

Café Colón

polka

Miguel Martínez
Adapted Sharon Jones

C7 **A** **F**
 Vihuela
 Guitarrón
C7 **F**
F7 **Bb** **C7** **F** **C7** 1 **F** 2,3 **F**
B **G7** **C** **G7** **C** **G7** **C** **G7** **C**
G7 **C** **G7** **C** **G7** **C** **G7** **C**
A2 **F** **C7** **F**

fm

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F7 B $\flat$ C7 F C7 F *Fine*

C $\flat$ B $\flat$ F7 B $\flat$

G7 C $\flat$ F7 B $\flat$ F7 B $\flat$

C2 B $\flat$ F7 B $\flat$

G7 C $\flat$ F7 B $\flat$ F7 B $\flat$

D G $\flat$ C $\flat$ D7 G $\flat$

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G7 Cm F7 Bb F7 Bb D.S. al Fine

The musical score for "The Rose Tree" is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece is divided into measures by vertical bar lines. Above the treble staff, the chords G7, Cm, F7, Bb, F7, and Bb are indicated for the first six measures. The piece concludes with a double bar line and the instruction "D.S. al Fine".