

Ave Maria

As Performed by Mariachi Sol de Mexico de Jose Hernandez

Trans. Plucking Mingus

Violin 1

Violin 1 musical score for Ave Maria. The score is written in 6/8 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7 and includes a long, sustained note. The third staff starts at measure 15 and features more complex rhythmic patterns. The fourth staff starts at measure 22 and includes a series of eighth notes. The fifth staff starts at measure 30 and includes a series of eighth notes. The sixth staff starts at measure 37 and includes a series of eighth notes. The seventh staff starts at measure 44 and includes a series of eighth notes. The eighth staff starts at measure 52 and includes a series of eighth notes. The ninth staff starts at measure 59 and includes a series of eighth notes. The score ends with a double bar line and the word 'Fine'.

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Violin 2

Violin 2

7

15

22

30

37

44

52

59

Pizz...

Pizz...

Pizz...

Fine

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Violin 3

The musical score for Violin 3 is written in G minor (three flats) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 15, 22, 30, 37, 44, 52, and 59 are indicated at the start of their respective staves. Performance markings include 'Pizz...' (pizzicato) above measures 37 and 44. The piece concludes with a double bar line and the word 'Fine' at the bottom right.

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Trumpet 1

Musical score for Trumpet 1, showing measures 8 through 49. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 8, 15, 26, 33, 40, and 49 are indicated at the start of their respective staves. Performance instructions like "Pizz....." and "Pizz..." are placed above specific measures. Rehearsal marks with numbers 8, 2, 5, 3, 10, and 3 are placed above the staves. The score concludes with a double bar line and the word "Fine".

8

2

15

5

26

Pizz.....

33

Pizz.....

40

Pizz...

3

49

10

3

Fine

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Trumpet 2

Musical score for Trumpet 2, showing measures 8 through 49. The score is written in 6/8 time and includes various musical notations such as rests, notes, and articulation marks.

Measure 8: Rest (8)

Measure 15: Rest (5)

Measure 26: Rest

Measure 33: Pizz.....

Measure 40: Pizz.....

Measure 49: Rest (10), Rest (3), Rest (3)

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Armonia

Chord progression for the plucking accompaniment:

Measures 1-8: B $\flat$, B $\flat$, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ m7, B $\flat$, B $\flat$

Measures 9-16: B $\flat$, Gm, B $\flat$, F7, Gm, Gm, Cm, F7

Measures 17-24: B $\flat$, B $\flat$, D+, Gm, Gm, D7, D7, D7

Measures 25-32: Gm, Gm6, F, G7, F, C7, F, F

Measures 33-40: F, F, B $\flat$, B $\flat$, F7, F7, Gm, Gm

Measures 41-48: F, D7, Cm, Cm, Cm, C $\sharp$ 7, F, F7

Measures 49-56: B $\flat$, Gm, B $\flat$, F7, B $\flat$, B $\flat$, B $\flat$, B $\flat$ 7

Measures 57-64: E $\flat$, E $\flat$ m, B $\flat$, B $\flat$, B $\flat$ $\oplus$, B $\flat$, B $\flat$

The score concludes with a double bar line and the word "Fine".

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Guitarron

7

14

21

28

35 Pizz.....

42 Pizz.....

49 Pizz.....

56

63

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