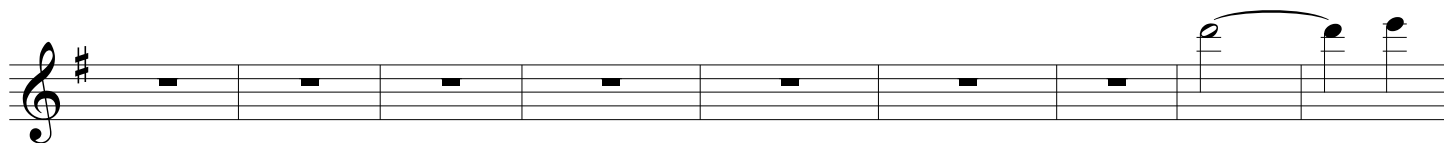
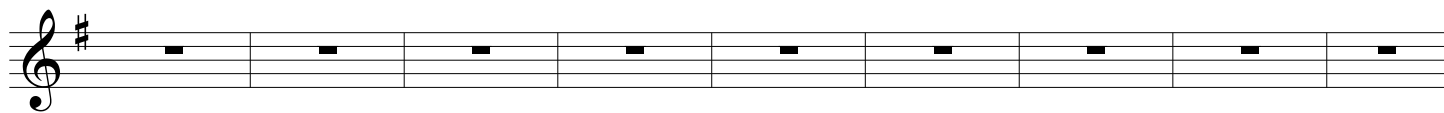


D.C. al Fine

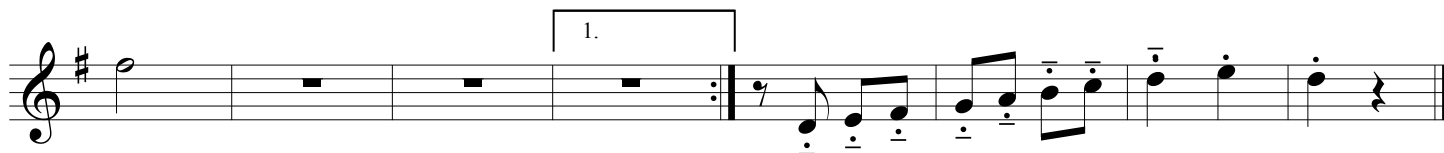


Violin 2

CAMINOS DE MICHOACÁN



D.C. al Fine

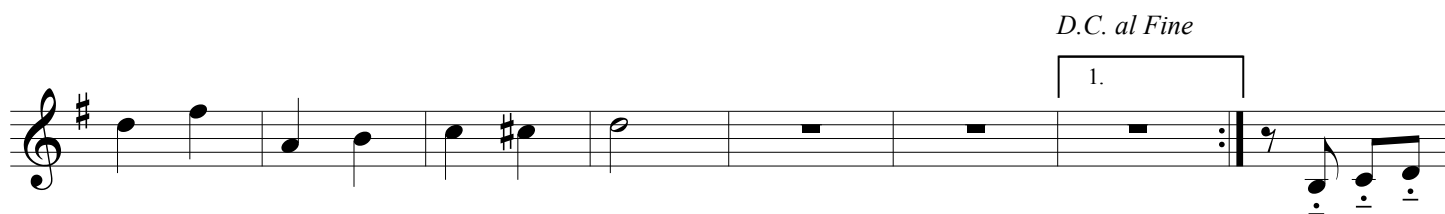
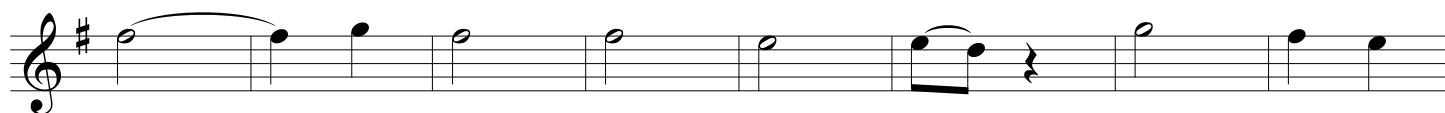
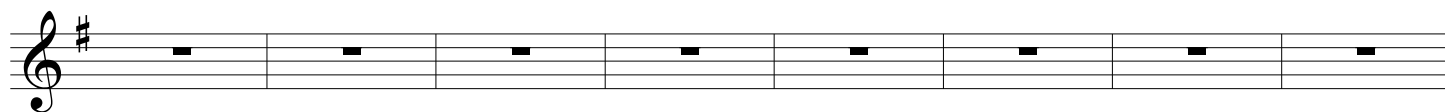
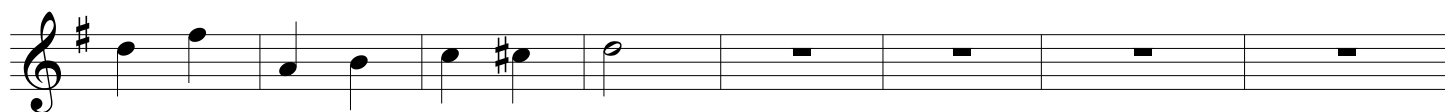


CAMINOS DE MICHOACÁN

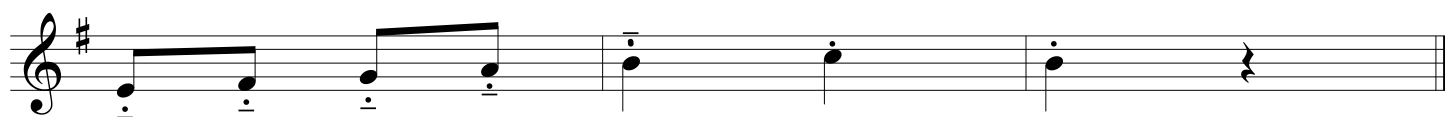
Violin 3



Violin 3 musical score for "Caminos de Michoacán". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The second staff begins with a quarter rest, followed by eighth notes D4-E4-F#4-G4-A4-B4-C5, a quarter rest, eighth notes D4-E4-F#4-G4-A4-B4, and a quarter note D4. The third staff begins with a triplet of eighth notes D4-E4-F#4, followed by eighth notes G4-A4-B4, a quarter note C5, a quarter rest, eighth notes D4-E4-F#4-G4-A4-B4, eighth notes C5-B4-A4-G4, a quarter note F#4, and a quarter rest. The fourth staff begins with a whole rest, followed by a whole note D4, a whole note E4, a whole note F#4, a whole note G4, a whole note A4, a whole note B4, a whole note C5, and a whole note D5. The fifth staff begins with a half note D4, a half note E4, a quarter rest, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. The sixth staff begins with a whole rest, followed by a whole note D4, a whole note E4, a whole note F#4, a whole note G4, a whole note A4, a whole note B4, a whole note C5, and a whole note D5. The seventh staff begins with a quarter rest, followed by eighth notes D4-E4-F#4-G4-A4-B4, eighth notes C5-B4-A4-G4, a quarter note F#4, a quarter rest, and a quarter note D4. The eighth staff begins with a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5.



D.C. al Fine



CAMINOS DE MICHOACÁN

Armonias

(el ritmo es siempre corrido)

G D7 G D7 D C
 B m A m G C D7 G D7
 G D7
 G D7
 G D7
 G D7
 D7 G D7
 D.C. al Fine
 1. G D7 G

CAMINOS DE MICHOACÁN

Trumpet in B $\flat$ 2

8 staves of music for Trumpet in B $\flat$ 2. The key signature is D major (two sharps) and the time signature is 2/4. The music includes various rhythmic patterns, including triplets and sixteenth notes.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes a key signature change from G major to E major (two sharps) for the final section. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melody line. The score concludes with a double bar line and the instruction "D.C. al Fine".

Key Signature: G major (three sharps: F#, C#, G#). The final section changes to E major (two sharps: F#, C#).

Time Signature: 4/4.

Instrumentation: Voice and Piano.

Score Structure:

- Staff 1 (Vocal):** Contains the vocal melody. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 2 (Piano Right Hand):** Contains the right-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 3 (Piano Left Hand):** Contains the left-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 4 (Vocal):** Contains the vocal melody. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 5 (Piano Right Hand):** Contains the right-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 6 (Piano Left Hand):** Contains the left-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 7 (Vocal):** Contains the vocal melody. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 8 (Piano Right Hand):** Contains the right-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Staff 9 (Piano Left Hand):** Contains the left-hand piano accompaniment. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Performance Instructions:

- Key Signature Change:** The key signature changes from G major to E major (two sharps: F#, C#) in the final section.
- Rehearsal Mark:** A box containing the number "1." is placed above the final section of the piano accompaniment.
- Termination:** The score concludes with a double bar line and the instruction "D.C. al Fine".

CAMINOS DE MICHOACÁN

Trumpet in B $\flat$ 1

8

16

26

35

44

53

62

CAMINOS DE MICHOACÁN

Score

Violin 1

Violin 2

Violin 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Guitar

Bass

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

Cb.

13

3

3

3

13

3

13

3

D C Bm Am G C D7 G

2

CAMINOS DE MICHOACÁN

25

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

D7

G

Gtr.

Cb.

37

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

D7

G

Gtr.

Cb.

CAMINOS DE MICHOACÁN

3

49

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gr.

Cb.

D7

61

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gr.

Cb.

G D7 G

73

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

Cb.

C

85

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

D7

G

Gtr.

Cb.

The image displays a musical score for a piece titled "CAMINOS DE MICHOACÁN". The score is organized into two systems of staves. The first system covers measures 73 to 84, and the second system covers measures 85 to 94. The instrumentation includes three Violins (Vln. 1, 2, 3), two B♭ Trumpets (B♭ Tpt. 1, 2), a Guitar (Gtr.), and a Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. In the first system, measures 73-84, the Violins play whole rests. The B♭ Trumpets play a melodic line with eighth-note patterns and triplets. The Guitar and Contrabass provide harmonic support, with the Contrabass line featuring a "C" chord marking above measure 80. The second system, measures 85-94, shows the Violins entering with a sustained chordal texture. The B♭ Trumpets continue their melodic line, with a "D7" chord marking above measure 85 and a "G" chord marking above measure 90. The Guitar and Contrabass continue their harmonic accompaniment.

CAMINOS DE MICHOACÁN

5

97

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

Cb.

1.

D.C. al Fine

1.

D.C. al Fine

1.

D.C. al Fine

1.

D.C. al Fine

1.

D.C. al Fine

1.

D.C. al Fine

D7

G

G

G

D7

G