

La Bikina

Violin 1

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

$\text{♩} = 160$

5

12

A

20

34

B

43

50

C $\%$

coros- - - - -

La Bi - ki - na

La Bi -

60

ki - na

7

4

4

2

mp

coros

coros

La Bikina - Violin 1

2

D

66

73

To Coda

80

E

87

93

F

107

D.S. al Coda

114

119

La Bikina

Violin 2

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The musical score for Violin 2 of 'La Bikina' is written in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 5, 12, 20, 34, 43, 50, and 60 indicated. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The score includes three distinct sections labeled A, B, and C. Section A starts at measure 12 and ends at measure 20. Section B starts at measure 34 and ends at measure 43. Section C starts at measure 50 and ends at measure 60. The lyrics 'La Bi - ki - na' are written below the notes in measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

5

12

20

34

43

50

60

A

B

C

mp

coros

La Bi - ki - na La Bi - ki - na

66 **D**



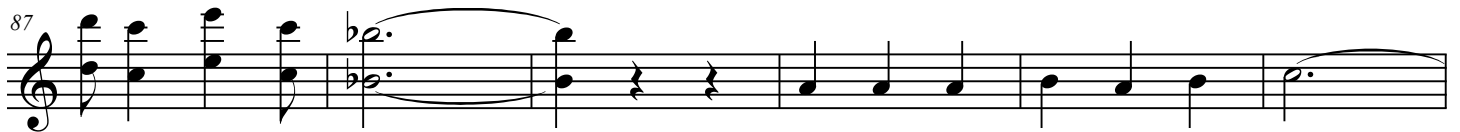
73



80 **E**



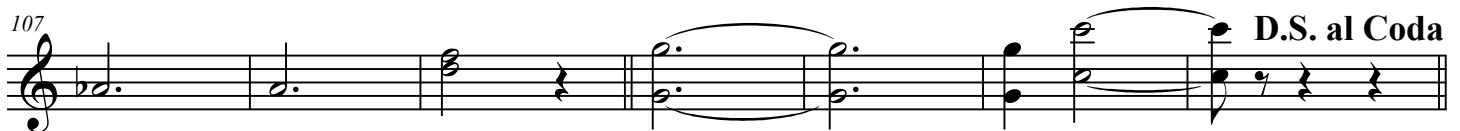
87



93 **F**



107 **D.S. al Coda**



114



119



La Bikina

Violin 3

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

Violin 3 part of the musical score for 'La Bikina'. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: Initial melodic phrase.

Measure 5: Start of a new phrase.

Measures 12-19: Section A, marked with a box 'A'.

Measures 20-27: Continuation of the melody.

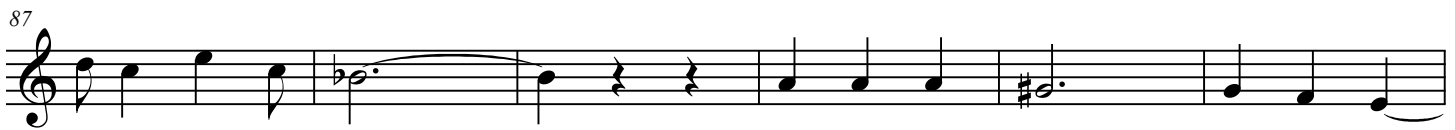
Measures 34-42: Section B, marked with a box 'B'.

Measures 43-50: Continuation of the melody.

Measures 50-57: Section C, marked with a box 'C' and a repeat sign. Includes lyrics: La Bi - ki - na.

Measures 58-65: Continuation of the melody.

Measures 60-67: Continuation of the melody.



Trumpet 1

La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

Musical score for Trumpet 1, featuring measures 1 through 63. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11, B at 34, C at 45, and D at 63. The score concludes with a double bar line at measure 63.

Measures 1-10: 6, 3

Measures 11-17: A, 2

Measures 18-27: 2, 4, *f*

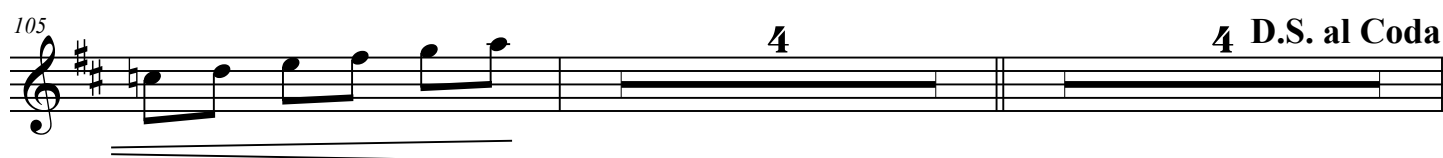
Measures 28-33: *mp*

Measures 34-44: B, 6, 4, 4, C, *mp*

Measures 45-56: *f*

Measures 57-62: *mp*

Measures 63-68: D, 4, *mf*



Trumpet 2

La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

Musical score for Trumpet 2, featuring measures 1 through 63. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Rehearsal marks are indicated by boxed letters: **A**, **B₃₄**, **C**, and **D**. Measure numbers 11, 18, 28, 51, 57, and 63 are placed at the beginning of their respective staves. The score concludes with a double bar line.

La Bikina - Trumpet 2

72 **4** **To Coda**

81 **E** **15** **F** *mp* *f*

100

105 **4** **4** **D.S. al Coda**

114 $\emptyset$ **8** *f*

Vihuela/Guitar

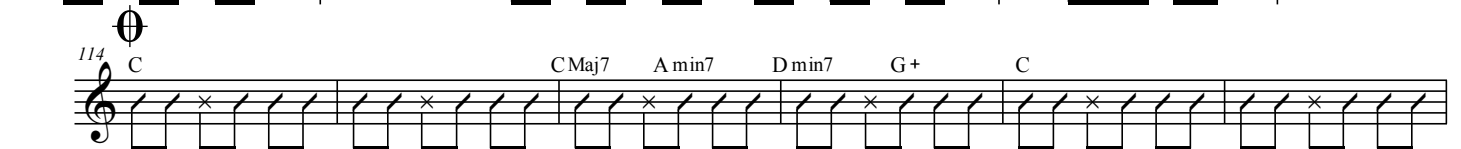
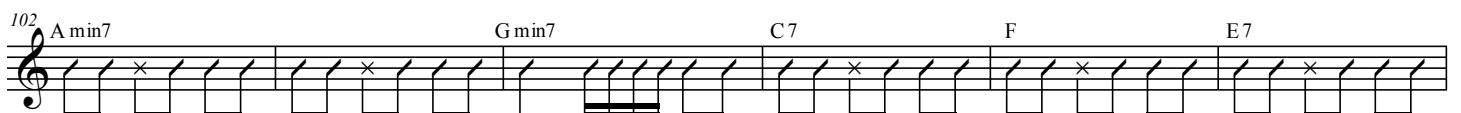
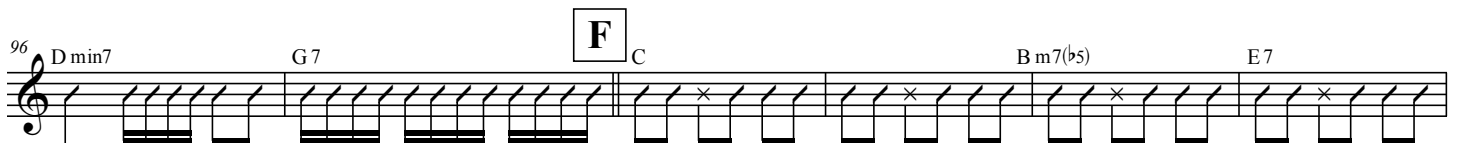
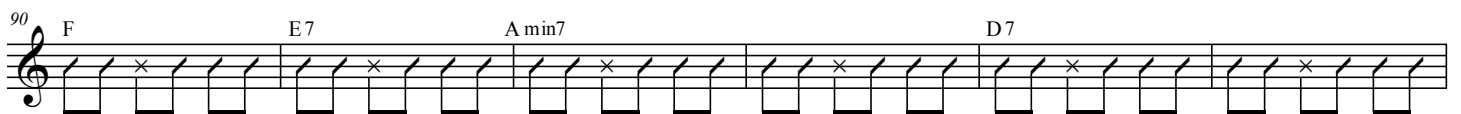
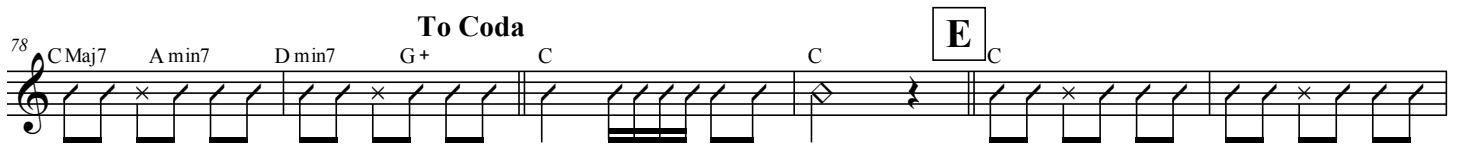
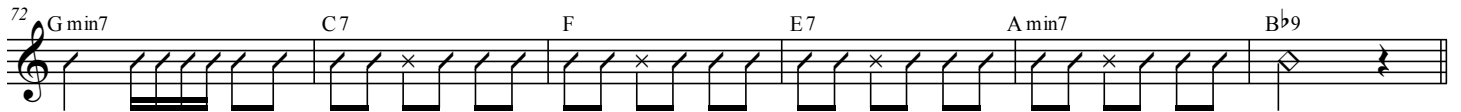
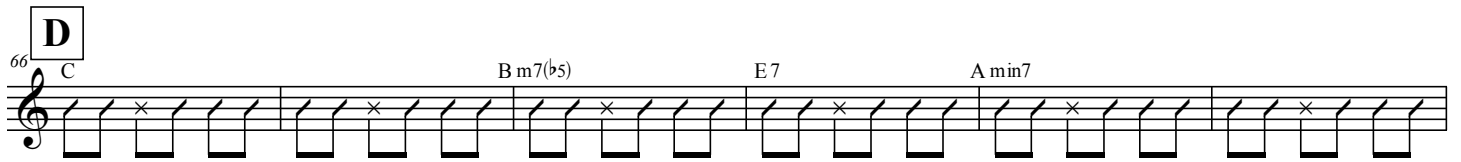
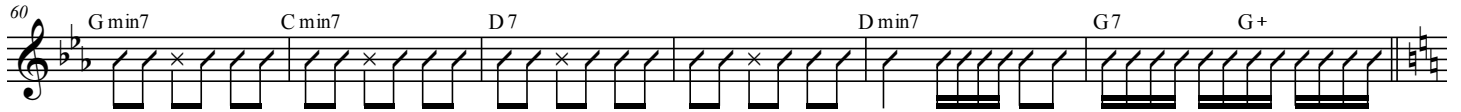
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Chords and notes for measures 1-54:

- Measures 1-5: C, B $\flat$ 7, C
- Measures 6-11: F, E7, A min7, B $\flat$ 9, C Maj7, A min7
- Measures 12-17: D min7, G+, C, C, A, C, B m7(b5)
- Measures 18-23: E7, A min7, G min7, C7, F
- Measures 24-29: E7, A min7, A min7, A min7, D7, A min7
- Measures 30-35: D7, D min7, G+, B, C
- Measures 36-41: B m7(b5), E7, A min7, G min7, C7
- Measures 42-47: F, E7, A min7, B $\flat$ 9, C Maj7, A min7, D min7, G+
- Measures 48-53: C, C, C, F min7, B $\flat$ 7, G min7, C min7
- Measures 54: F min7, B $\flat$ 7, E $\flat$, F min7, B $\flat$ 7



Guitarron

La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

7

14

A

21

28

B

35

42

49

C

56

The musical score is written for a Guitarron in bass clef, 3/4 time. It begins with a key signature of one flat (Bb). The score consists of 56 measures, divided into eight lines of seven measures each. Measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 are indicated at the start of their respective lines. The score includes several repeat signs (double bar lines with dots) and key signature changes. Section markers A, B, and C are placed above the staff at measures 14, 28, and 49 respectively. A double bar line with a repeat sign is also present at measure 49. The final measure (56) ends with a double bar line.

63

D

70



77

To Coda

E

84



91

F

99

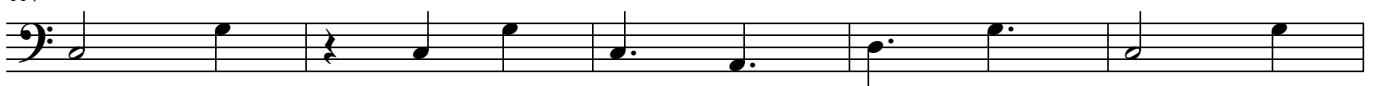


107

D.S. al Coda



114

Θ

119

