

# Violin 1

# Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$

$\text{C} \#$

5 **3**

12

17 **2X Go To Measure B** **A** **12**

33

38

43

48 **B** **16** *pizz.*

The musical score is written for Violin 1 in 3/4 time, with a tempo of 174 beats per minute. The key signature is one sharp (F#), indicated by a C# symbol. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth notes and rests. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 17 and includes a repeat sign followed by the instruction '2X Go To Measure B' and a box labeled 'A'. The fifth staff starts at measure 33 and continues the melody. The sixth staff starts at measure 38 and includes a triplet of eighth notes. The seventh staff starts at measure 43 and continues the melody. The eighth staff starts at measure 48 and includes a box labeled 'B', a 16-measure rest, and a pizzicato (pizz.) instruction.

## Ay Amigo - Vln. 1

68 *arco*

73

78

83 **C**

90

95 **2 To Coda** **D.S. to B al Coda**

101 **0** **2**

Detailed description of the musical score: The score is for Violin 1 of the piece 'Ay Amigo'. It is written in G major (one sharp) and 4/4 time. The first staff (measures 68-72) contains a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff (measures 73-77) features a series of beamed eighth notes: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The third staff (measures 78-82) continues with beamed eighth notes: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The fourth staff (measures 83-87) begins with a Coda symbol (a 'C' in a box) and a half note G4, followed by a whole rest, a half note A4, and a triplet of eighth notes B4, C5, and D5. The fifth staff (measures 90-94) contains beamed eighth notes: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The sixth staff (measures 95-99) starts with a whole rest, followed by quarter notes G4, A4, B4, and a half note G4. The seventh staff (measures 101-105) begins with a Coda symbol (a circle with a cross) and a whole rest, followed by quarter notes G4, A4, B4, and a half note G4. The score ends with a double bar line.

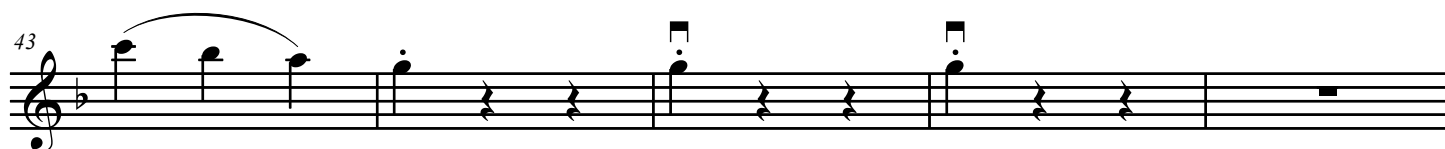
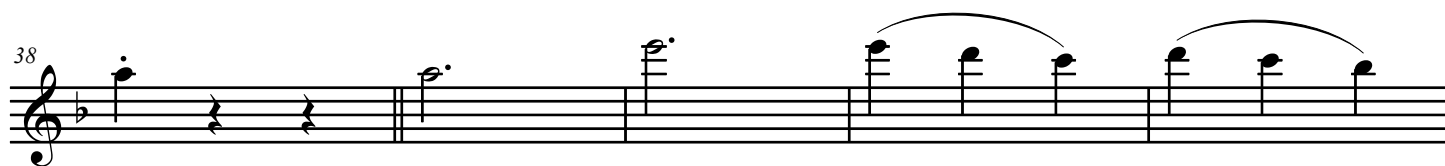
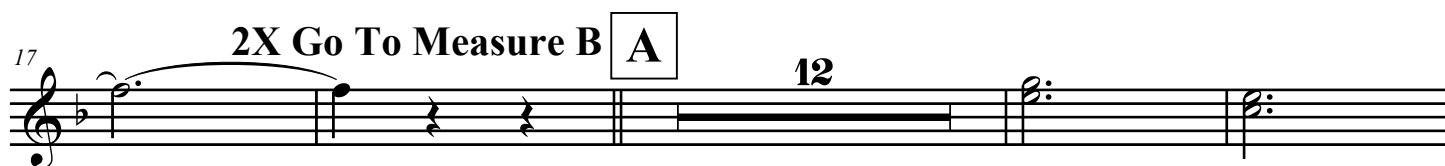
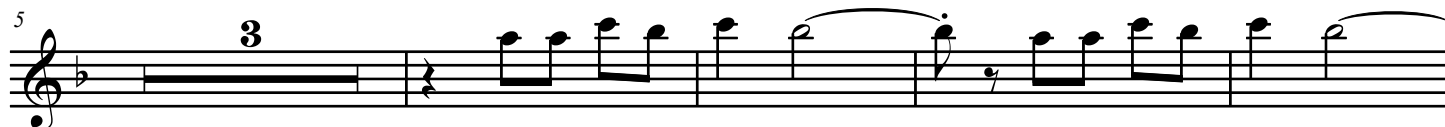
# Violin 2

# Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$



[illegible]

**Violin 3** **Ay Amigo**

## Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

♩ = 174



12

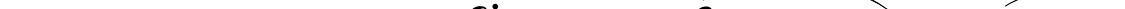
Musical notation for Example 12, showing a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.


17 **2X Go To Measure B** **A** **12**

Musical notation for Measure A, measures 17-20. Measure 17: Treble clef, key signature of one flat (Bb), quarter note Bb. Measure 18: Quarter note Bb, quarter rest, quarter rest. Measure 19: Whole rest. Measure 20: Quarter note Bb. A bracket above measures 17-18 is labeled '2X Go To Measure B'. A box labeled 'A' is above measure 19. The number '12' is above measure 20.

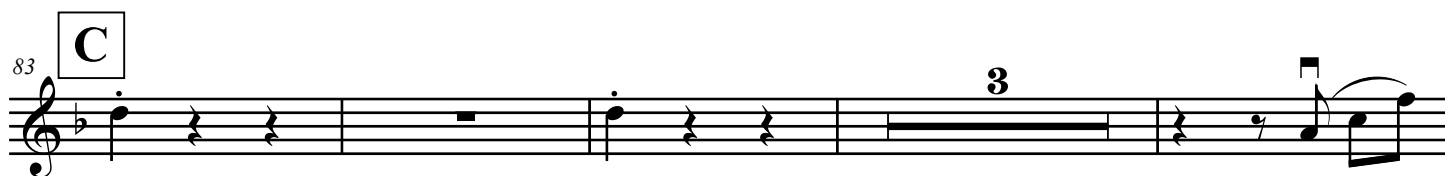
33

33

38 

43 

## Ay Amigo - Vln. 3



# Trumpet 1

# Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

♩ = 174

5

7

16

2X Go To Measure B

A

21

26

31

8

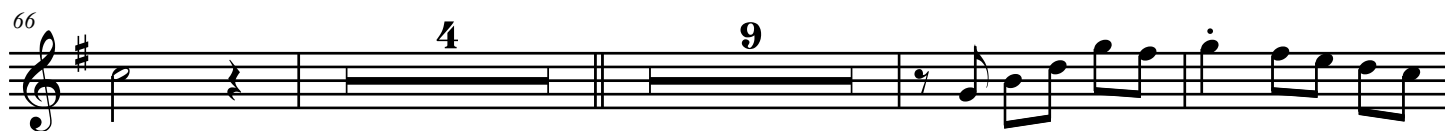
9

51

B

56

## Ay Amigo - Tpt. 1



# Trumpet 2

# Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

♩ = 174

5

7

16

2X Go To Measure B

A

21

26

31

8

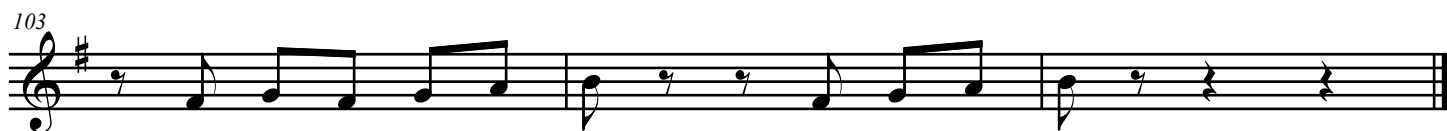
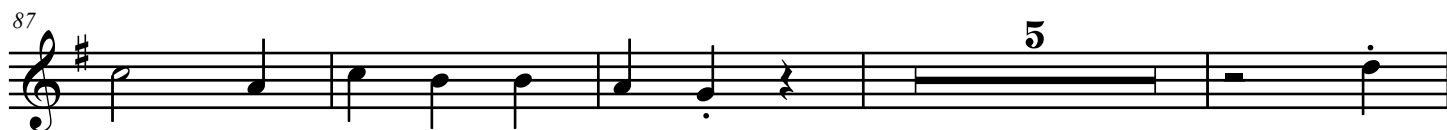
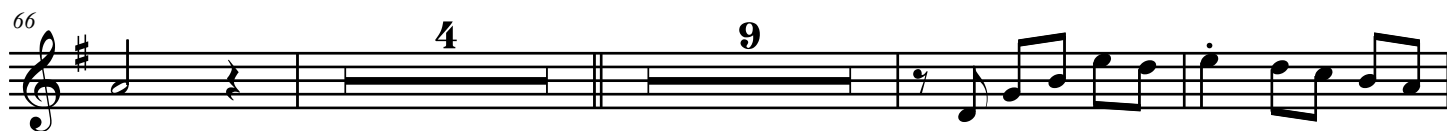
9

51

B

56

## Ay Amigo - Tpt. 2



# Vihuela/Guitar

# Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$



## Ay Amigo - Arm.

54 C7

60

66 F

72 C7

78 F F7 C B $\flat$

84 C7 F

90 C7

96 **To Coda** F **D.S. to B al Coda** F ⦿

102 C7 F C7 F

Detailed description: The musical score is written for a single melodic line in G major. The key signature has one sharp (F#). The time signature is 4/4. The score consists of nine staves of music. The first staff (measures 54-59) has a C7 chord marked above the staff. The second staff (measures 60-65) has no markings. The third staff (measures 66-71) has an F chord marked above the staff. The fourth staff (measures 72-77) has a C7 chord marked above the staff. The fifth staff (measures 78-83) has F, F7, and C chords marked above the staff, with a B-flat symbol at the end. The sixth staff (measures 84-89) has C7 and F chords marked above the staff. The seventh staff (measures 90-95) has a C7 chord marked above the staff. The eighth staff (measures 96-101) includes the instruction 'To Coda' and 'D.S. to B al Coda' with a coda symbol (a circle with a cross) at the end. The ninth staff (measures 102-107) has C7, F, C7, and F chords marked above the staff.

# Guitarron

# Ay Amigo

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6



12



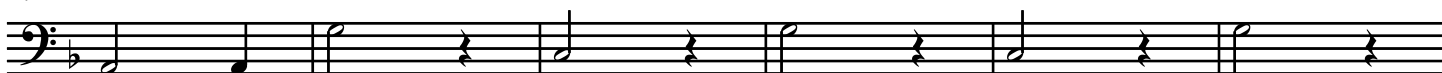
2X Go To Measure B

18

A



24



30



36



42



48

B



## Ay Amigo - Bass

54



60



66



72



78



84



90



96

To Coda

D.S. to B al Coda



102

