

Buenos días, Paloma Blanca

Conductor Score

Misa Guadalupana/trans. L.G. Sobrino

1

Violin 1

Violin 2

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

This block contains the first system of the conductor score, measures 1 through 7. The music is in 3/4 time with a key signature of one sharp (F#). The score includes parts for Violin 1, Violin 2, Bb Trumpet 1, Bb Trumpet 2, Voice (Voz), Armonía (Armonia), and Guitarrón. A first ending bracket with a repeat sign is placed over measures 1 and 2. The Violin and Trumpet parts play a melodic line, while the Armonía and Guitarrón provide harmonic support. The Voice part is silent in this system.

8

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

This block contains the second system of the conductor score, measures 8 through 14. The parts continue from the first system. The Violin and Trumpet parts play a melodic line, while the Armonía and Guitarrón provide harmonic support. The Voice part is silent in this system.

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16 A

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 Bue-nos dí-as, Pa-lo-ma Bla-nca, hoy te ven-go/a

Arm. G D⁷

Gtrn.

23

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 sa-lu-dar, — sa-lu-dan-do tu be-lle-za en tu

Arm. G

Gtrn.

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Conductor Score

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B

30

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 tro - no ce - les - tial. — E - res Ma - dre del Crea -

Arm.

D⁷ G⁷ C

Gtrn.

36

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 dor — y/a mi co - ra - zón en - can - tas, — grá-cias te doy

Arm.

D⁷ G D⁷

Gtrn.

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Conductor Score

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4 3 1

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 con a - mor, Bue-nos dí - as, Pa - lo - ma Bla-nca. Ni - ña

Arm.

G

Gtrn.

5 2 D.S. 3 V A A

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 Bla - nca. zón.

Arm.

G D⁷ G D⁷ G

Gtrn.