

## Bonito Tecalitlán

Bonito Tecalitlán con sus mujeres hermosas  
Bonito Tecalitlán con sus mujeres hermosas  
Cuando me salí a bailar el son de Las Mariposas  
Pero ay que gusto me da de acordarme de esas cosas  
Ay, ay, ay Tecalitlán  
Ay, ay, ay Tecalitlán

A las dos de la mañana oí un mariachi tocar  
A las dos de la mañana oí un mariachi tocar  
Y era el Mariachi Vargas que andaba por el portal  
Llevándole serenatas a las rosas del lugar  
Ay,ay,ay Tecalitlán  
Ay,ay,ay Tecalitlán

Ya con esta me despido devisando para el plan  
Ya con esta me despido devisando para el plan  
De las muchachas bonitas de alla de Tecalitlán  
Pasando por Tamazula y también ciudad Guzmán  
Ay,ay,ay Tecalitlán  
Ay,ay,ay Tecalitlán

TPT 1

# BONITO TECALITLAN

SILVESTRE VARGAS

Handwritten musical score for TPT 1, titled "BONITO TECALITLAN" by SILVESTRE VARGAS. The score is written in treble clef, key of D major (F# C# G# D), and 3/4 time. It consists of 9 staves of music.

Handwritten annotations include:

- A circled "S" above the first staff.
- Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are written below the staves.
- A circled "1" above the 20th measure.
- A circled "2" above the 25th measure.
- A circled "2" above the 35th measure.
- The text "AL CODA" appears above the 40th measure.
- A circled "C" (Coda symbol) above the 40th measure.
- The text "D.S. AL CODA" appears above the 45th measure.
- A circled "C" (Coda symbol) above the 45th measure.
- The text "AL CODA" appears above the 50th measure.
- A circled "C" (Coda symbol) above the 50th measure.

The score ends with a double bar line and repeat signs at the end of the 50th measure.

Handwritten annotations in the score:

- Staff 2: D. S. Al. CODA
- Staff 3: CODA
- Staff 4: 1
- Staff 5: 1
- Staff 6: 5
- Staff 7: 5
- Staff 8: 5
- Staff 9: 5
- Staff 10: 5

SILVESTRE VAZQUEZ

# BONITO TEGALITLAN

VLN 1

#37

# BONITO TECALITLAN

SILVESTRE VARGAS

2

1

4

2 3 4

3 1 5

2

AL CODA

D.S. AL CODA

VLN 2

#38

# BONITO TECALITLAN

SILVESTRE VARGAS



Musical score for Violin 2, featuring measures 1 through 51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-51 are shown across nine staves. Measure numbers 11, 16, 21, 29, 40, 46, and 51 are indicated at the beginning of their respective staves.

Key markings include:

- Measure 16: A square box containing the number 1.
- Measure 21: A square box containing the number 4.
- Measure 29: A square box containing the number 1, with a 3-measure rest preceding it and a 5-measure rest following it.
- Measure 40: A square box containing the number 2.
- Measure 46: A square box containing a stylized 'S' with a diagonal line through it, followed by the text "D.S. AL CODA".
- Measure 47: The text "AL CODA" is written below the staff.

VLN 3 # 39

# BONITO TECALITLAN

SILVESTRE VARGAS



Musical score for Violin 3, # 39, titled "BONITO TECALITLAN" by SILVESTRE VARGAS. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of nine staves of music. The first staff begins with a measure containing a "2" above the staff. The second staff contains a measure with a "1" above the staff. The third staff contains a measure with a "4" above the staff. The fourth staff contains a measure with a "3" above the staff, followed by a measure with a "2" above the staff, and then a measure with a "5" above the staff. The fifth staff contains a measure with a "2" above the staff. The sixth staff contains a measure with a "2" above the staff. The seventh staff contains a measure with a "2" above the staff. The eighth staff contains a measure with a "2" above the staff. The ninth staff contains a measure with a "2" above the staff.

Key markings include "AL CODA" and "D.S. AL CODA". The score ends with a double bar line.

#30

ARMONIA

BONITO TECALITLAN

Juan Mendoza  
SILVESTRE VARELA

Handwritten musical score for guitar, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar chords (A, E7, A7, D) and rhythmic notation (quarter notes, eighth notes, and sixteenth notes). The score is divided into sections by measure numbers (12, 24, 36, 48, 60, 72, 84, 96, 108, 120). The final section is marked "AL CODA" and "D.S. AL CODA 2x3".

Staff 1: Measure 12. Chords: D, A, A, E7. A boxed "S" is above the first A.

Staff 2: Measure 24. Chords: E7, A, A7, D, D, A. A "Cuerpo" marking is above the second D.

Staff 3: Measure 36. Chords: A, E7, E7, E7, A, E7.

Staff 4: Measure 48. Chords: A, A, A, E7, A, A. A boxed "1" is above the third A.

Staff 5: Measure 60. Chords: A, E7, A, A7, D, E7.

Staff 6: Measure 72. Chords: A, A, A, E7, A, E7. A boxed "2" is above the fifth A.

Staff 7: Measure 84. Chords: E7, E7, E7, A, E7, E7.

Staff 8: Measure 96. Chords: E7, AL CODA E7, A, D, D, D.S. AL CODA 2x3.

Staff 9: Measure 108. Chords: E7, A, A, A, A, E7, A. A boxed "3" is above the first A.

BASS

# BONITO TECALITLAN

SILVESTRE VARGAS

2

S

7

15

1

19

25

2

31

37

AL CODA

D.S. AL CODA

43

49