

Bésame Mucho

Consuelo Velazquez

Arr. Pepe Martinez

tran. Noé Sánchez

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Violin 1

Violin 2

Violin 3

Trompeta A

Trompeta B

Flugel Horn

Arpa

Voz

Armonia

Guitarra

1 2 3 4 5 6 7 8 9

1

trio

Llao

Llao

Llao

Bolero

Gm Gm Cm Gaug

trio

Gm Eb Cm6 D7 Gm Cm Gaug

Bé - se-me, bé - se-me mu - cho, co - mo a fue - rista

vi 1

vi 2

vi 3

tr 1

tr 2

flg

arpa

vaz

arpa

gto

11 12 13 14 15 16 17 18 19 20

trio

trio

Cm7 D7 Gm G7 Gm6 G7 Cm Gm A7 D7

Cm7 D7 Gm G7 Fm6 G7 Cm Gm A7 D7

no-de la ú - ti - ma vez, bé - se-me bé - se-me mu - cho, que tan - go me - do per - der-te, pen - der-te tra - vez.

21 22 23 24 25 26 27 28 29 30

vi 1

vi 2

vi 3

tr 1

tr 2

figs

mpa

D7 Gm Cm Gaug Cm7 Gm G7 Fm6

voz

so

trio

34 - si-me - bé - si-me mu - do - co - mo a-las - que ta - no-das la úl - ti - ma vez - lá - si-me

Cm6 D7 Gm Cm Gaug Cm7 D7 Gm G7 Fm6

arr

gtr

31 32 33 34 35 36 37 38 39 40

vi 1

vi 2

vi 3

tr 1

tr 2

figs

mpa

G7 Cm Gm A7 D7 Gm G7 Cm Gm D7

voz

so

trio

34 - si-me mu - do - que han-go má - do por de-le pen-de-tes la vez Que - regre-dar - me-jos brazos sen-tir-te muy cer-ca muy cer-ca de

G7 Cm Gm A7 D7 Gm G7 Cm Gm D7

arr

gtr

41 42 43 44 45 al 2º y 3º M. 46 47 48 49 50

vi 1

vi 2

vi 3

tr 1

tr 2

figs

arp

Gm G7 Cm Gm A7 D7 Gm Gm Cm

voz

mi, pre - sa que tal vez ma - fia - na yoyagata ré le - jos, muy le - jos de ti vez

arp

Gm G7 Cm Gm A7 D7 Gm Gm Cm

gto

51 52 53 54 55 56 57 58 59 60

vi 1

vi 2

vi 3

tr 1

tr 2

figs

arp

Gaug Cm7 D7 Gm G7 G7 Cm Gm A7 D7

voz

Gaug Cm7 D7 Gm G7 Fm6 G7 Cm Gm A7 D7

arp

Gaug Cm7 D7 Gm G7 Fm6 G7 Cm Gm A7 D7

gto

51 52 al 3, 2 y al 53 54 55 56 tr 57 58

vi 1

vi 2

vi 3

tr 1

tr 2

flg

trp

vo

der - te

per - der - te des - puis

Gm G7 D7 Eb Cm G

Gm G7 Cm6 D7 Eb Cm G

Bésame Mucho

Violín 1

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Violín 1

1 2 3 4 5 6 7 8

9 10 14 15 16 17 18 19

20 21 22 23 24 25 26 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68

1

2

3

4

5

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14

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67

68

tr

al 2 y salta al

al 3, 2 y al

solo

todos

1

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60

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62

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64

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67

68

tr

al 2 y salta al

al 3, 2 y al

solo

todos

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Violín 2

Violín 2 musical score for "Bésame Mucho". The score is written in G major (one sharp) and 4/4 time. It consists of 68 measures across eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-8. Features triplets in measures 1, 2, and 3. A first ending bracket labeled "1" spans measures 6 and 7.
- Staff 2:** Measures 9-19. Measure 10 has a whole rest. Measure 14 has a triplet. Measure 16 has a triplet. Measure 17 has a triplet.
- Staff 3:** Measures 20-30. Measure 22 has a first ending bracket labeled "2". Measure 24 has a first ending bracket labeled "2". Measure 26 has a whole rest. Measure 30 has a triplet.
- Staff 4:** Measures 31-38. Measure 32 has a triplet. Measure 33 has a triplet. Measure 34 has a triplet. Measure 35 has a triplet. Measure 36 has a triplet. Measure 37 has a triplet. Measure 38 has a triplet. A circled "X" is above measure 35. A circled "3" is above measure 36. A circled "X" is above measure 37. A circled "X" is above measure 38. The word "solo" is written above measure 38.
- Staff 5:** Measures 39-46. Measure 42 has a triplet. Measure 43 has a triplet. Measure 44 has a triplet. Measure 45 has a triplet. Measure 46 has a triplet. The word "todos" is written above measure 42. The word "al 2 y salta al" is written above measure 45. A circled "X" is above measure 45. A circled "X" is above measure 46.
- Staff 6:** Measures 47-54. Measure 47 has a first ending bracket labeled "4". Measure 48 has a first ending bracket labeled "4". Measure 49 has a first ending bracket labeled "4". Measure 50 has a first ending bracket labeled "4". Measure 51 has a first ending bracket labeled "4". Measure 52 has a first ending bracket labeled "4". Measure 53 has a first ending bracket labeled "4". Measure 54 has a first ending bracket labeled "4".
- Staff 7:** Measures 55-62. Measure 56 has a triplet. Measure 57 has a triplet. Measure 58 has a triplet. Measure 59 has a triplet. Measure 60 has a triplet. Measure 61 has a triplet. Measure 62 has a triplet. The word "al 3, 2 y al" is written above measure 60. A circled "X" is above measure 60. A circled "X" is above measure 61. A circled "X" is above measure 62.
- Staff 8:** Measures 63-68. Measure 63 has a triplet. Measure 64 has a triplet. Measure 65 has a triplet. Measure 66 has a triplet. Measure 67 has a triplet. Measure 68 has a triplet. The word "tr" is written above measure 66. The word "V" is written above measure 67.

Bésame Mucho

Art. Pepe Martínez

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Violín 3

Violin 3

trans. Noé Sánchez © 1999

The score for Violin 3 is written on a single staff in G major (one sharp) and 3/4 time. It consists of 68 measures. The piece is divided into four numbered sections. Section 1 (measures 1-8) features a melodic line with triplets and a repeat sign. Section 2 (measures 9-19) continues the melody with more triplets and a repeat sign. Section 3 (measures 20-38) includes a key signature change to E major (two sharps) and a 'solo' marking. Section 4 (measures 39-46) is marked 'todos' and features a rhythmic pattern. Section 5 (measures 47-54) returns to the original key and includes a 'V' marking. Section 6 (measures 55-62) continues the melody with triplets. Section 7 (measures 63-68) includes a trill (tr) and a 'V' marking. The score is published by Noé Sánchez in 1999.

1

2

3 solo

4

todos

al 2 y salta al (X) (X)

al 3, 2 y al (X)

tr

Bésame Mucho

Consuelo Velazquez

Arr. Pepe Martínez

tran. Noé Sánchez

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Trompeta A

The musical score for Trompeta A is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into measures numbered 1 through 68. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic and performance markings: *mute* at measure 4, *Liso* at measures 6 and 22, *solo* at measures 17, 33, 47, and 66, and *todos* at measure 62. There are also circled 'X' marks at measures 35, 46, and 63, and a circled 'X' with a cross symbol at measure 35. Boxed numbers 1, 2, 3, and 4 are placed above the staff at measures 6, 22, 38, and 47 respectively, indicating specific musical phrases or techniques. The score concludes with a double bar line at measure 68.

Bésame Mucho

Trompeta B

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The musical score for Trompeta B is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves of music, with measures numbered 1 through 68. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 22, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 41, 42, 45, 46, 47, 62, 63, 64, 65, 66, 67, 68.

Annotations and markings:

- mute*: Above measure 4.
- Liso*: Above measure 10.
- Boxed numbers: 1 (above measure 6), 2 (above measure 22), 3 (above measure 38), 4 (above measure 47).
- Arrows: A curved arrow points from measure 4 to measure 6.
- Rehearsal marks: Symbols consisting of a circle with a cross (⊗) are placed above measures 35, 46, and 63.
- Text instructions: "al 2 y salta al" (above measures 45-46), "al 3, 2 y al" (above measures 62-63).
- Accents: Tildes (~) are placed over the notes in measures 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 22, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 41, 42, 45, 46, 47, 62, 63, 64, 65, 66, 67, 68.

Bésame Mucho

Flugel Horns

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The musical score is written for Flugel Horns in treble clef, 4/4 time. It consists of five staves of music. The first staff begins with a key signature change to one sharp (F#) and includes a first ending bracket labeled '1' with a repeat sign. The second staff includes a second ending bracket labeled '2'. The third staff contains a double bar line with a circled 'X' and a circled 'X' with a double bar line. The fourth staff includes a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The fifth staff concludes the piece with a final double bar line. The tempo is marked 'Liso' (smooth) at the beginning of the first and second staves. Measure numbers 1 through 68 are indicated below the notes.

1 2 3 4 5 6 10 11

2 4 20 21 22 26

27 28 30 31 32 34 35 36

37 38 45 46 47 62 63 64

65 66 67 68

1 4 Liso

2 4 Liso

al 2 y salta al X X

4 15 al 3, 2 y al

Bésame Mucho

Агра

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 Arr. Pepe Martínez
 tran. Noé Sánchez
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Bolero

1 2 3 4 5 6 7 8

Gaug Cm7 D7 Gm G7 Gm6 G7 Cm

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Cm Gaug Cm7 D7 Gm G7 G7

al 3, 2 y al $\oplus$ $\oplus$

Musical staff for measures 57-64. The staff is in treble clef with a key signature of one flat (Bb). Chord symbols are placed above the staff: Cm (57), Gm (59), A7 (60), D7 (60), Gm (61), G7 (62), D7 (63), and a whole note chord (64). The melody consists of quarter notes: Bb (57), Bb (58), Bb (59), C (60), C (61), D (62), E (63), and F (64). Measure 64 contains a whole note chord.

57 58 59 60 61 62 63 64

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). Chord symbols are placed above the staff: Eb (65), Cm (66), and G (66). The melody consists of quarter notes: Bb (65), Bb (66), C (67), D (68), and E (68). Measure 66 contains a whole note chord.

65 66 67 68

Bésame Mucho

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Voz

1
solo

trio

5
1 6 7 8 9 10
Bé - sa - me, bé - sa - me mu - cho, co - mo si - fue - ras - ta

11 12 13 14 15 16
no - che la úl - ti - ma vez; bé - sa - me bé - sa - me mu - cho,

17 18 19 20 21 22
que ten - go mie - do per - der - te, per - der te - tra vez. Bé - sa - me

23 24 25 26 27 28
bé - sa - me mu - cho co - mo si - fue - ras - ta no - che la úl - ti - ma vez;

29 30 31 32 33 34
bé - sa - me bé - sa - me mu - cho, que ten - go mie - do per

35 36 37 38 39 40
der - te per - der - te - tra vez. Quiero estrechar tus bra - zos sen - tir - te muy cer - ca muy cer - ca de

41 42 43 44 45 46
mi, pien - sa que tal vez ma - ña - na yo ya es - tá re - le - jos, muy le - jos de ti. vez.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68
al 3, 2 y al al 2 y salta al X X
der - te per - der - te des - pues.

Bésame Mucho

Armonia

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Bésame Mucho

Guitarrón

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Arr. Pepe Martínez
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al 2 y salta al

41

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al 3, 2 y al

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68

Detailed description: This is a musical score for the Guitarrón part of the song 'Bésame Mucho'. The score is written on a single bass clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures numbered 1 through 68. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are four numbered boxes (1, 2, 3, 4) indicating specific sections or measures. Additionally, there are symbols for a double bar line with a cross (⊕) and a circled X (X) placed above certain measures. The score concludes with a double bar line and a sharp sign (#) on the staff.