

Violin 1

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$

13

17

2X Go To Measure B A

12

33

38

43

48

B 16 *pizz.*

Ay Amigo - Vln. 1

68

73

78

83

C

3

90

D.S. to B al Coda

95

2 To Coda

101

2

Violin 2

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

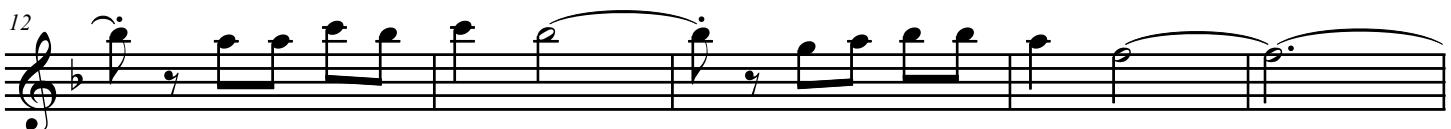
$\text{♩} = 174$



5

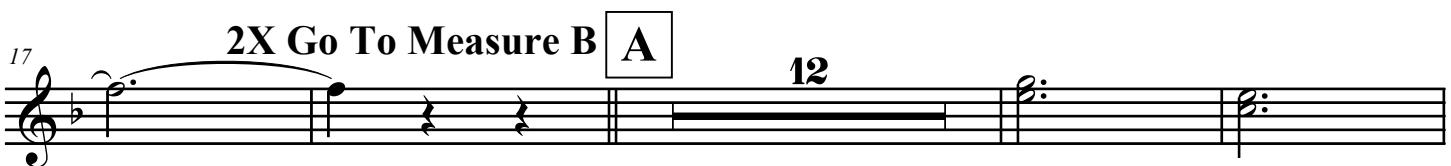
3

Staff 5: Treble clef, key signature of one flat. Measure 5 starts with a half note followed by a measure of two eighth notes. Measures 6-7 show eighth-note patterns with slurs and grace notes.



12

Staff 12: Treble clef, key signature of one flat. Measures 12-13 show eighth-note patterns with slurs and grace notes.



17

2X Go To Measure B A

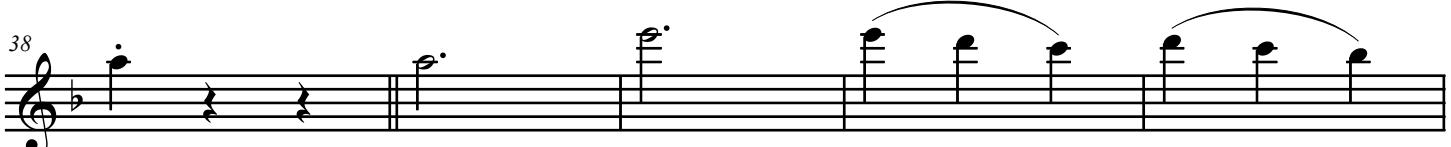
12

Staff 17: Treble clef, key signature of one flat. Measures 17-18 show eighth-note patterns with slurs and grace notes. Measure 19 is a measure of rests. Measures 20-21 show eighth-note patterns with slurs and grace notes.



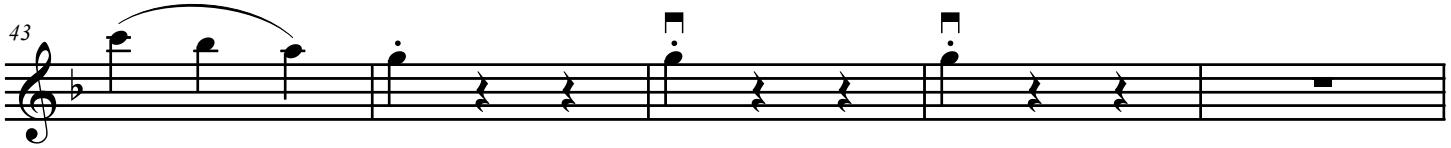
33

Staff 33: Treble clef, key signature of one flat. Measures 33-34 show eighth-note patterns with slurs and grace notes.



38

Staff 38: Treble clef, key signature of one flat. Measures 38-39 show eighth-note patterns with slurs and grace notes.



43

Staff 43: Treble clef, key signature of one flat. Measures 43-44 show eighth-note patterns with slurs and grace notes.



48

B

16

pizz.

Staff 48: Treble clef, key signature of one flat. Measures 48-49 show eighth-note patterns with slurs and grace notes. Measure 50 is a measure of rests. Measures 51-52 show eighth-note patterns with slurs and grace notes.

Ay Amigo - Vln. 2

68

72

arco

p.

73

77

78

82

83

C

84

85

3

86

88

92

93

2 To Coda

94

95

D.S. to B al Coda

96

98

2

99

100

101

Violin 3

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$



5

3

6

12

13

17

2X Go To Measure B

A

12

18

33

34

38

39

43

44

48

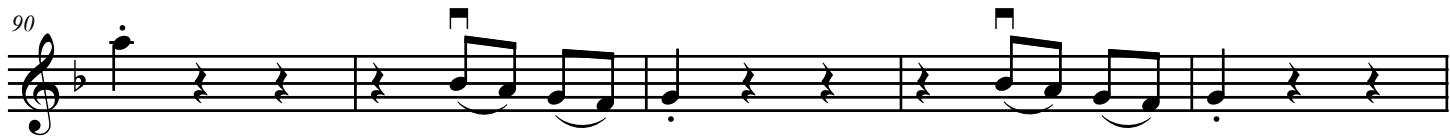
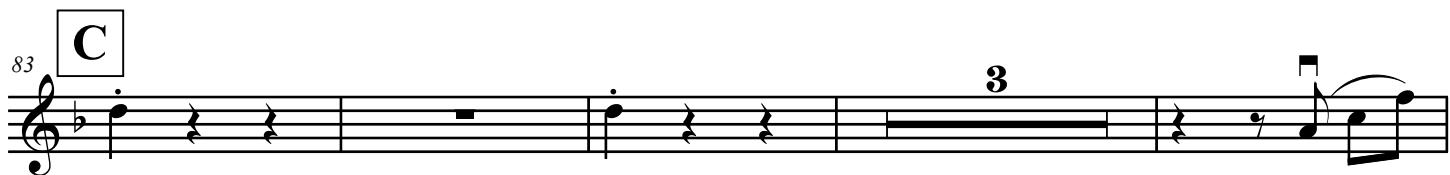
B

16

pizz.

49

Ay Amigo - Vln. 3



Trumpet 1

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

The musical score for Trumpet 1 consists of eight staves of music. Staff 1 (measures 1-4) starts with a dynamic of $\text{d} = 174$ and a stylized 'S' symbol. Staff 2 (measures 5-7) shows a melodic line with a fermata over the 7th measure. Staff 3 (measures 16-20) includes a instruction '2X Go To Measure B' with a box around 'A'. Staff 4 (measures 21-25) and Staff 5 (measures 26-30) continue the melodic line. Staff 6 (measures 31-35) features measures 8 and 9 with specific note heads. Staff 7 (measures 36-40) starts with a box around 'B'. Staff 8 (measures 41-45) concludes the piece.

1 $\text{d} = 174$ S.

5

7

16 2X Go To Measure B A

21

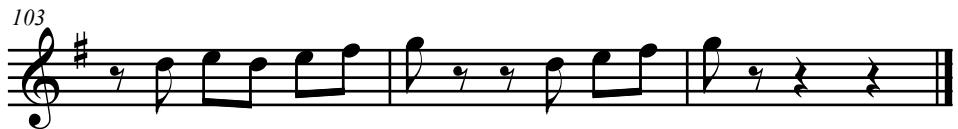
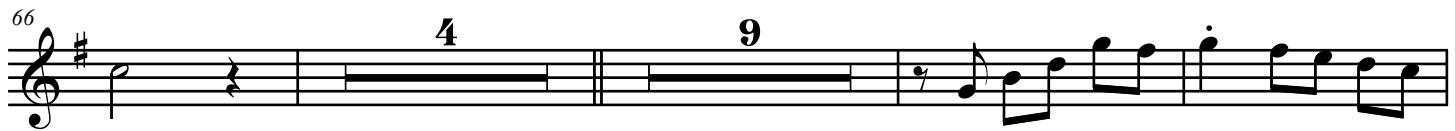
26

31 8 9

36 B

41

Ay Amigo - Tpt. 1



Trumpet 2

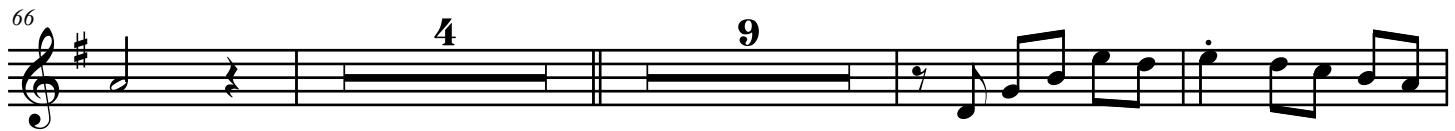
Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

The musical score for Trumpet 2 consists of eight staves of music. Staff 1 (measures 1-4) starts with a tempo of $\text{♩} = 174$ and features a stylized 'S' dynamic. Staff 2 (measures 5-7) continues the rhythmic pattern. Staff 3 (measures 16-19) includes a instruction: "2X Go To Measure B" with a box around 'A'. Staff 4 (measures 21-24) and Staff 5 (measures 26-29) show a continuation of the melody. Staff 6 (measures 31-34) has measures 8 and 9 labeled with numbers. Staff 7 (measures 35-38) and Staff 8 (measures 51-54) show a continuation of the melody, with a box around 'B' in measure 51. The score concludes with Staff 9 (measures 55-58).

Ay Amigo - Tpt. 2



Vihuela/Guitar

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$



6



12



2X Go To Measure B **A**

18



24



30



36



42



B



Ay Amigo - Arm.

54

60

66

72

78

84

90

96

102

Guitarron

Ay Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Felipe Jimenez

$\text{♩} = 174$



6



12

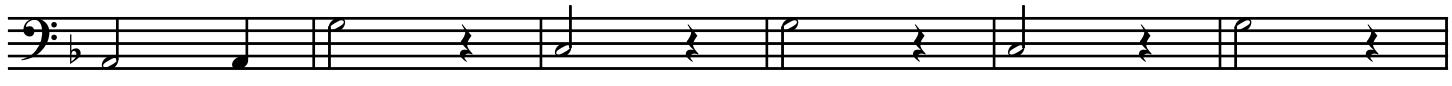


2X Go To Measure B

A



24



30



36



42



48

B



Ay Amigo - Bass

54



60



66



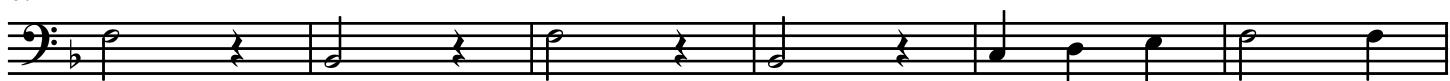
72



78



84



90



96

To Coda

D.S. to B al Coda



102

