

Bendito, bendito

Violin 1

Song #4/trans. L.G. Sobrino

Violin 1 musical score for 'Bendito, bendito'. The score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A first ending bracket labeled '1' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The second staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The third staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A second ending bracket labeled '2' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The fourth staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A third ending bracket labeled '3' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The fifth staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The sixth staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A fourth ending bracket labeled '4' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The score concludes with a final measure rest.

Bendito, bendito

Violin 2

Song #4/trans. L.G. Sobrino

Violin 2 musical score for 'Bendito, bendito'. The score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a half note Bb4. A first ending bracket labeled '1' covers the next two measures: a half note Bb4 and a half note A4. The second staff continues with a half note G4, a half note F4, a half note E4, and a half note D4. The third staff begins with a half note C4, a half note Bb3, a half note A3, and a half note G3. A second ending bracket labeled '2' covers the next two measures: a half note F3 and a half note E3. The fourth staff begins with a half note D3, a half note C3, a half note Bb2, and a half note A2. A third ending bracket labeled '3' covers the next two measures: a half note G2 and a half note F2. The fifth staff continues with a half note E2, a half note D2, a half note C2, and a half note Bb1. The sixth staff begins with a half note A1, a half note G1, a half note F1, and a half note E1. A fourth ending bracket labeled '4' covers the next two measures: a half note D1 and a half note C1. The score concludes with a final measure rest.

Bendito, bendito

Violin 3

Song #4/trans. L.G. Sobrino

1

6

11

25

30

36

4

6

5

1, 2 D.S. v

3

2