

Bugler's Holiday

Page 1

ALLEGRETO

Handwritten musical score for "Bugler's Holiday" (Allegretto). The score is written for a band and includes the following parts and markings:

- TRPS. Bb I-II**: Trumpets in B-flat, first and second parts.
- VIOLS. I-II-III**: Violins, first, second, and third parts.
- VINQUELA GUIT.**: Violoncello and guitar.
- TRPS.**: Trumpets (unspecified).
- VIOLS.**: Violins (unspecified).
- VINQUELA**: Violoncello.
- GUITAR**: Guitar.

Key markings and performance instructions include:

- Unis.**: Unison.
- simile**: Similar.
- TACE X ULTIMA**: Silence for the last measure.
- PLAY**: Start playing.
- TACET**: Silence.
- AL I**: First ending.
- Diminuendo**: Gradually decreasing in volume.
- 85**: Dynamic marking.
- 3**: Measure number.
- 4/4**: Time signature.
- G7, Dm7, F**: Chord symbols.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Page (2)

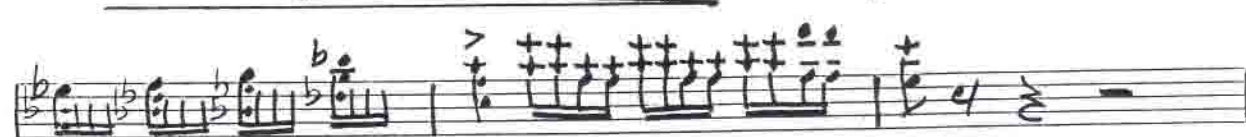
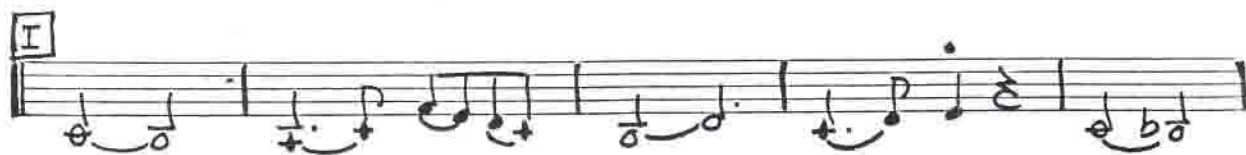
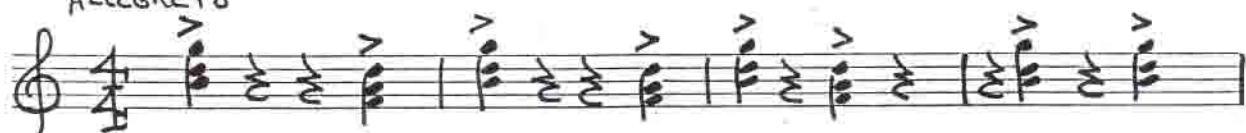
Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or part:

- TRPS.** (Trumpets): Features melodic lines with various accidentals and dynamics.
- Viols.** (Violins): Features melodic lines with various accidentals and dynamics.
- ViH.** (Viola): Features melodic lines with various accidentals and dynamics.
- GUIN.** (Guitar): Features melodic lines with various accidentals and dynamics.
- TRPS.** (Trumpets): Features melodic lines with various accidentals and dynamics.
- Viols.** (Violins): Features melodic lines with various accidentals and dynamics.
- ViH.** (Viola): Features melodic lines with various accidentals and dynamics.
- GUIN.** (Guitar): Features melodic lines with various accidentals and dynamics.
- TRPS.** (Trumpets): Features melodic lines with various accidentals and dynamics.
- Viols.** (Violins): Features melodic lines with various accidentals and dynamics.
- ViH.** (Viola): Features melodic lines with various accidentals and dynamics.
- GUIN.** (Guitar): Features melodic lines with various accidentals and dynamics.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. It also includes guitar-specific notation such as chords (e.g., F, C4, G7, Bb, Bdim, F, G7, F, F#dim, Dm7, G7, Em7, Am7, Dm7, G7, Em7, A7, Dm7, Em7, Dm7, Am7, Dm7) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

VIOLS. I-II-III Bugler's H. Page 4

ALLEGRETO



Sightation
BRAND

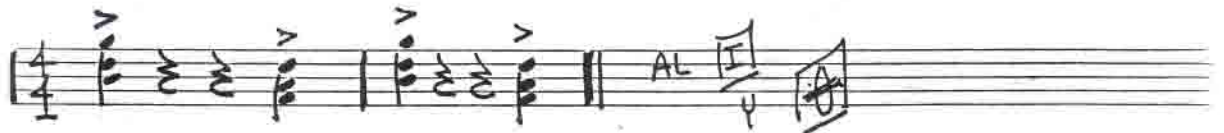
PROMP 3 (10 staves)

Litho'd in U.S.A.

PRO ART
PUBLICATIONS

GRP
LITHO IN U.S.A. - 1960
Miami, Fl. 33131

Bugler's H. Page 2

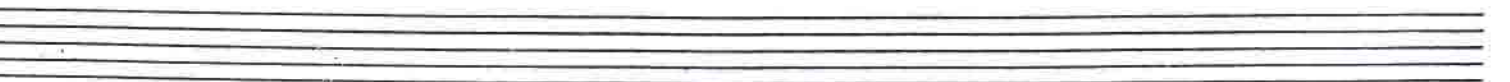
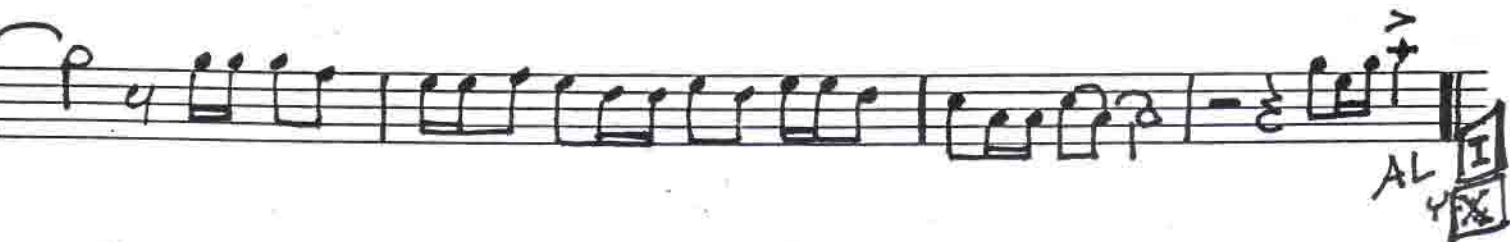
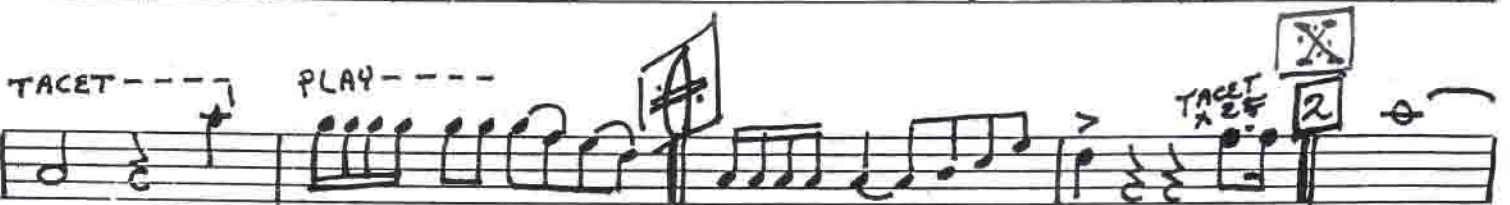
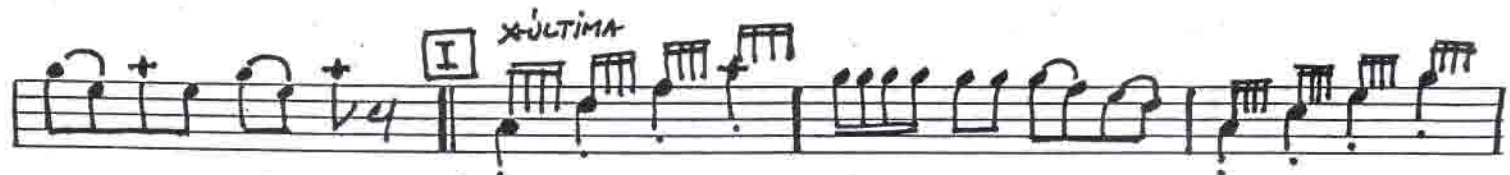


TROMP. I

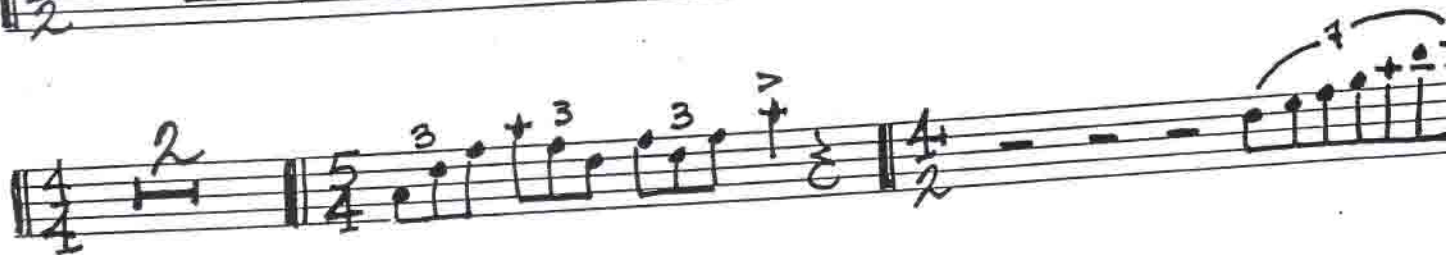
Bugle's H.

Page 1

ALLEGRETO



Bugler's N. - Page ②



Sightation

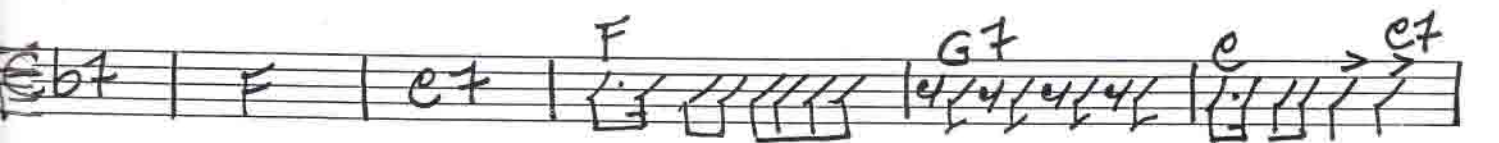
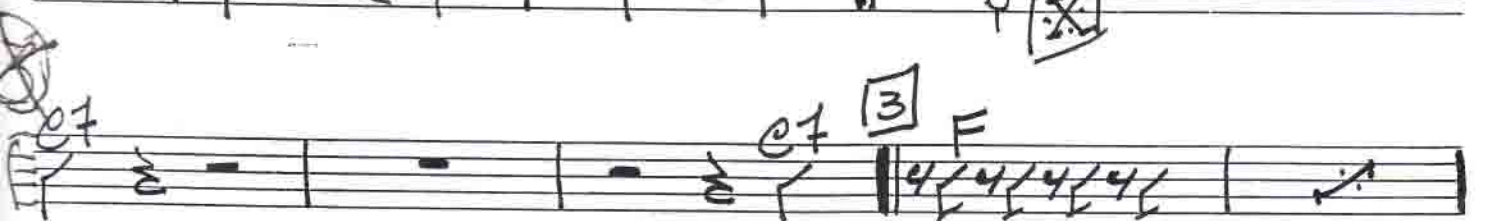
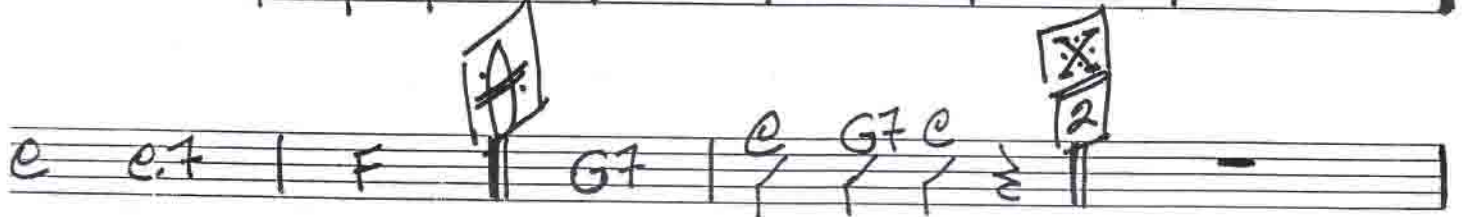
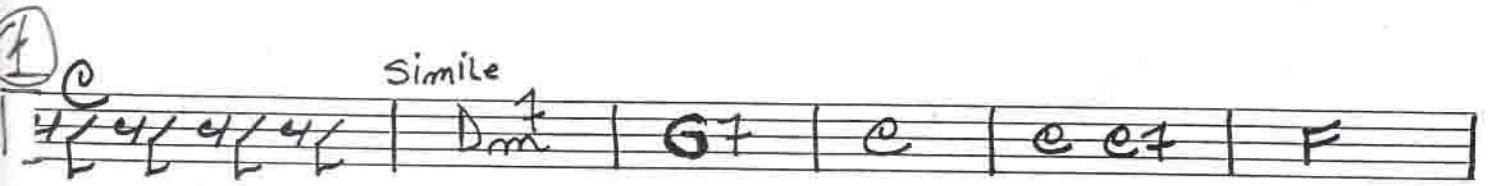
Made in U.S.A.

PRO ART
PUBLICATIONS

CPI
Belvia, Inc.
25000 N.W. 40th Ave.
Miami, FL 33180

UITARRAS 2 Bugle's Hall. Reg (4)

LEGRETO



ghitation

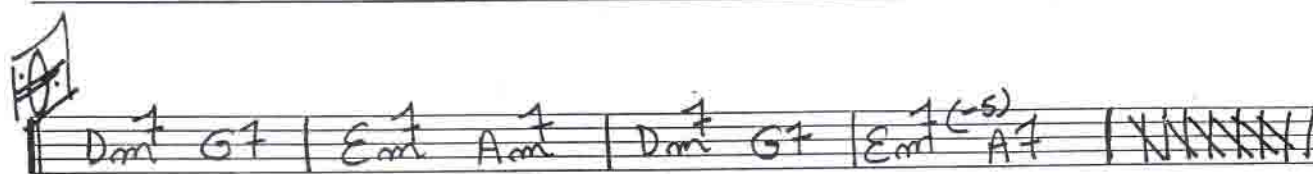
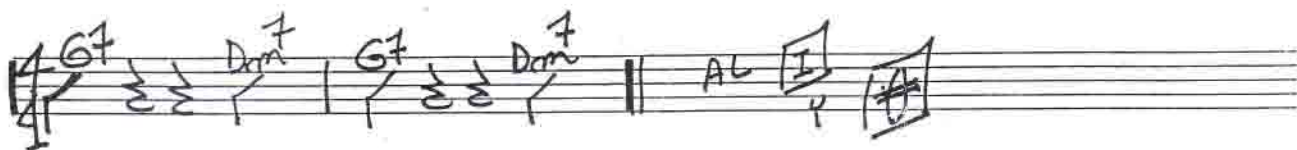
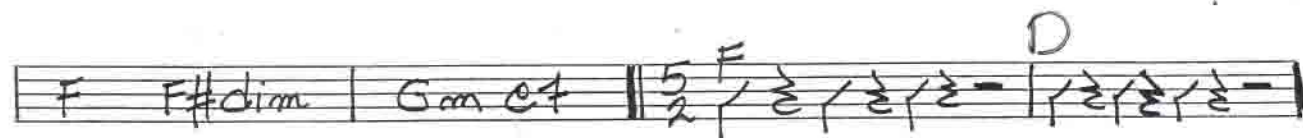
PROMP3(10 staves)

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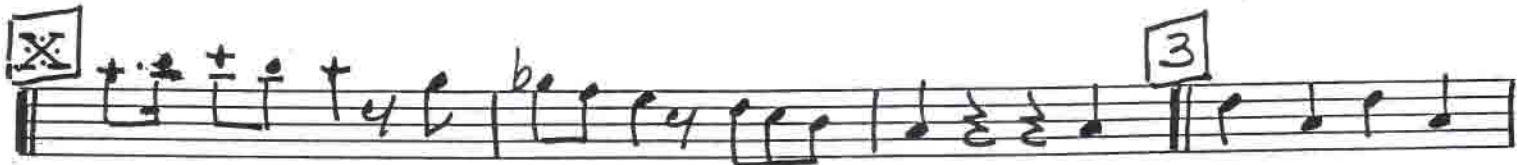
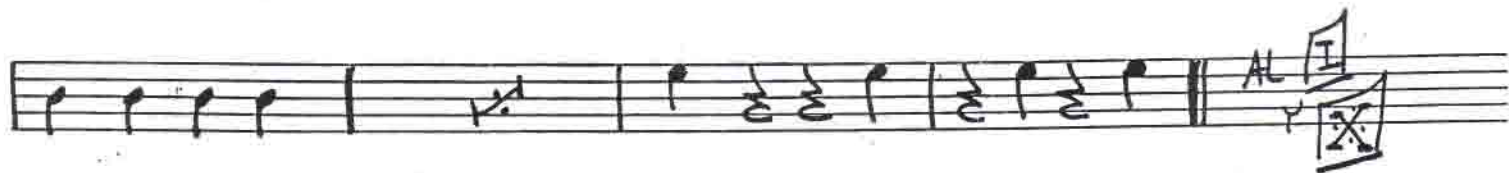
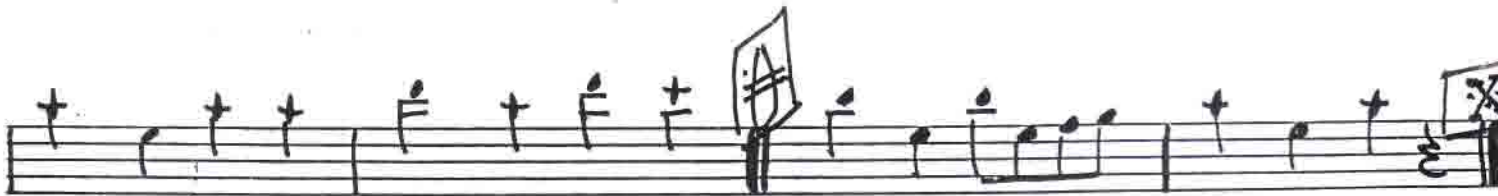
GP

Bugler's Roll. Page 2



GUITARRO P. Fiesta de Buglers. (F)

ALLEGRETTO



Sightation
BRAND

PROMP 3 (10 staves)

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PRO ART
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GP
15000 N.W. 68th Avenue
Miami, FL 33183

Guitar Festival de Bogles's

2



FIESTA DE BUGLE,S

Score

Bugler,s Hollyday

Pendiente
M. Tlaquepaque

$\text{♩} = 145$

Violin 1

Violin 2

Violin 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

The musical score is written for three violins (Violin 1, Violin 2, Violin 3). It begins with a tempo marking of $\text{♩} = 145$. The score is divided into systems. The first system shows the beginning of the piece. The second system includes a section marked '8va' and 'play x ultima'. The third system includes a section marked '[X]' and 'B'. The fourth system includes a section marked 'A La [A] y [X]', '8va [X]', and 'loco'. The fifth system includes a section marked 'C'.

FIESTA DE BUGLES

2

48

Vln. 1

Vln. 2

Vln. 3

$\text{♩} = 100$

$\text{♩} = 145$

D.S. al Coda

56

Vln. 1

Vln. 2

Vln. 3

$\text{♩} = 100$

$\text{♩} = 145$

63

Vln. 1

Vln. 2

Vln. 3

$\text{♩} = 100$

$\text{♩} = 145$