

BALA PERDIDA

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for 'Bala Perdida'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1' and a third ending bracket labeled '3'. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes a second ending bracket labeled '2' and the word 'coro'. The sixth staff starts at measure 37 and includes a third ending bracket labeled '3'. The seventh staff starts at measure 45 and includes a fourth ending bracket labeled '4'. The eighth staff starts at measure 55 and includes a second ending bracket labeled '2' and the instruction 'D.C. dos veces y coda'. The ninth staff starts at measure 62 and ends with a double bar line and the word 'FIN'. The lyrics are: 'No(es) que no te quie - ra si ya - a - a arco no te si - go be - san - do - o - o.'

7

13

22

29

37

45

55

62

1

2

3

4

2

coro

No(es) que no te quie - ra si ya - a - a arco no te si - go be - san - do - o - o.

D.C. dos veces y coda

FIN

Property
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