

CAMINO REAL DE COLIMA

ARR. JOSE ANTONIO TREJO HUERTA

The musical score is for a piece titled "Allegro" by Carlos Chávez. It is written for a large ensemble including a voice and various instruments. The score is divided into two systems, each containing seven staves. The first system includes staves for Voice, Trumpet in B♭ 1, Trumpet in B♭ 2, Violin I, Violin II 1, Violin II 2, Vihuela, and Guitarron. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Vln. I, Vln. II 1, Vln. II 2, Vih., and Gtrr. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Vihuela and Guitarron parts are particularly prominent, with the Vihuela playing a complex, syncopated rhythm and the Guitarron providing a steady, rhythmic accompaniment. The score is written in a clear, professional style, with all notes and rests clearly visible. The overall mood is lively and energetic, consistent with the "Allegro" tempo marking.

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2

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II 1

Vln. II 2

Vih.

Gtrr.

G D7 G D7 G

31

Ca mi no real deCo li ma di cen que yo no lo se Ca mi no real deCo li ma di cen que yo no lo

Ca mi no real deCo li ma no me qui sie raacor dar Ca mi no real deCo li ma no me qui sie raacor

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II 1

Vln. II 2

Vih.

Gtrr.

D7 G D7 G D7

se En com pa ñia de mi cha ta de ro di llas loan da re— En com pa ñia de mi cha ta de ro di llas loan da re— Ca mi no real de Co
dar Los tra ba jos que pa se— en e se ca mi no real Ca mi no real de Co

41

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II 1

Vln. II 2

Vih.

Gtrr.

C D7 C D7 G

51

1. 2.

li ma li ma Ay Ay Ay

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II 1

Vln. II 2

Vih.

Gtrr.

51

1. 2.

G D7 G D7 G