

Borrachera

Borrachera, borrachera, borrachera
Borrachera borrachera
Con la camisa de fuera
Eres buena compañera

Pa' aliviar el mal de amores
Y callar los abladores
Que ay en los al rededores

Que bonitas, las praderas,
Con sus flores
De mañana son muy bellas
Cuando aspiro sus olores
Mas tarde son mejores

Pa' brindar a salud de ellas
Y calmarme los calores
Empinandome botellas

Si murmuran, que me duran,
Si murmuran
Si las copas que emborrachan
Son las mismas que me curan
Que me importa andar borracho

Sirban copas en hilera
Se los dice un buen muchacho
Que siga la borrachera.

2.

Borrachera

Vocal Lead



pa, a - li - viar el mal - de, a -
 pa brin - dar a sa - lud
 sir - ban co - pas en hi -



mo - res y ca - llar los ab - la - do - res
 de, e - llas y cal - mar - me los ca - lo - res
 le - ra se los di - ce, un buen mu - cha - cho



que - hay, en los al re - de - do - res
 em - pin - naft - do - me bo - te - llas
 que si - ga la bo - rra -

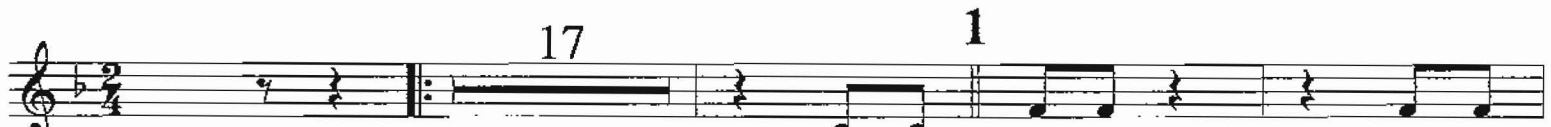


che - ra

Borrachera

Vocal Lead

17 1



Bo - rra - che - ra bo - rra -
Que bo - ni - tas las pra -
Si mur - mu - ran que me



che - ra bo - rra - che
de - ras con sus flo
du - ran si mur - mu



e - ra - a
o - re - s
u - ra - n



bo - rra - che - ra bo - rra - che - ra con la ca - mi - sa de, a -
de ma - ña - na son muy be - llas cuan - do, a - spi - ro sus o -
si las co - pas que, em - bo - rra - chan son las mis - mas que me



fue - ra e - res - bue - na com - pa - ñe - ra
lo - res mas - tar - de - e son me - jo - res
cu - ran que me, im - por - ta, an - dar bo - rra - cho

Borrachera

Trumpet 1

The musical score for Trumpet 1 is written on nine staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical elements such as rests, eighth notes, quarter notes, eighth rests, and slurs. Rehearsal marks with first, second, and third endings are indicated by numbers 1, 2, and 3. Specific rhythmic patterns are marked with '3' (triplets) and '8' (octuplets). The score concludes with a double bar line and repeat dots.

Borrachera

Trumpet 2

The musical score for Trumpet 2 is written on ten staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Rehearsal marks are indicated by double bar lines with repeat dots. Above the staves, there are several numerical markings: a '3' above the first staff, a '3' above the second staff, a '1' above the fourth staff, an '8' above the fourth staff, a '4' above the eighth staff, a '2' above the ninth staff, and a '3.' above the tenth staff. The score concludes with a double bar line and repeat dots on the final staff.

Borrachera

Violin 1

Violin 1 score for 'Borrachera'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'v' (accent) and '1' (first ending). Rehearsal marks with numbers 3, 1, 8, 6, and 3 are placed above the staves. The score concludes with a double bar line and repeat dots.

Borrachera

Violin 2

Violin 2 score for 'Borrachera'. The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks. Rehearsal marks are indicated by numbers 1, 3, 6, and 8. A first ending bracket labeled '1., 2.' spans the final two staves, with a '3.' marking the start of the third ending. The score concludes with a double bar line.

Borrachera

Violin 3

Violin 3 score for 'Borrachera'. The score is written in 2/4 time and consists of nine staves. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'v' (vibrato). Rehearsal marks with repeat signs are present at the beginning of the first staff and after the first measure of the ninth staff. Measure numbers 1, 3, 6, 8, and 1.2 are indicated above the staff lines. The score concludes with a double bar line at the end of the ninth staff.

Borrachera

Guitarron

The musical score is written for the Guitarron in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The piece begins with a repeat sign followed by a series of eighth and quarter notes. The melody is characterized by a steady eighth-note pattern with occasional eighth-note beamed pairs. A first ending bracket labeled '1' appears over a sequence of eighth notes. A second ending bracket labeled '1, 2.' spans a few measures before the final section. The final section is marked with a bracket labeled '3.' and concludes with a double bar line.

F

C⁷

F

1 F

D E

F C⁷ F F

C⁷

F C⁷

1,2. F

3. F C⁷ F C⁷ F