

# Caballo Viejo

Trans: Jaime Tello T.

$$q = 170$$

6

# A

11

18

[illegible]

23

23



1. 2.

# B

29

34

39

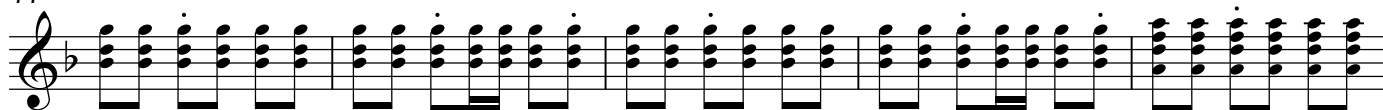
59



# Caballo Viejo

Alto

44



49



53



To Coda

56



D.C. al Coda

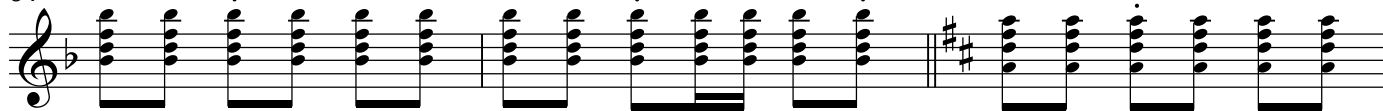
Coda



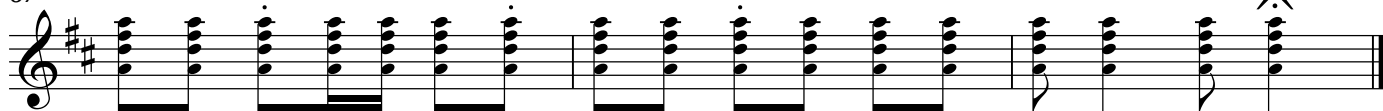
59

**C**

64



67



Bajo

# Caballo Viejo

Trans: Jaime Tello T.

q = 170



7



11

**A**



19

1.



27

**B**

2.



35



43



49



V.S.

# Caballo Viejo

55

To Coda

D.C. al Coda

Coda



59

**C**

66



Flute

# Caballo Viejo

Trans: Jaime Tello T.

q  $\overline{8va}$  170

5  $\overline{8va}$  tr

11 **A** 6 3

24 1.  $\overline{8va}$  2.

30 **B** 8  $\overline{8va}$

43 8  $\overline{8va}$

55 To Coda D.C. al Coda Coda

59 **C** 3

# Caballo Viejo

62 *8va-* *tr*

66 *8va-* *tr* *8va-*

The image shows two staves of musical notation. The first staff, starting at measure 62, is in a key with one flat (B-flat major or D minor) and features a series of eighth and sixteenth notes, followed by a trill marked 'tr' and a wavy line indicating a tremolo. The second staff, starting at measure 66, is in a key with two sharps (F# major or C# minor) and features a long, sustained note with a wavy line indicating a tremolo, followed by a trill marked 'tr' and another long, sustained note with a wavy line indicating a tremolo. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings.

Trompeta A

# Caballo Viejo

Trans: Jaime Tello T.

q = 170

f mf

6 2

11 A 2

20 1. 3 2.

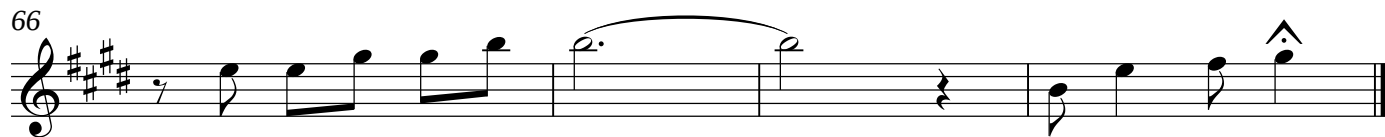
29 B

36 8 5

55 To Coda D.C. al Coda Coda

59 C

# Caballo Viejo





Trompeta B

# Caballo Viejo

Trans: Jaime Tello T.

q = 170

**f** **mf**

6 2

**A** 2

11 2

20 1. 3

27 2. **B** 25

55 **To Coda** **D.C. al Coda** **Coda**

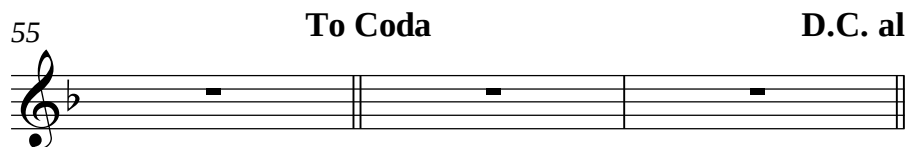
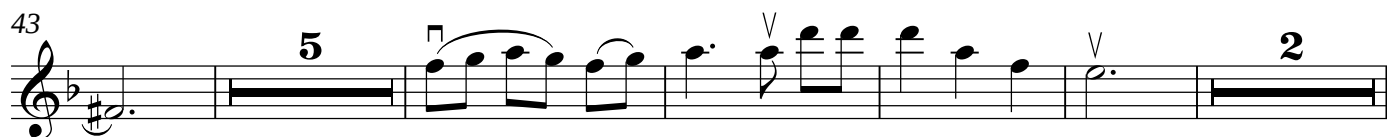
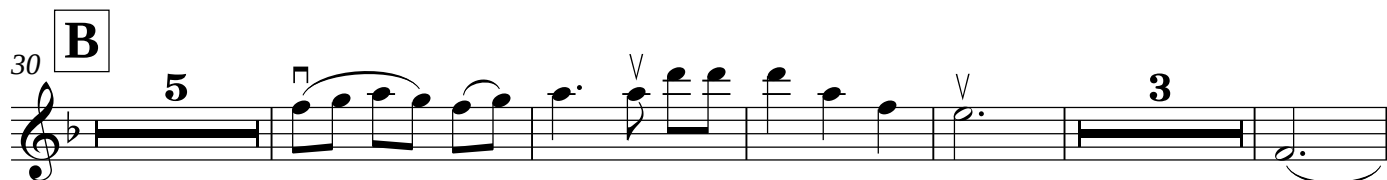
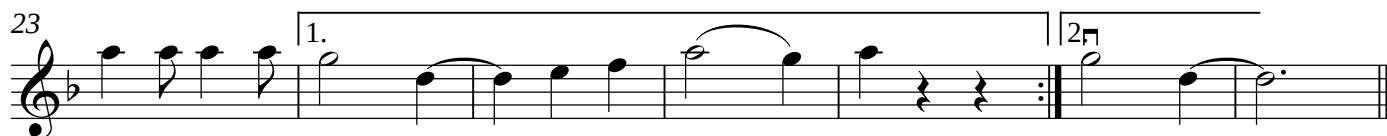
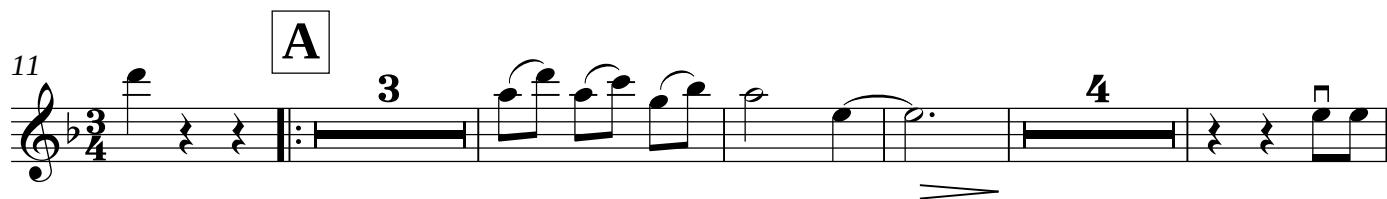
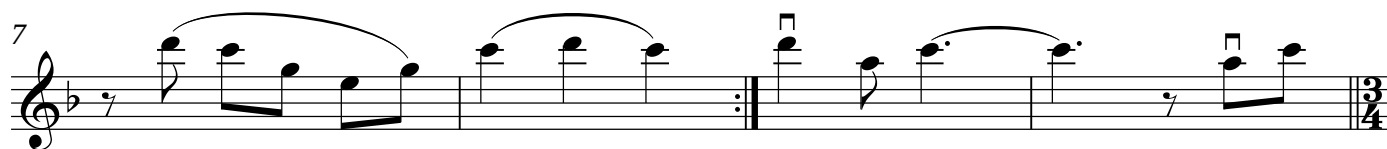
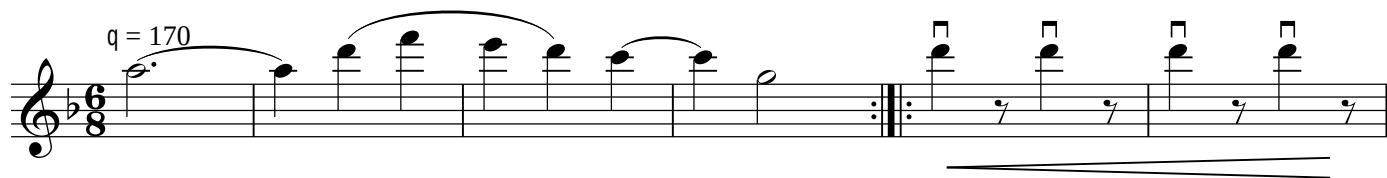
**C** 59

66

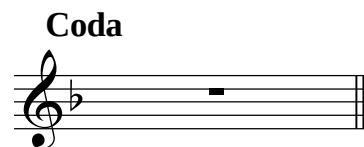
Violín A

# Caballo Viejo

Trans: Jaime Tello T.



D.C. al Coda



# Caballo Viejo

Violín V

59 **C** *8va*

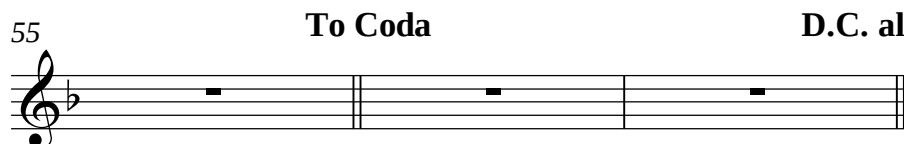
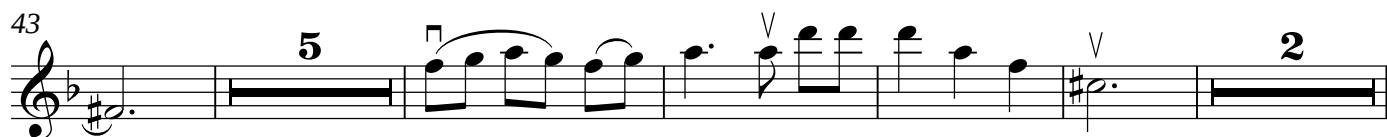
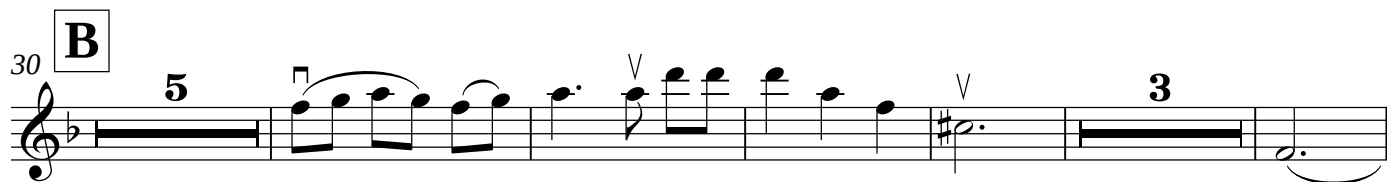
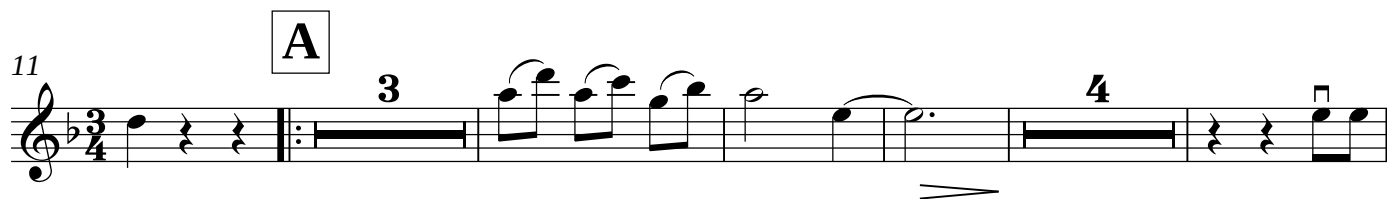
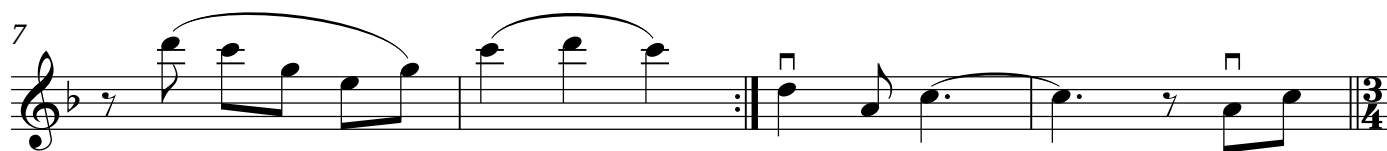
66 *8va*

Violín B1

# Caballo Viejo

Trans: Jaime Tello T.

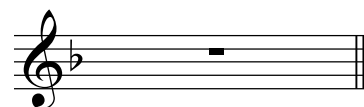
q = 170



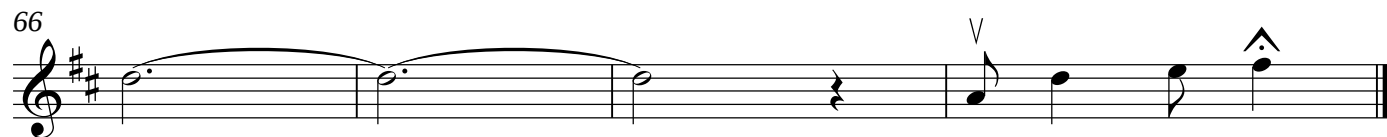
To Coda

D.C. al Coda

Coda



# Caballo Viejo



# Caballo Viejo

Trans: Jaime Tello T.

q = 170

7

11

**A**

23

30

**B**

43

55

To Coda

D.C. al Coda

Coda

# Caballo Viejo

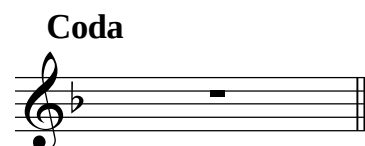
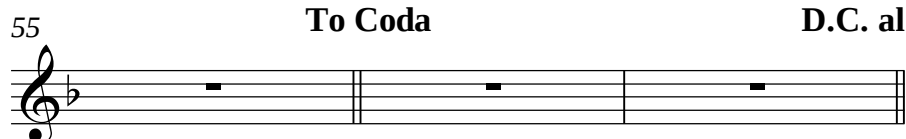
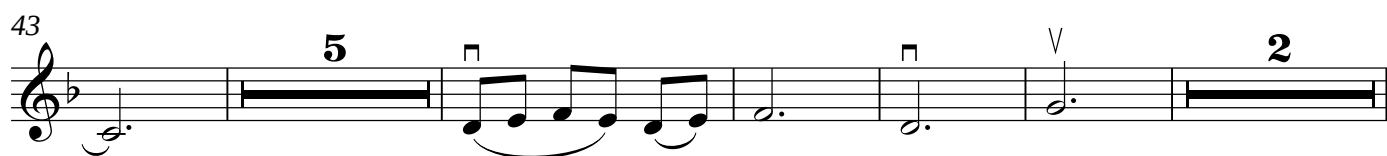
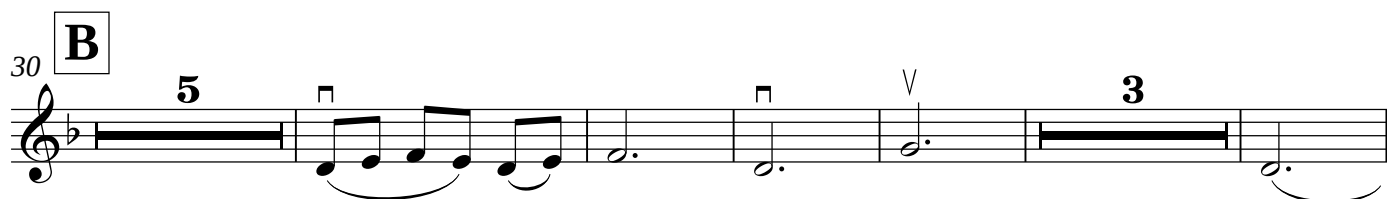
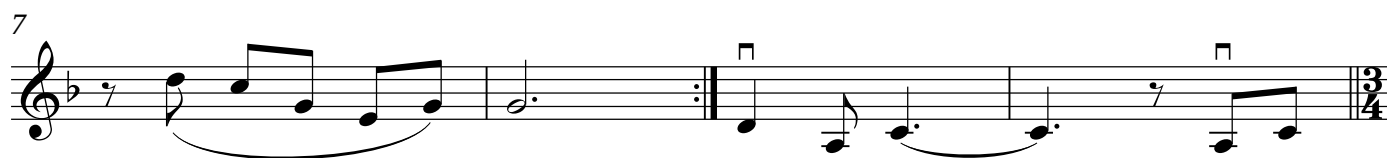
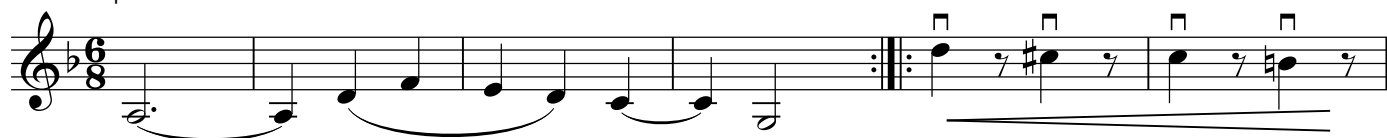
59 **C**

66

## Caballo Viejo

Trans: Jaime Tello T.

q = 170



To Coda

D.C. al Coda

Coda



# Caballo Viejo

Violín V

59 **C**

66

The musical score for Violín V consists of two staves. The first staff, starting at measure 59, is in C major (indicated by a 'C' in a box) and features a key signature of one flat (Bb). It contains measures 59 through 65, ending with a double bar line and a key signature change to two sharps (F# and C#). The second staff, starting at measure 66, is in D major (indicated by two sharps, F# and C#) and contains measures 66 through 72, ending with a double bar line. The notation includes various note values, rests, and slurs, with specific performance markings like 'C' in a box and 'V' above a note.