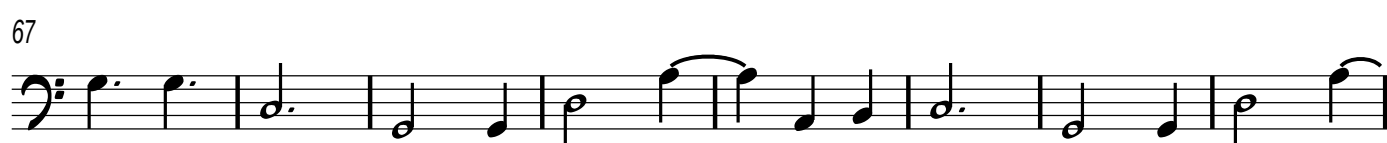


guitarron

Arreglo Transcripcion:
Alfredo Ascanio

"Bohemio de Aficion" Vicente Fernandez



2

guitarron

75



83



90

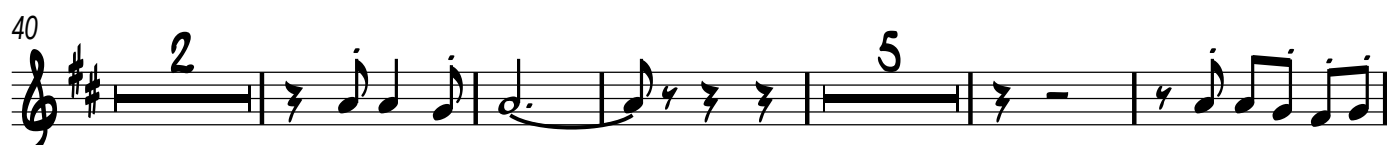
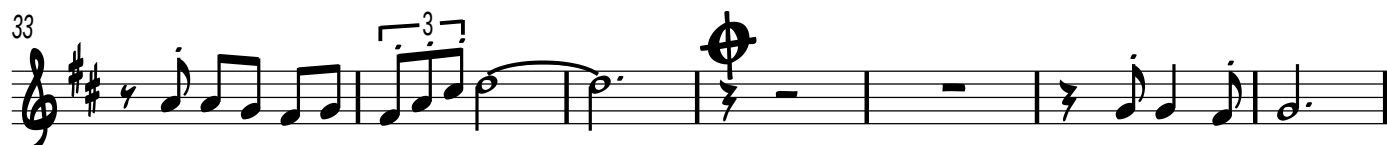


Trompeta 1

Arreglo Transcripción:
Alfredo Acuña

"Bohemio de Aficion"

Vicente Fernandez



2

Trompeta 1

69



75



86



91

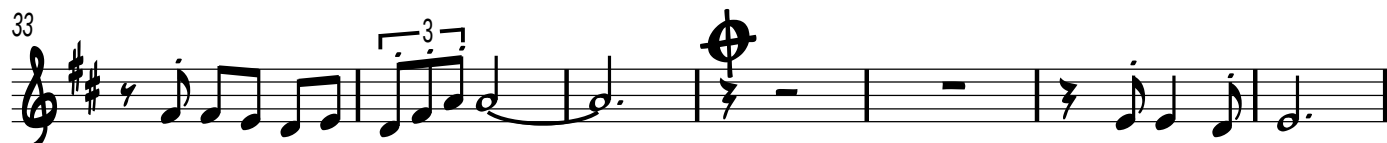


Trompeta 2

Arreglo Transcripción:
Alfredo Ascarro

"Bohemio de Aficion"

Vicente Fernandez



D

2

Trompeta 2

69



75



86



91



vihuela

"Bohemio de Aficion"

Arreglo Transcripcion:

Alfred Ascanio

G7

Vicente FErnandez

C

G7

The first staff of music is in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a double bar line with repeat dots. The first measure of the repeat contains five chords, each marked with a downward-pointing triangle above it. The second measure of the repeat contains four chords, also marked with downward-pointing triangles. The staff continues with a quarter rest, followed by two chords, a quarter rest, two more chords, a quarter rest, and finally two chords. The staff ends with a double bar line and a repeat sign.

7

C

G7

C

13

G7

C

[illegible]

20

G7

C

[illegible]

27

C7

F

C

G7

C

34

41

C

C7

P

48

C

G7

C

G7

55

C

G7

c

C

The first staff of music is written on a five-line treble clef. It begins with a series of five chords, each consisting of a quarter note and a half note. The first chord is G4 (quarter) and A4 (half). The second chord is A4 (quarter) and B4 (half). The third chord is B4 (quarter) and C5 (half). The fourth chord is C5 (quarter) and D5 (half). The fifth chord is D5 (quarter) and E5 (half). This is followed by a quarter rest, then a quarter note G4 and a half note A4. This is followed by another quarter rest, then a quarter note G4 and a half note A4. The staff ends with a double bar line.

V.S.

2

vihuela

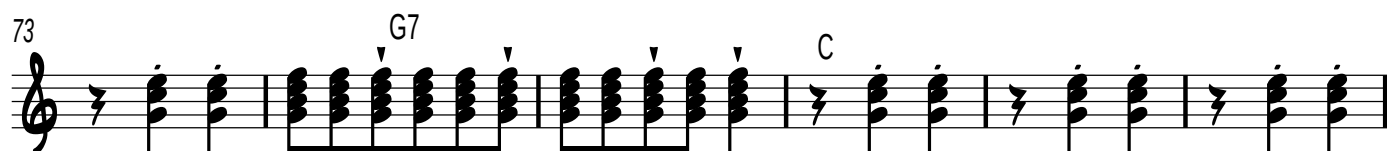
61



67



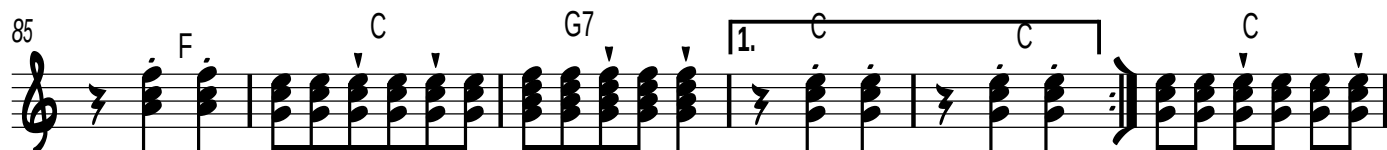
73



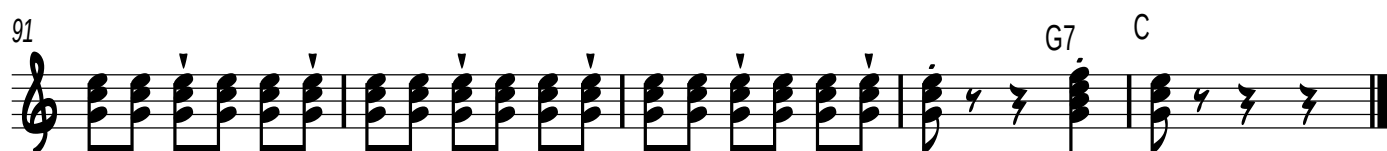
79



85



91



Violin 1

Arreglo Transcripcion:

Alfredo Ascanio

"Bohemio de Aficion"

Vicente Fernandez

TROMPETAS

TROMPETAS

Violines



2

Violin 1

54



67



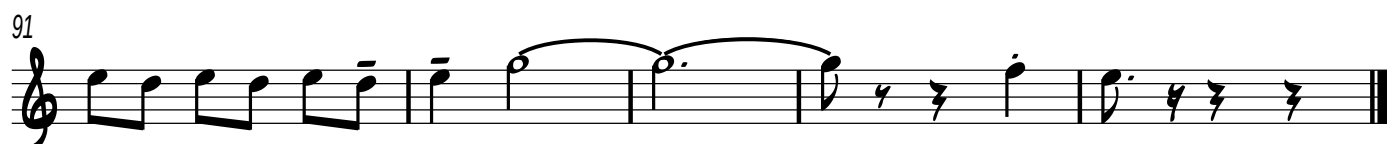
80



87



91



Violin 2

Arreglo Transcripción:

Alfredo Ascanio

"Bohemio de Afición"

Vicente Fernández

Violines

TROMPETAS

TROMPETAS



2

Violin 2

63



70



85



91

