

Violin 3

Café Colón
polkaMiguel Martínez
Adapted Sharon Jones

Violin 3 score for Café Colón polka. The score is written in 2/4 time and features various musical notations including trills, slurs, and dynamic markings.

Key markings and features include:

- Trill (tr)** on the first measure of the first staff.
- Sevens (7)** indicating a sequence of seven notes in the first staff.
- Section A** marked with a repeat sign at the end of the first staff.
- Section B** marked with a repeat sign at the beginning of the third staff.
- Section A2** marked with a repeat sign at the beginning of the eighth staff.
- First ending** marked with "1" and a repeat sign at the end of the second staff.
- Second ending** marked with "2" and a repeat sign at the end of the second staff.
- Fine** marking at the end of the ninth staff.
- Dynamic markings** such as *tr*, *7*, and *V* (Vibrato) are present throughout the score.

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Jm

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Violin 3 musical score for Café Colón, page 2. The score consists of eight staves of music in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with performance markings like 'V' (Violin), 'C2', 'D', 'C3', and '15'. The piece concludes with 'D.S. al Fine'.