Basic

Armonía

For

Mariachi

2nd Edition

Juan A. Contreras Jr.

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The *armonía* or rhythm section of the mariachi is made up of the *guitarrón, vihuela, guitarra de golpe,* guitar and harp and is the heartbeat of any mariachi. If the *armonía* in a mariachi sounds good, it can carry the whole group. If the *armonía* sounds bad the whole group will sound bad. I developed these exercises in order to train my incoming students to their best capabilities.

The rhythm clef in the exercises is read by the guitars, *guitarra de golpe,* and *vihuela.* The bass clef is read by the *guitarrón* and harp.

Basic *Armonía* For Mariachi started off as just a reference to help my students transpose songs and that's what I hope anyone who practices these exercises eventually achieves.

This book is different from my first edition in that now the corresponding *guitarrón* notes are written along with the *armonía* chords so that they can be played together in a classroom setting.

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Rancheras

Ranchera (Primera, Segunda, Y Tercera)

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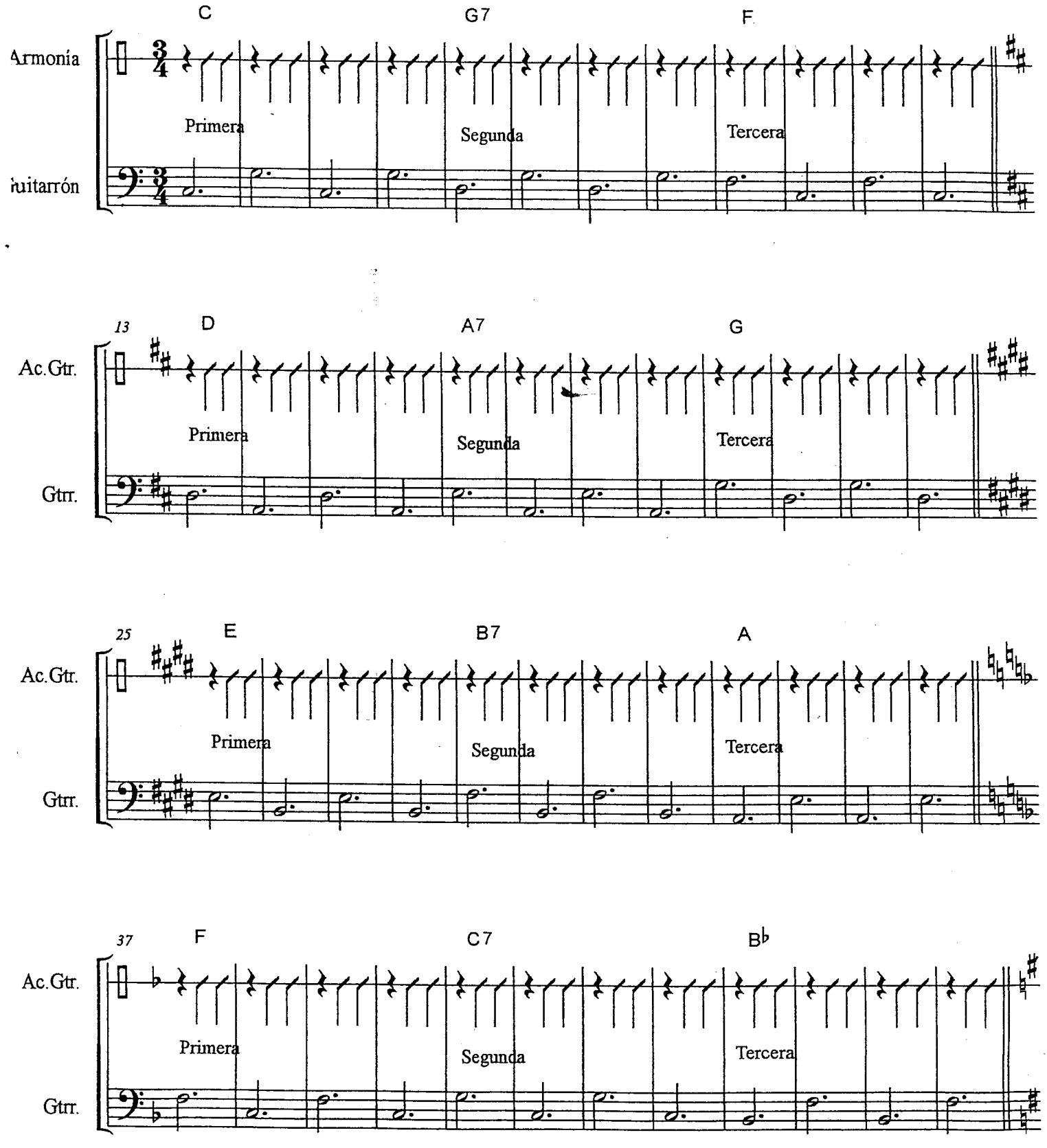

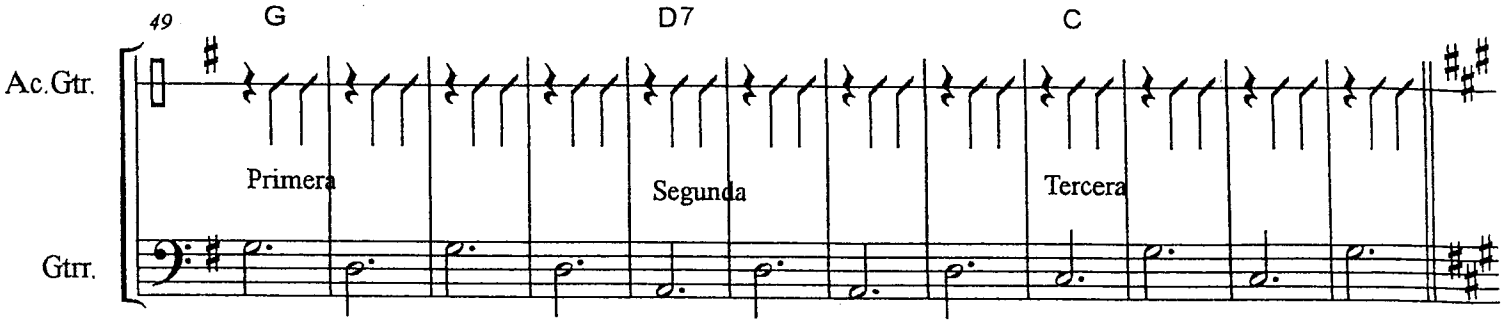
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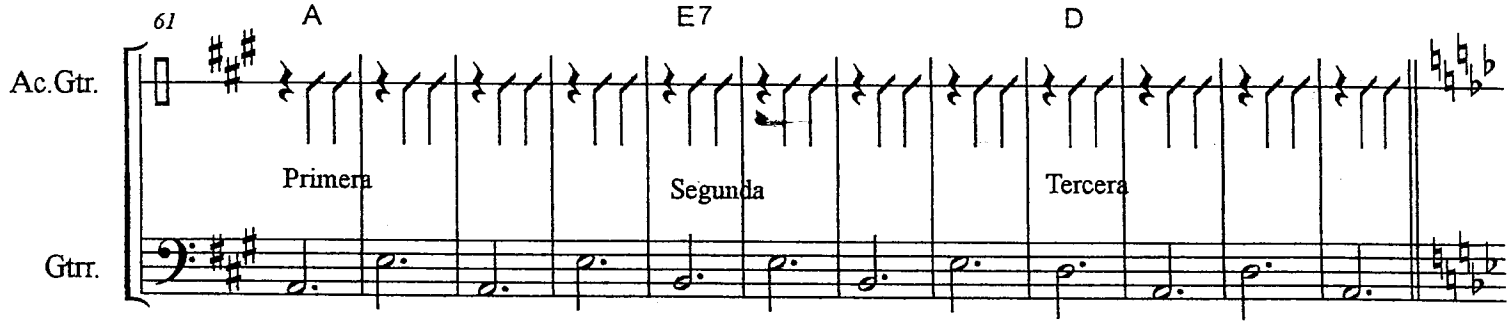
G
D7
C
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.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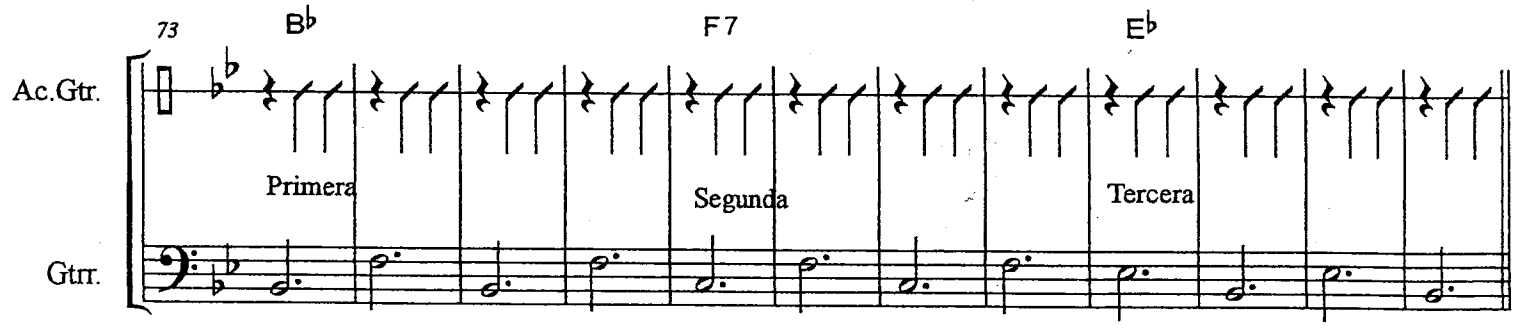
Segunda
Tercera
Gtrr.


73
B♭
F7
E♭
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.

Ranchera Exercise no.1

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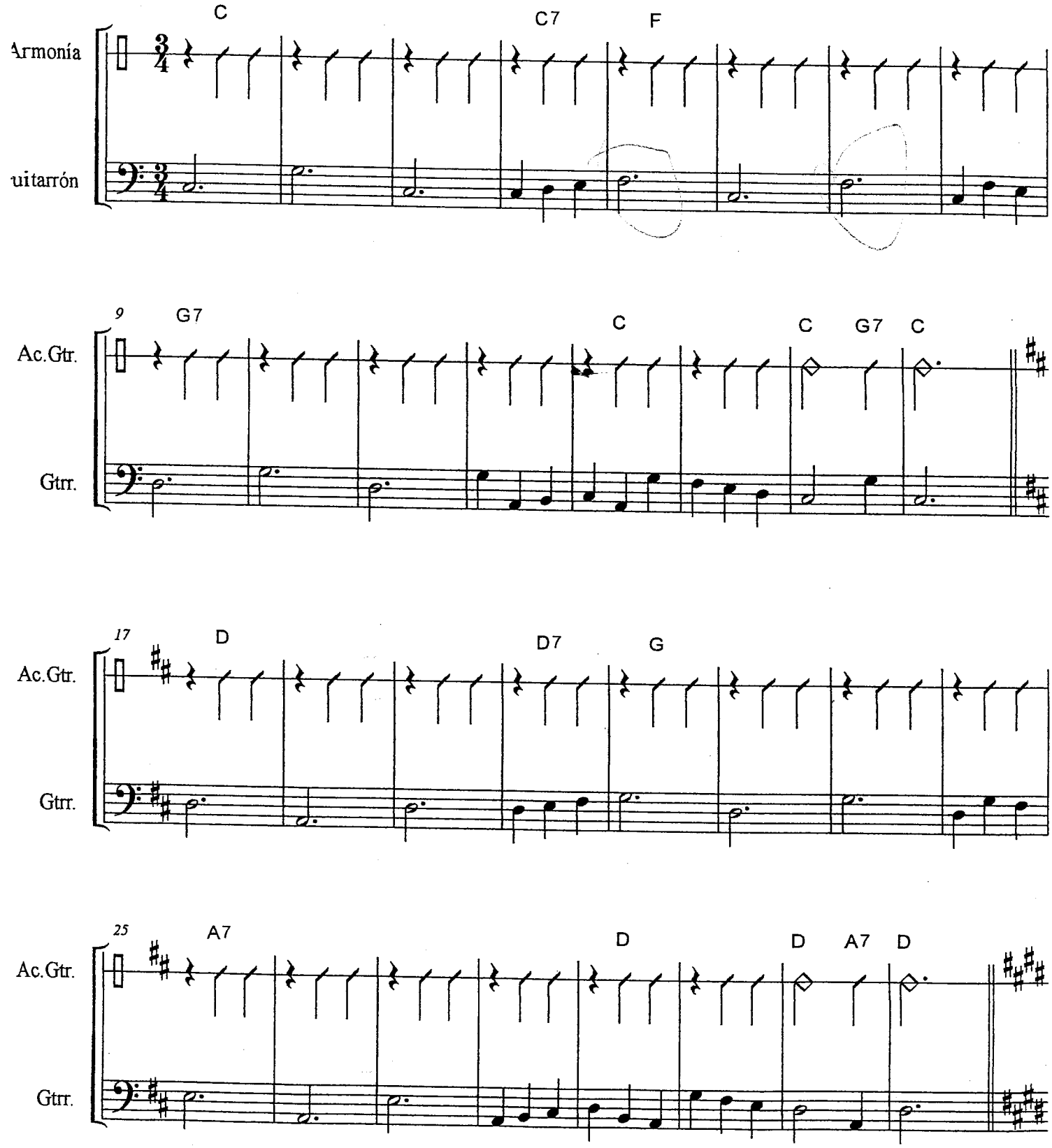

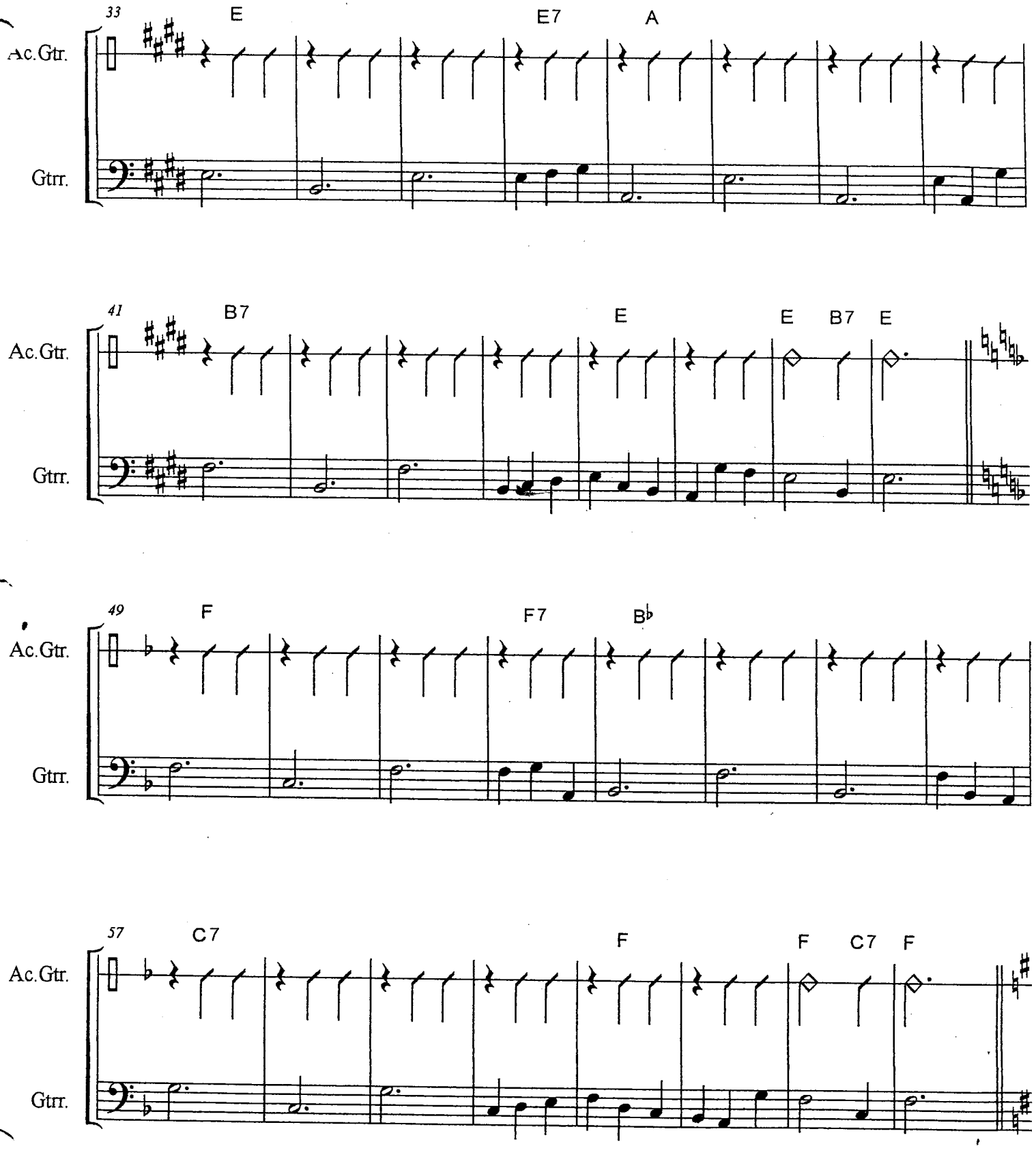
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E7
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Ac.Gtr.
Gtrr.
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B7
E
E
B7
E
Ac.Gtr.
Gtrr.
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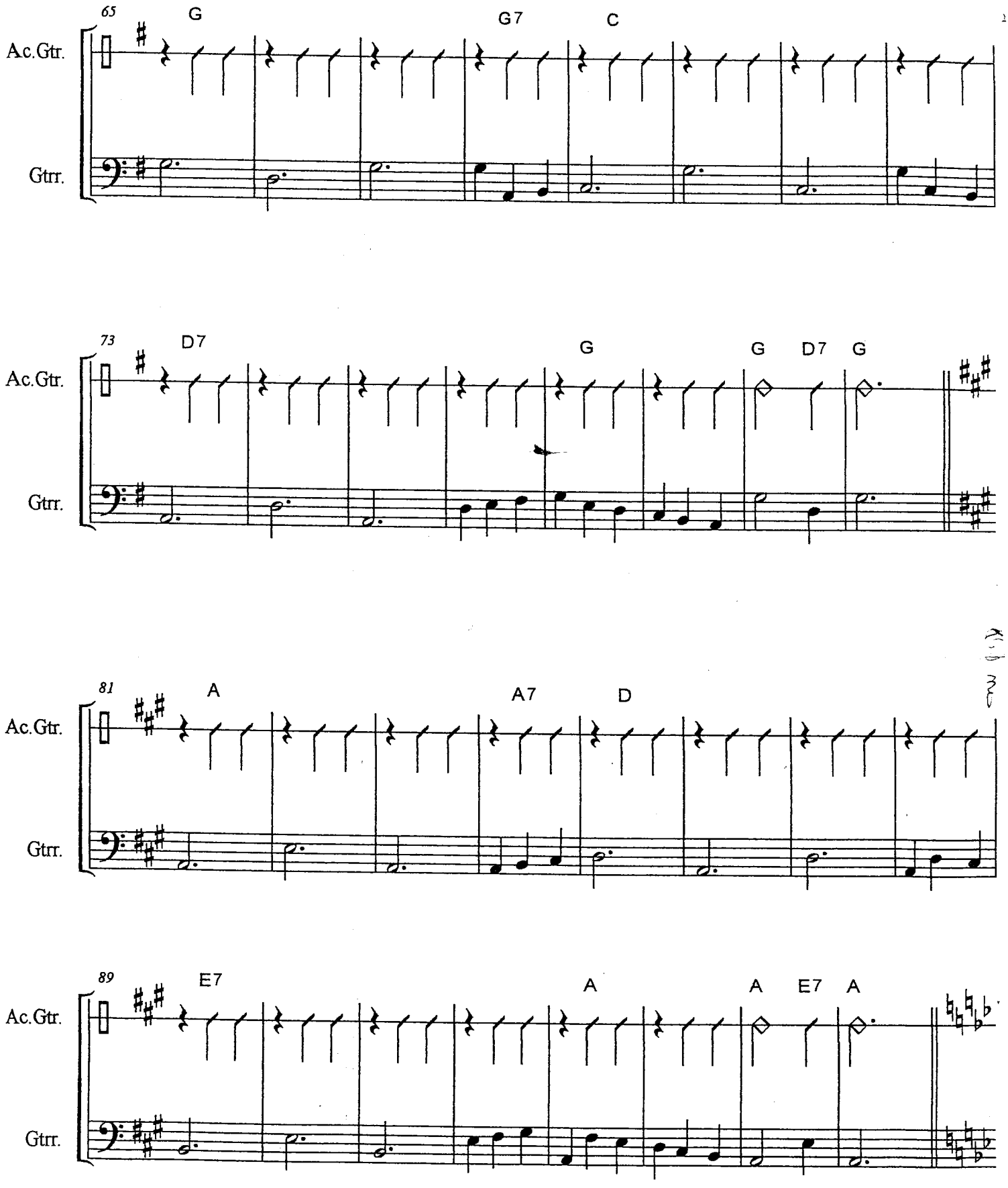
F
F7
B♭
Ac.Gtr.
Gtrr.
57
C7
F
F
C7
F
Ac.Gtr.
Gtrr.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G
G7
C
Ac.Gtr.
Gtr.
73
D7
G
G
D7
G
Ac.Gtr.
Gtr.
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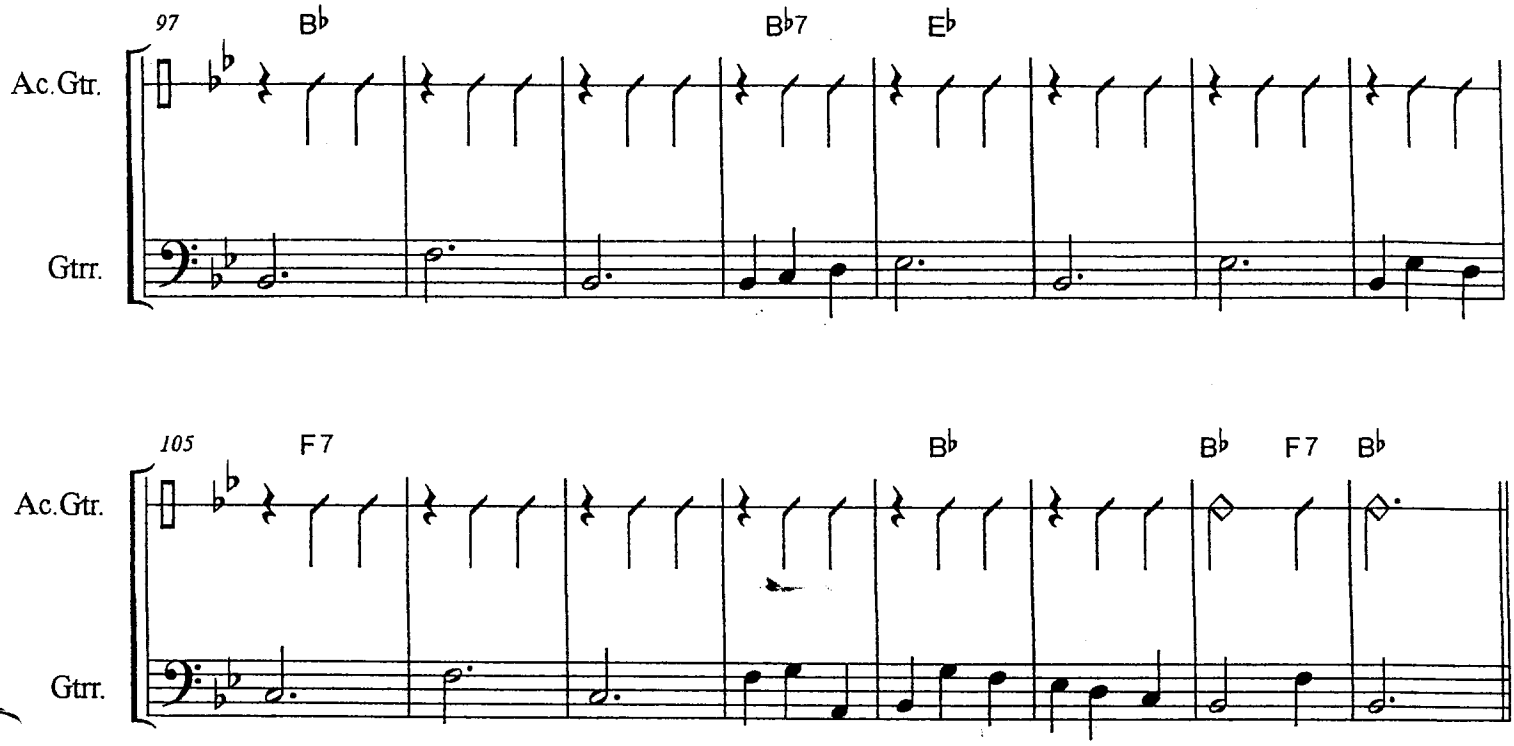
D
Ac.Gtr.
Gtr.
89
E7
A
A
E7
A
Ac.Gtr.
Gtr.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B♭
B♭7
E♭
Ac.Gtr.
Gtr.
105
F7
B♭
B♭
F7
B♭
Ac.Gtr.
Gtr.

Ranchera Exercise no.2

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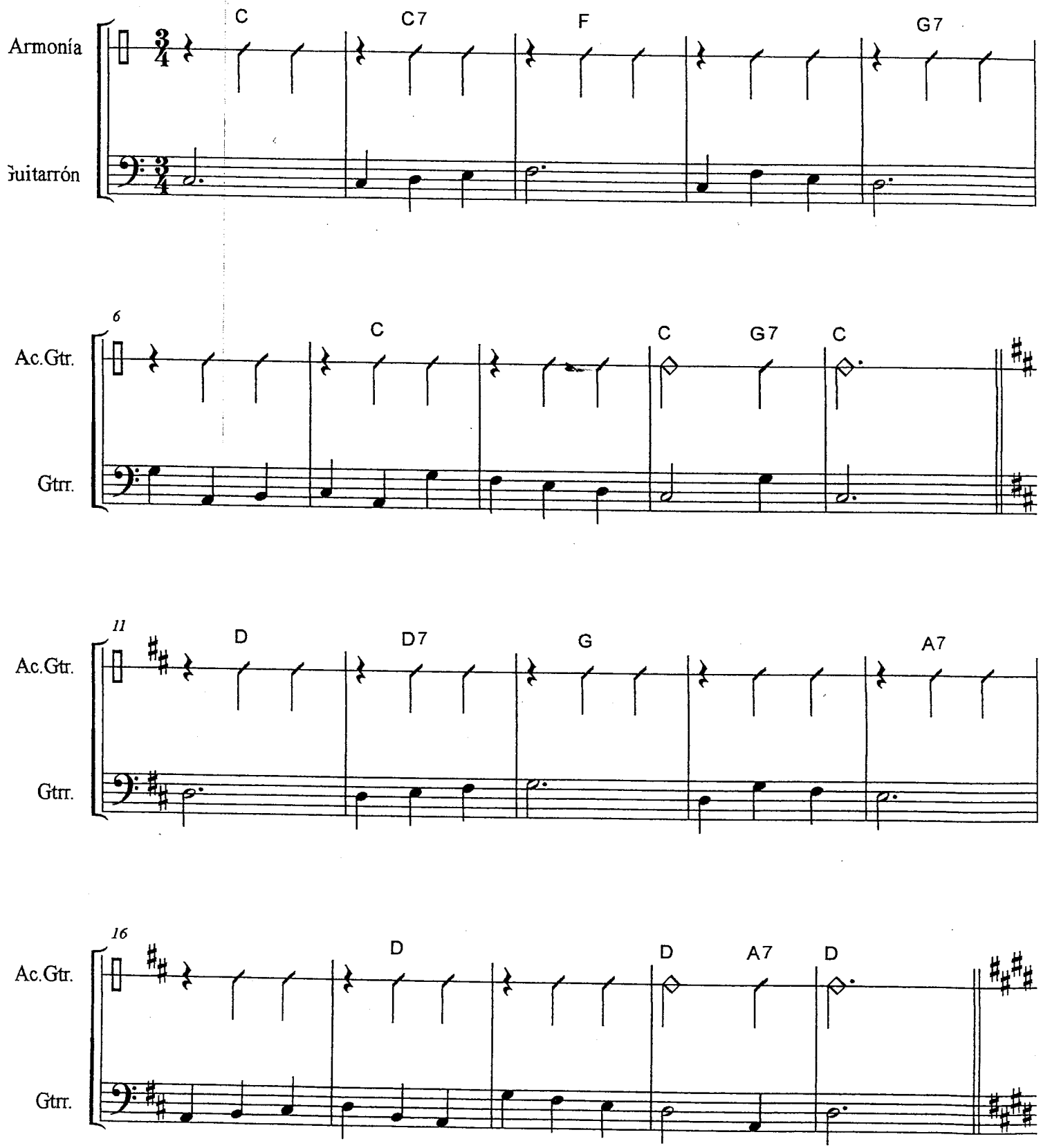

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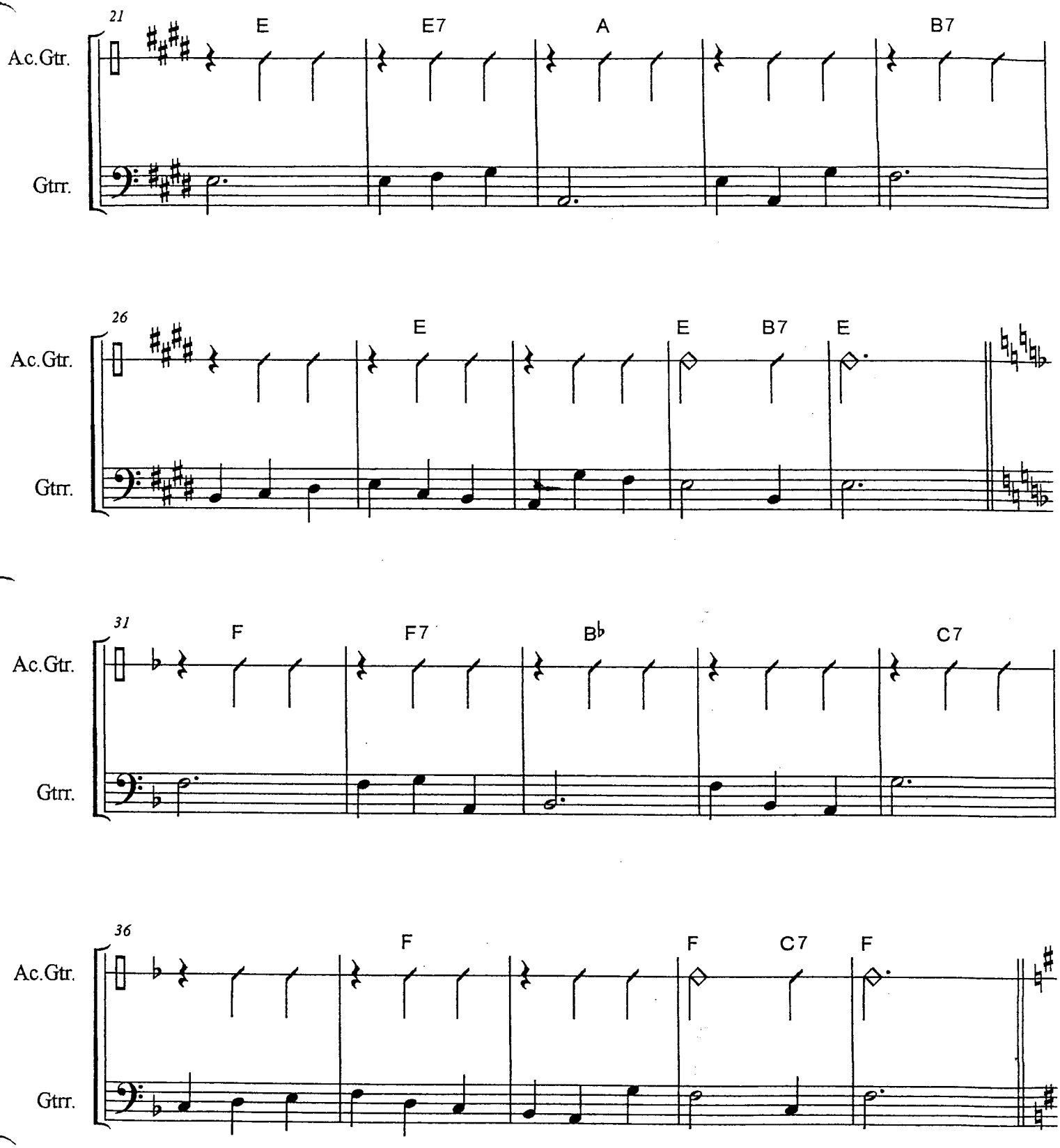
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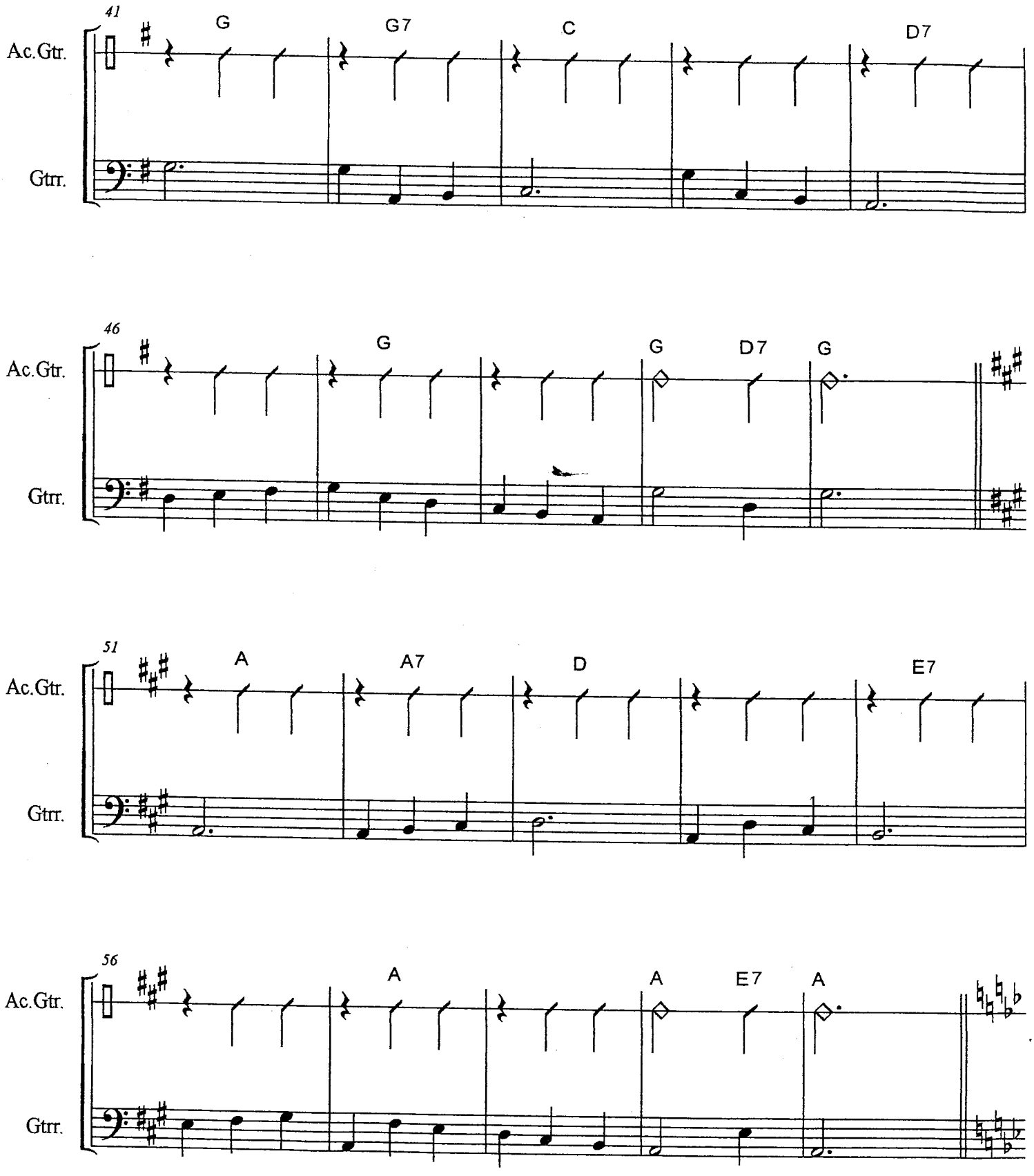
E
E7
A
B7
Ac.Gtr.
Gtrr.
26
E
E
B7
E
Ac.Gtr.
Gtrr.
31
F
F7
B♭
C7
Ac.Gtr.
Gtrr.
36
F
F
C7
F
Ac.Gtr.
Gtrr.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G
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D7
Ac.Gtr.
Gtrr.
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G
G
D7
G
Ac.Gtr.
Gtrr.
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D
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Ac.Gtr.
Gtrr.
56
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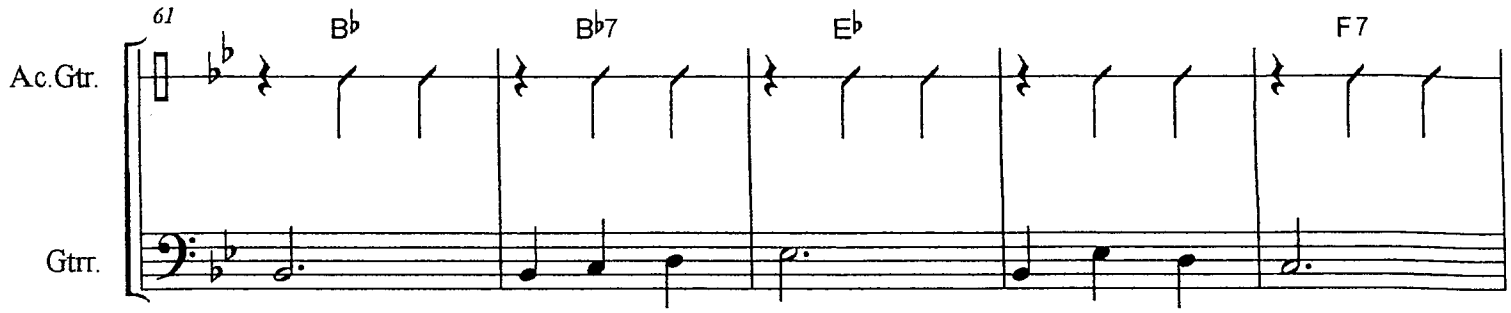
A
E7
A
Ac.Gtr.
Gtrr.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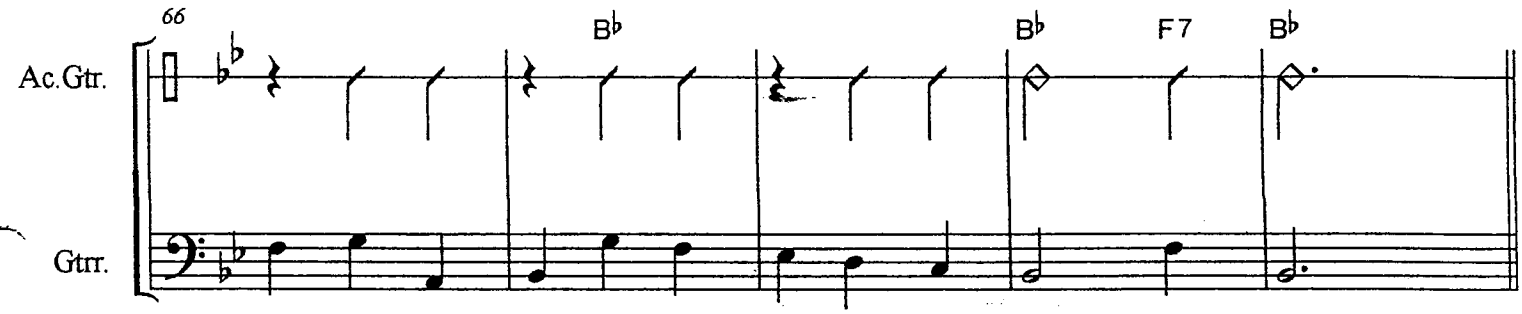
B♭7
E♭
F7
Ac.Gtr.
Gtrr.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B♭
B♭
F7
B♭
Ac.Gtr.
Gtrr.

Ranchera Exercise no.3

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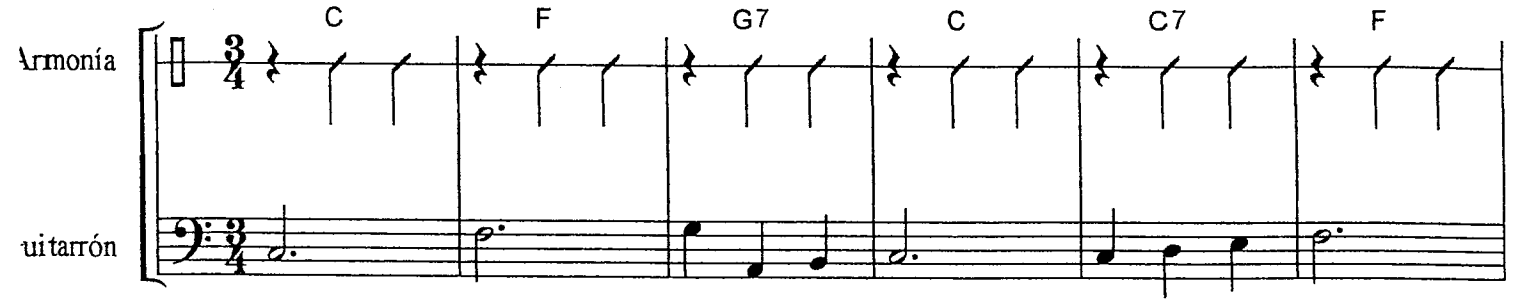
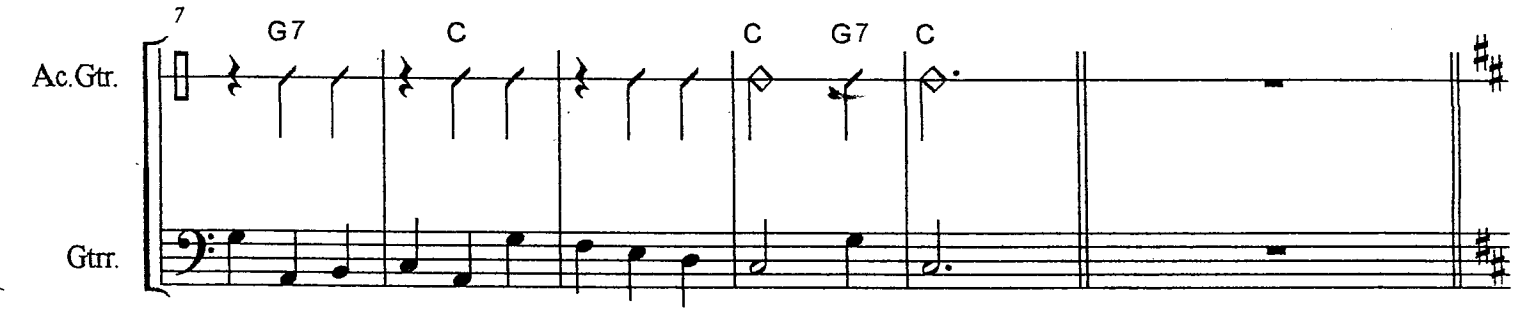
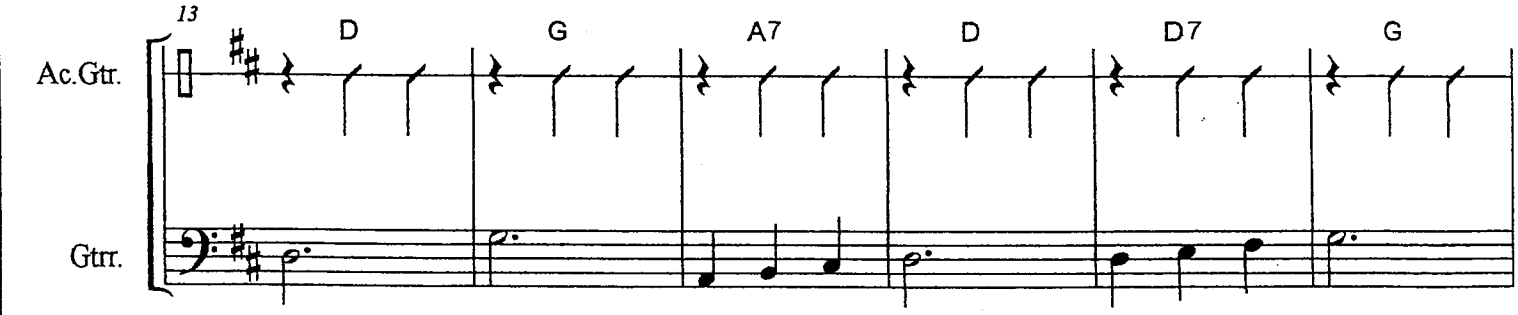
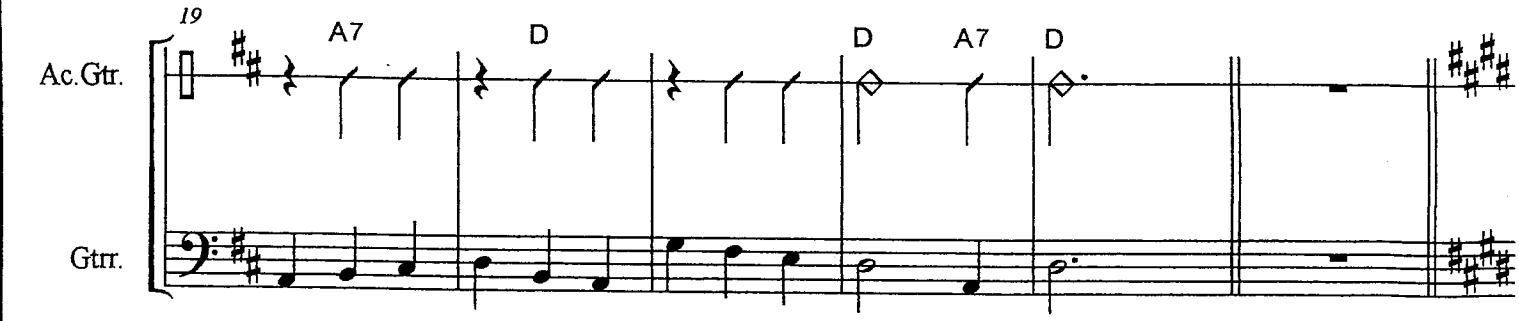
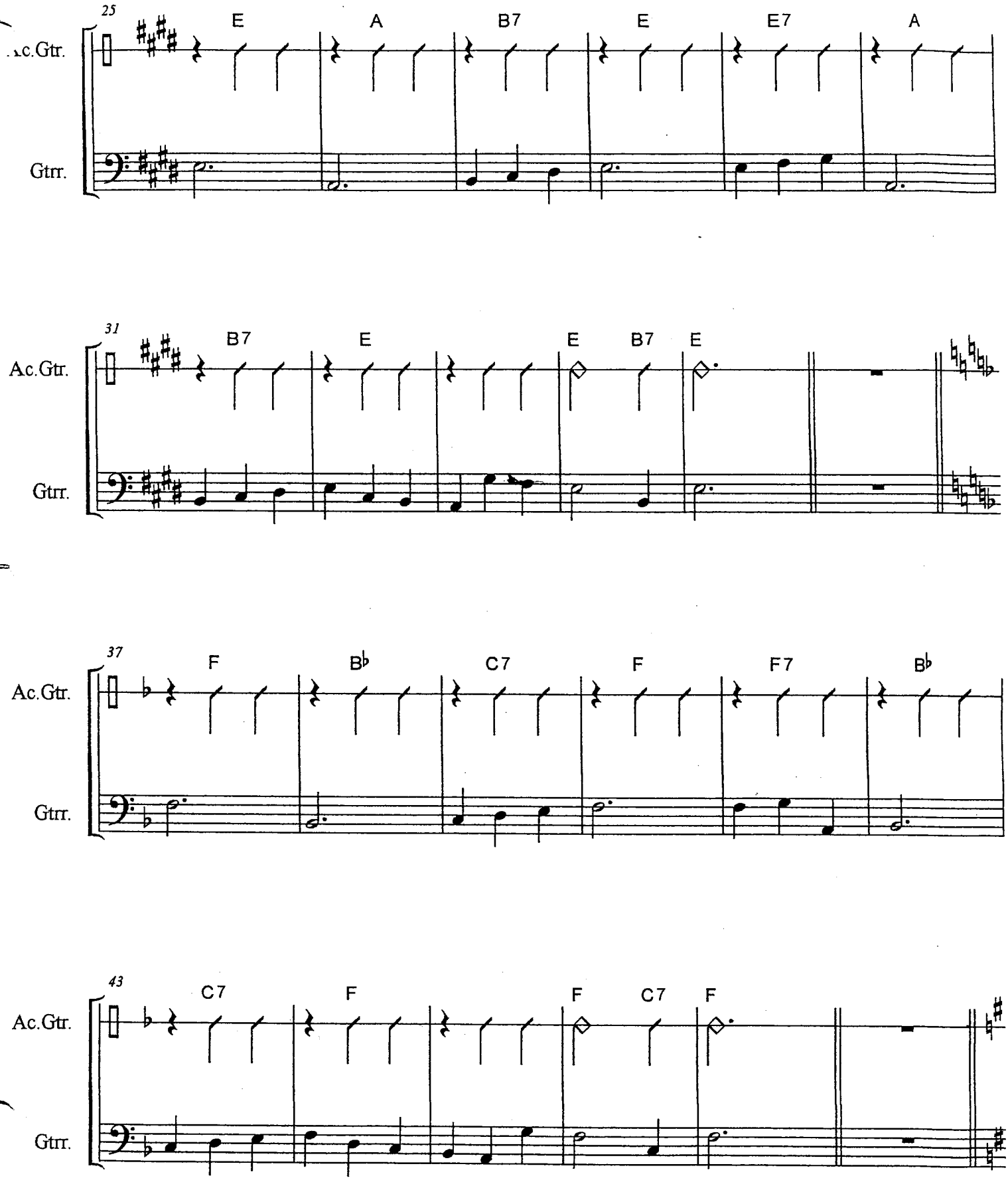


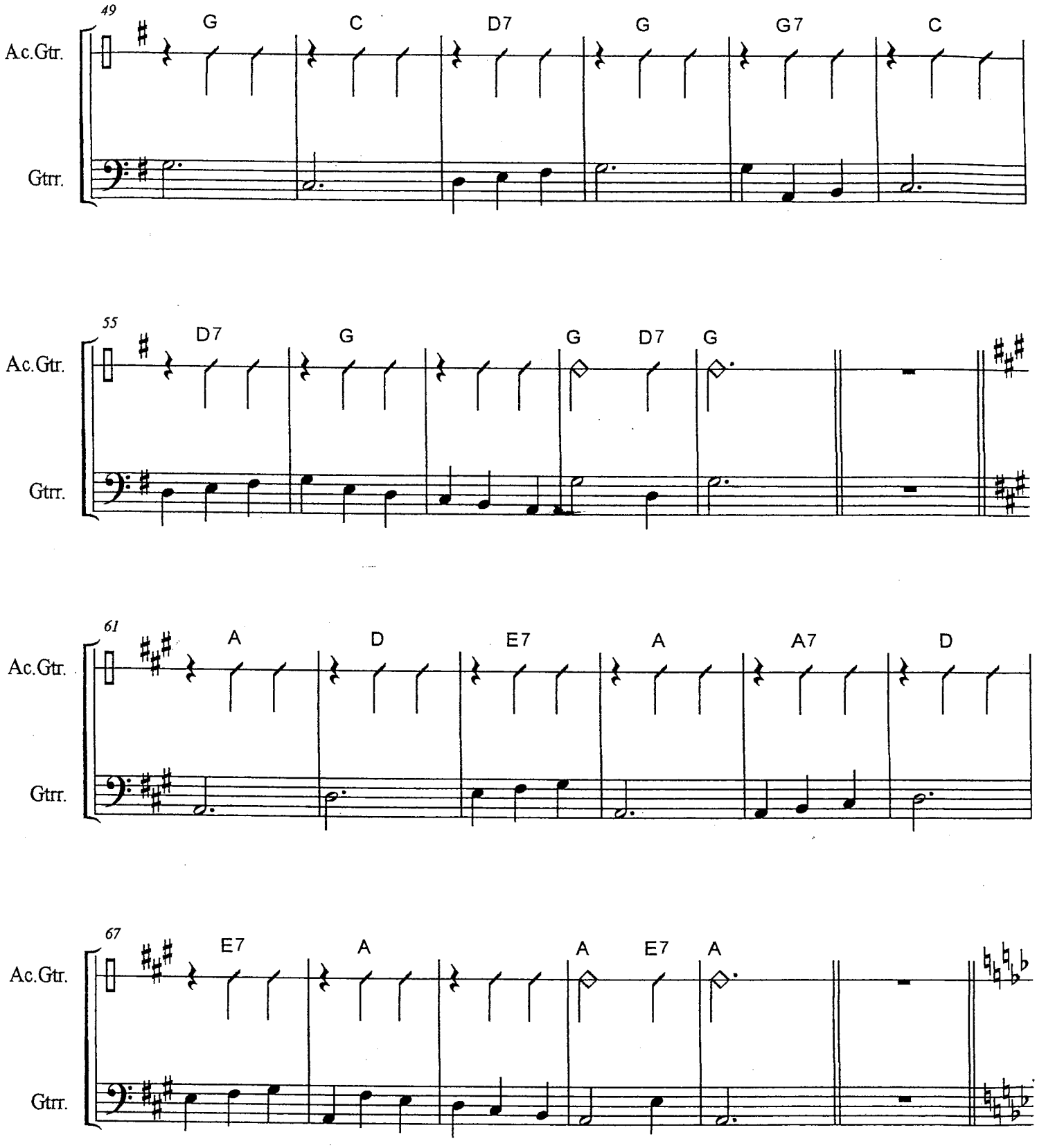






Ranchera Exercise no.3

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G
C
D7
G
G7
C
Ac.Gtr.
Gtrr.
55
D7
G
G
D7
G
Ac.Gtr.
Gtrr.
61
A
D
E7
A
A7
D
Ac.Gtr.
Gtrr.
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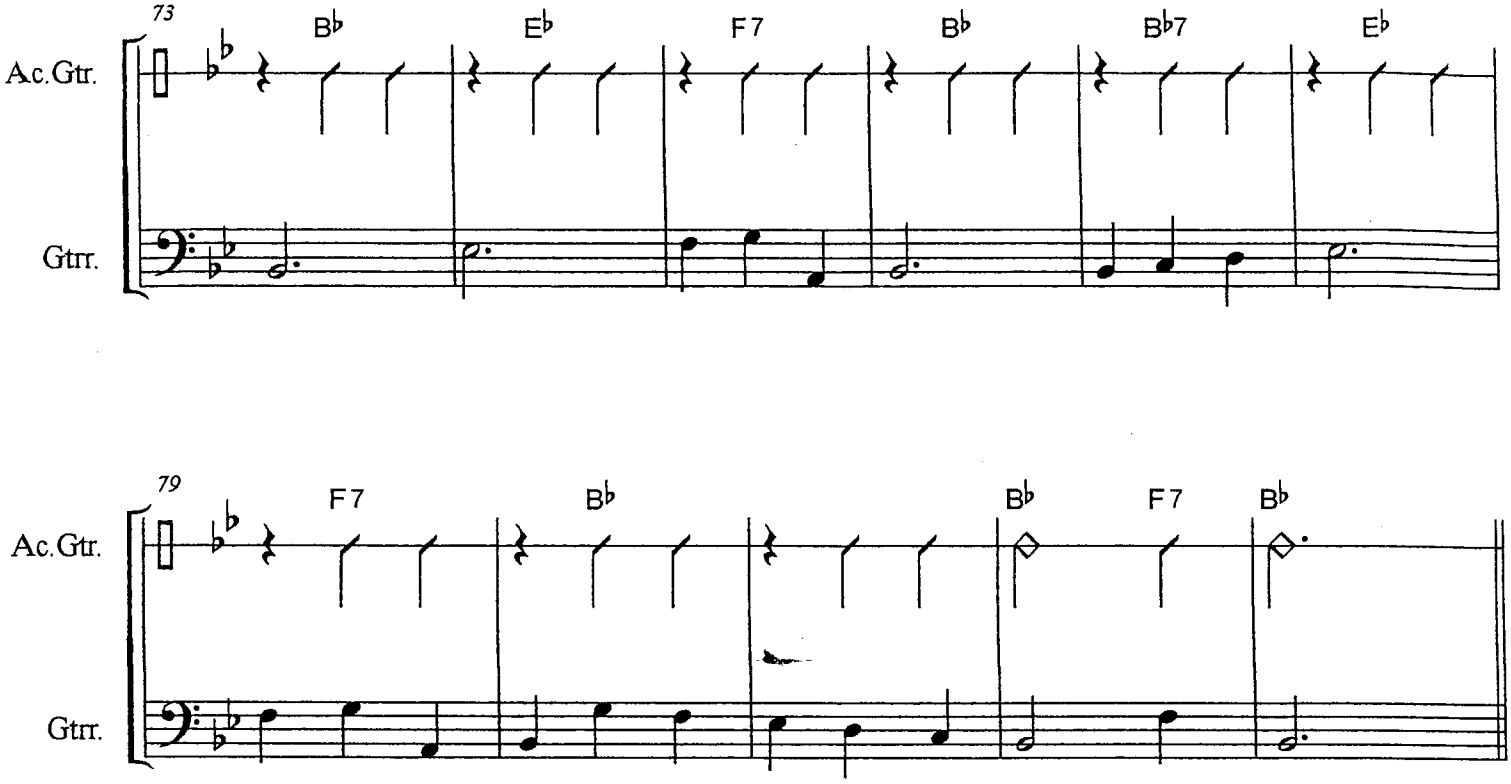
E7
A
A
E7
A
Ac.Gtr.
Gtrr.


73
B♭
E♭
F7
B♭
B♭7
E♭
Ac.Gtr.
Gtrr.
79
F7
B♭
B♭
F7
B♭
Ac.Gtr.
Gtrr.

Polka Exercise no.1

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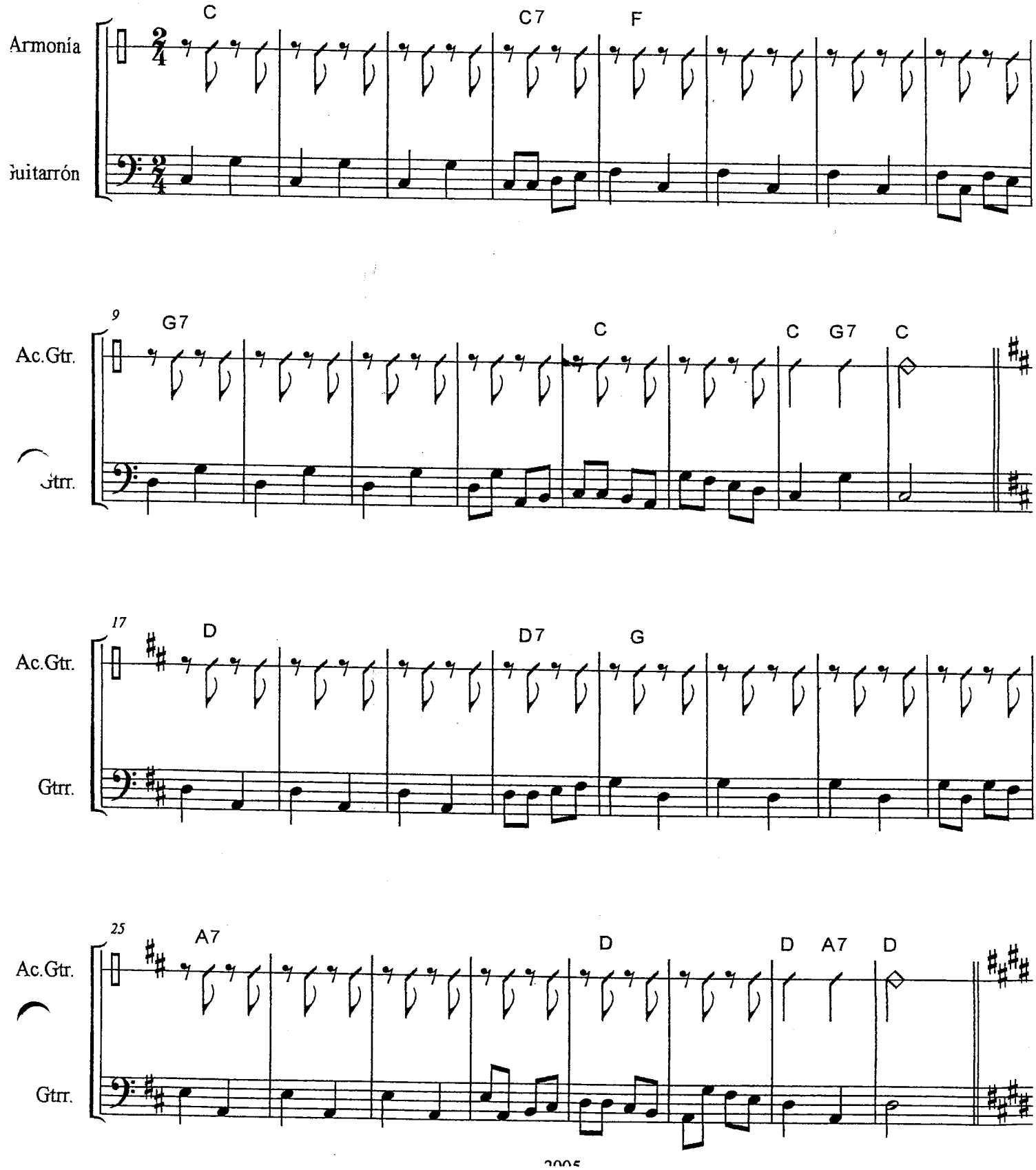

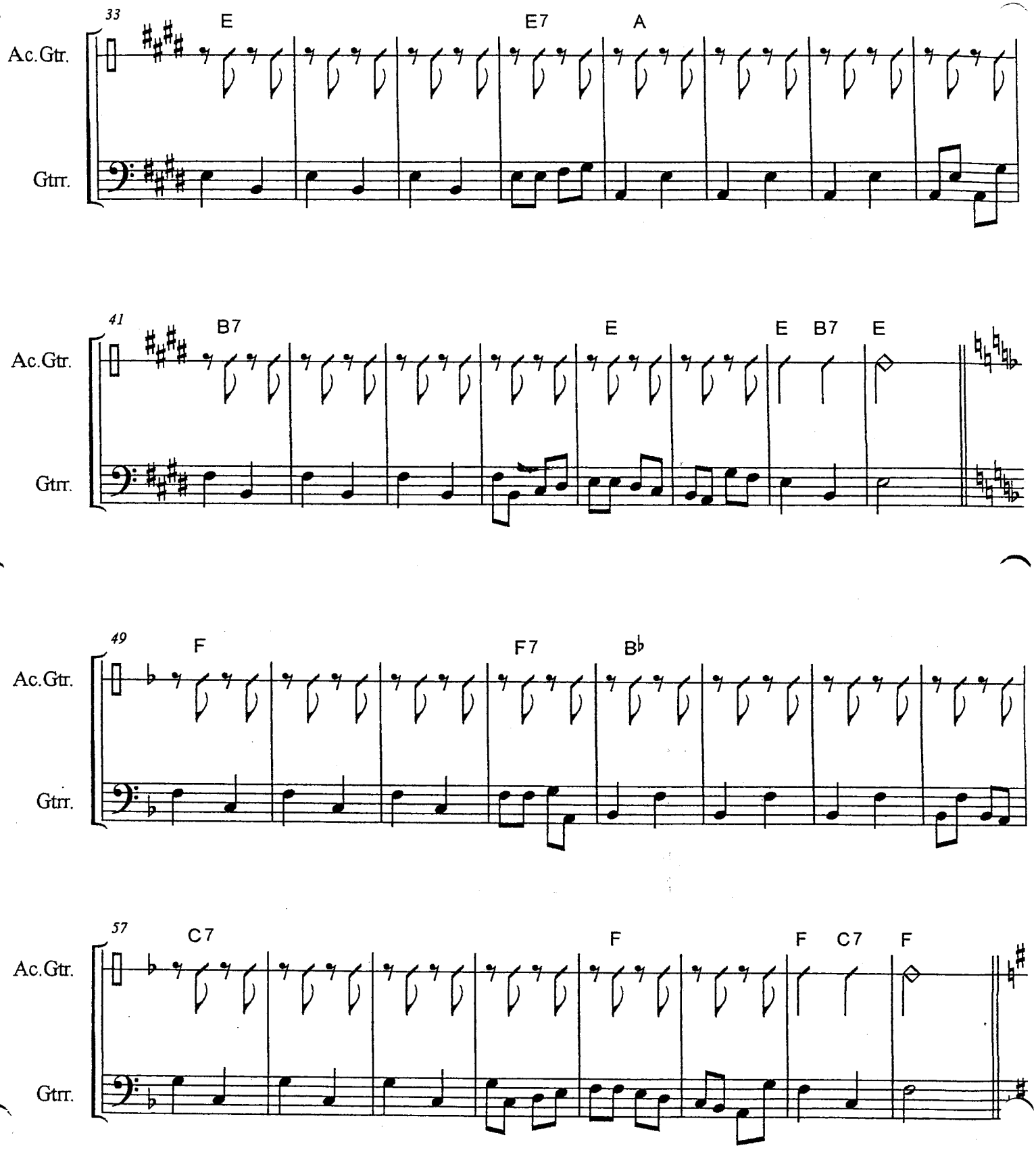
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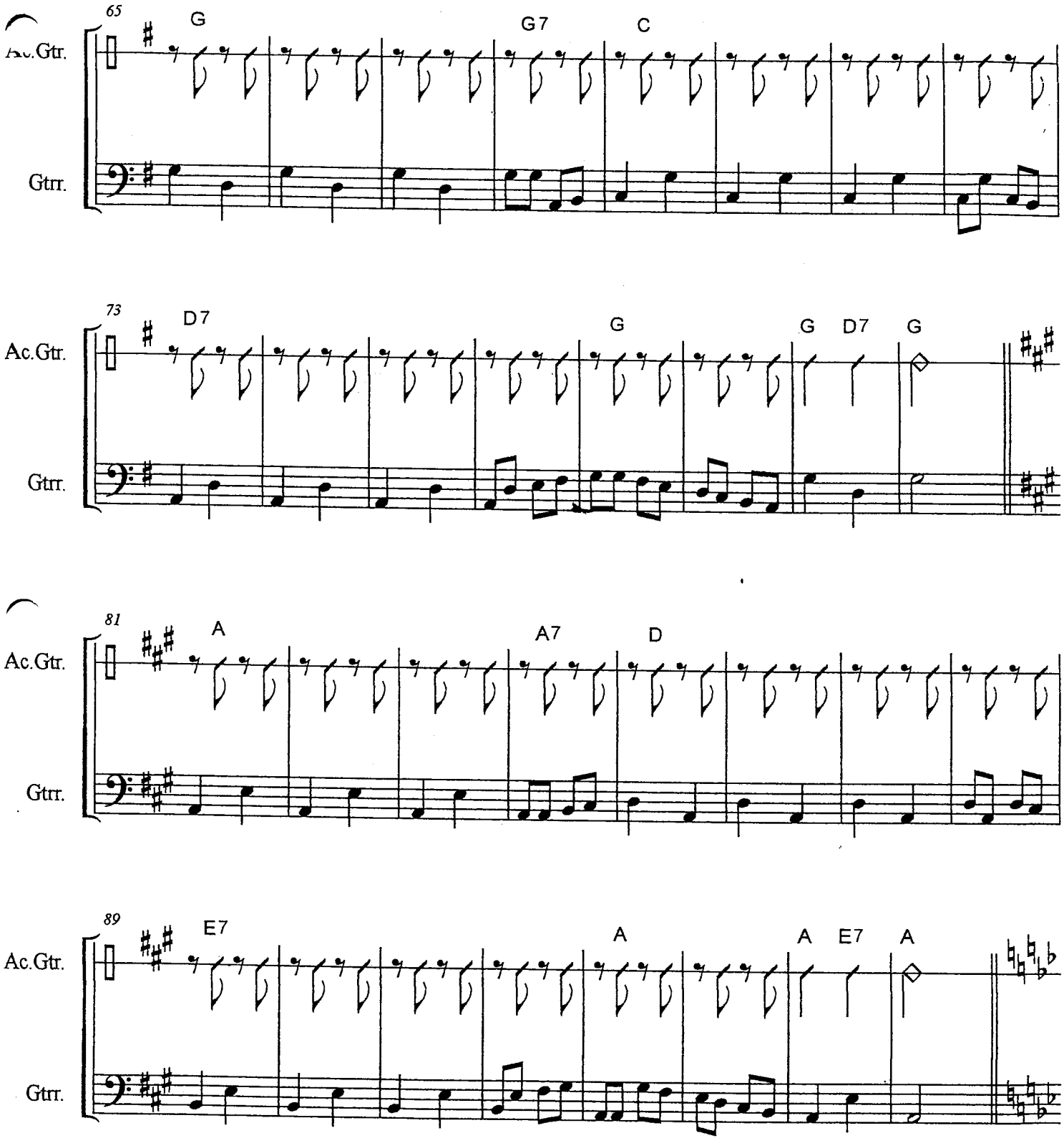
E
E7
A
Ac.Gtr.
Gtrr.
41
B7
E
E
B7
E
Ac.Gtr.
Gtrr.
49
F
F7
B♭
Ac.Gtr.
Gtrr.
57
C7
F
F
C7
F
Ac.Gtr.
Gtrr.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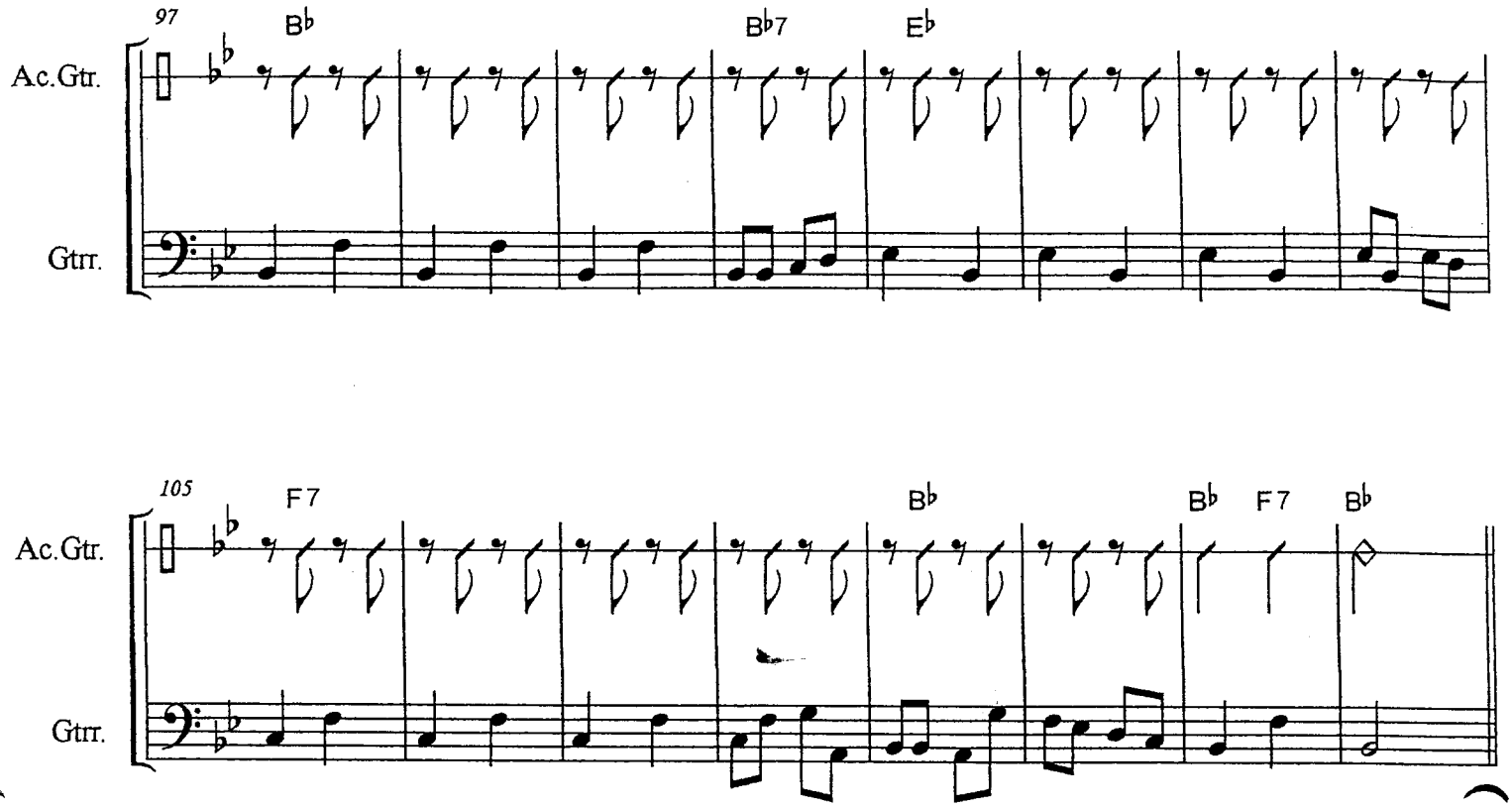
G
G7
C
Ac.Gtr.
Gtr.
73
D7
G
G
D7
G
Ac.Gtr.
Gtr.
81
A
A7
D
Ac.Gtr.
Gtr.
89
E7
A
A
E7
A
Ac.Gtr.
Gtr.


97
B♭
B♭7
E♭
Ac.Gtr.
Gtrr.
105
F7
B♭
B♭
F7
B♭
Ac.Gtr.
Gtrr.

Polka Exercise no.2

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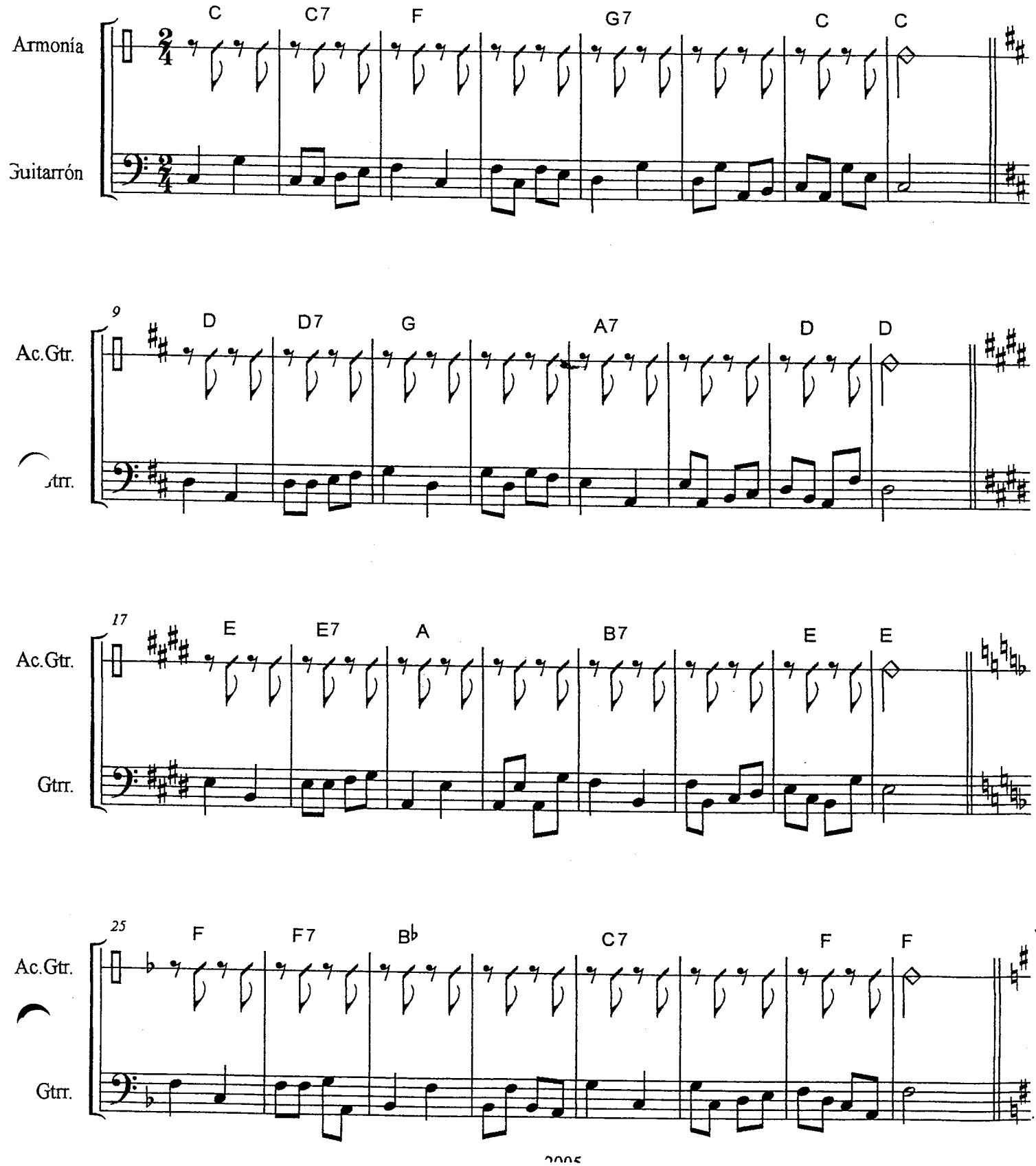

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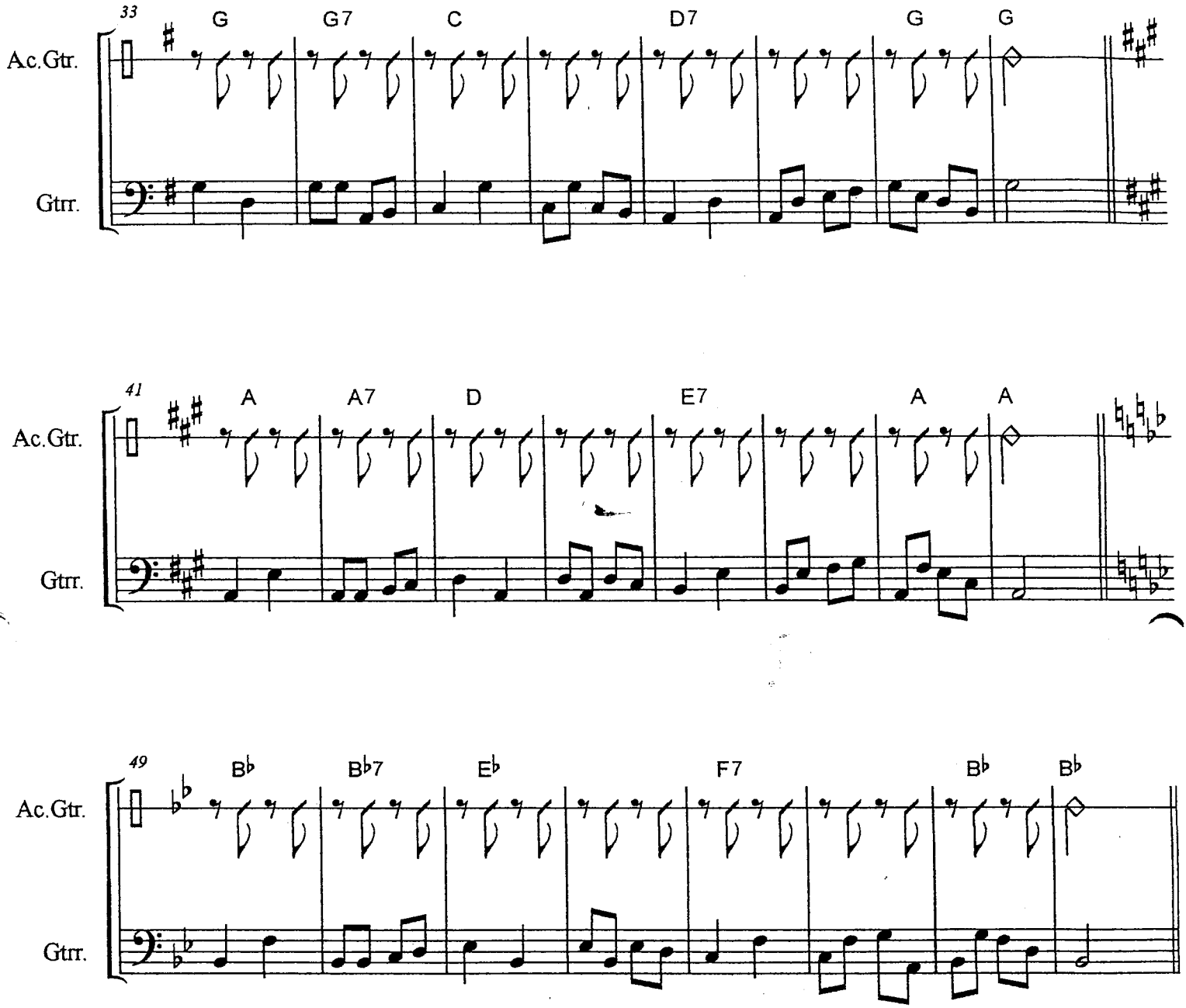

Polka Exercise no.3

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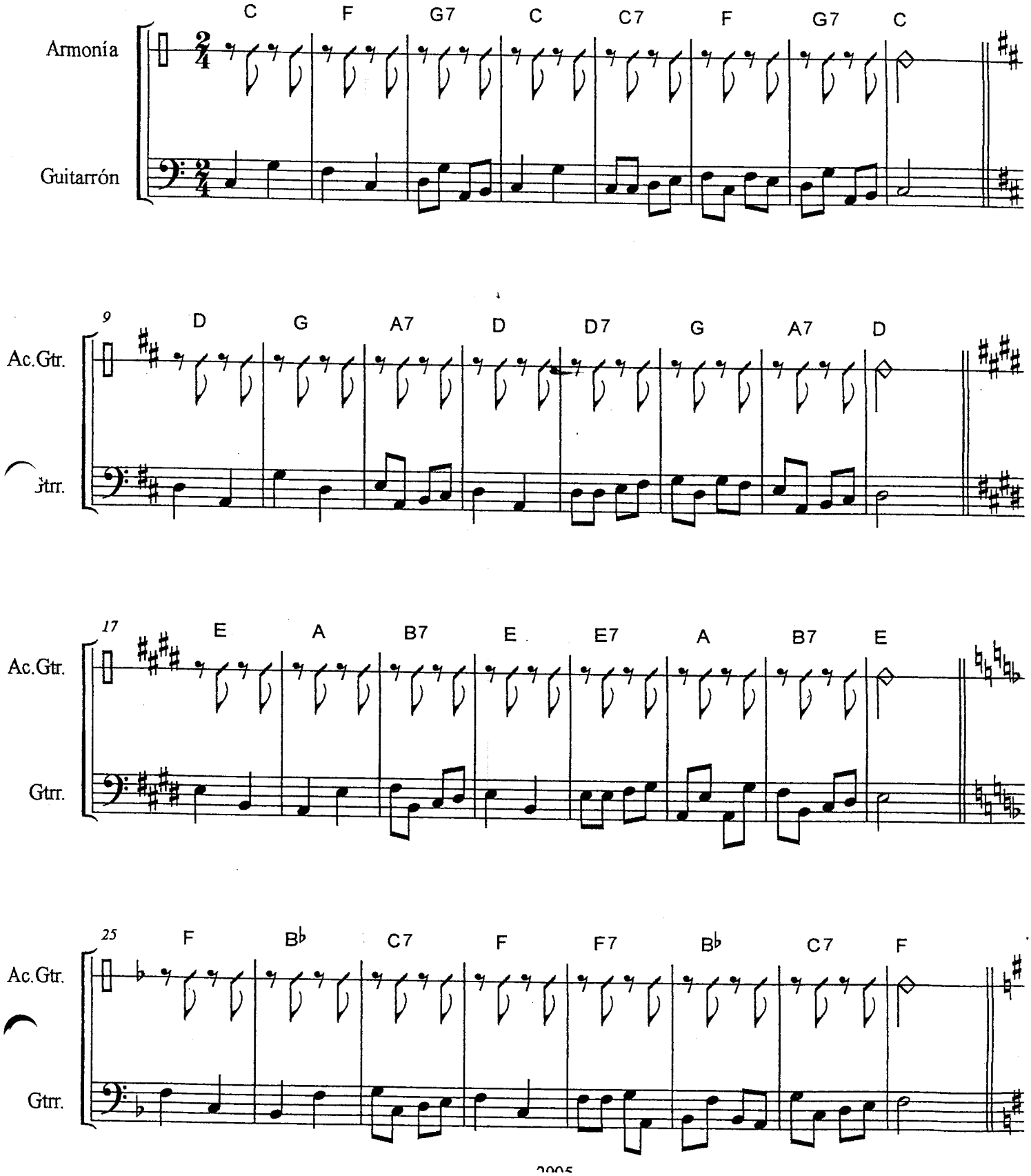

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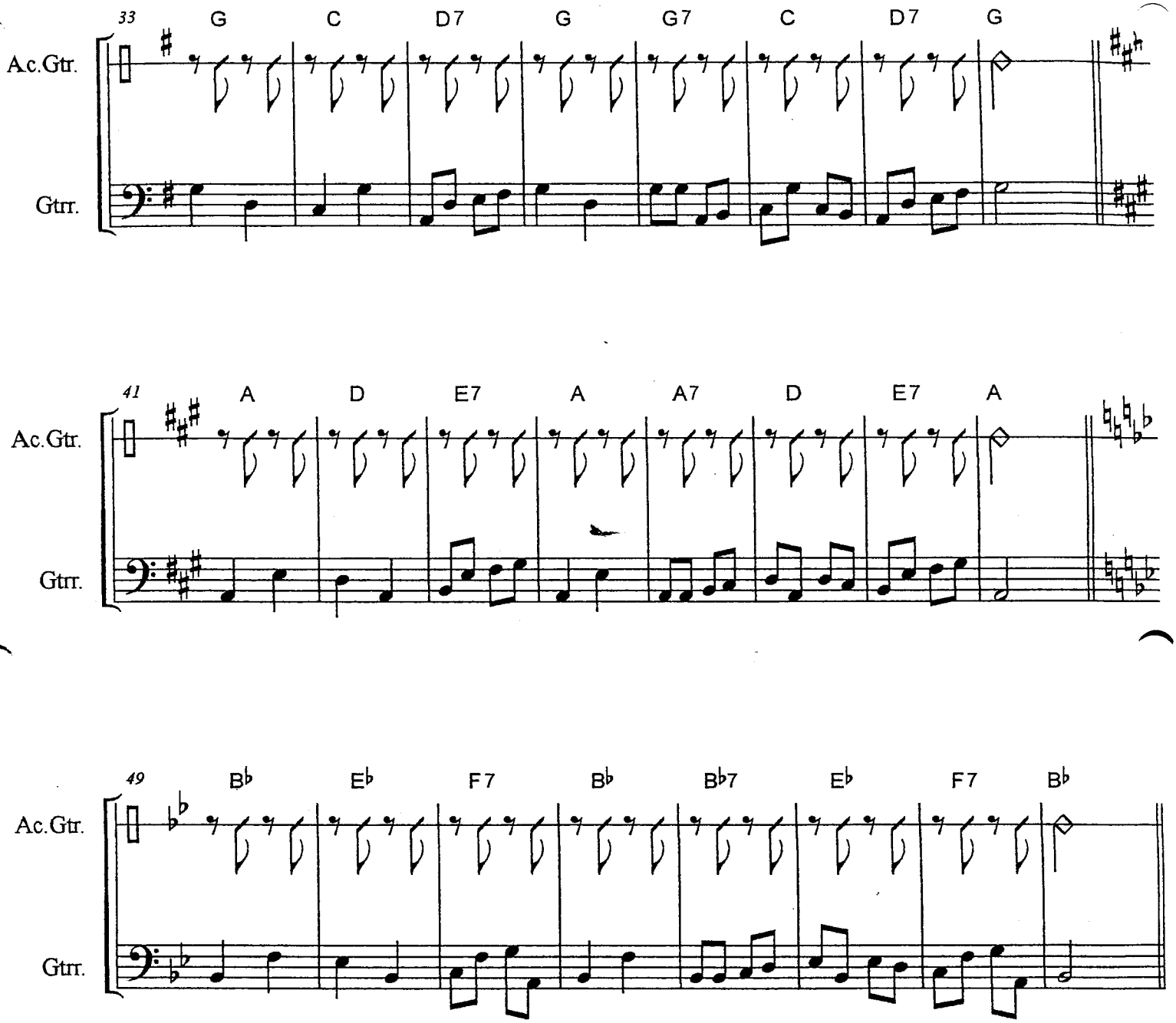

Preparacion Para Ranchera

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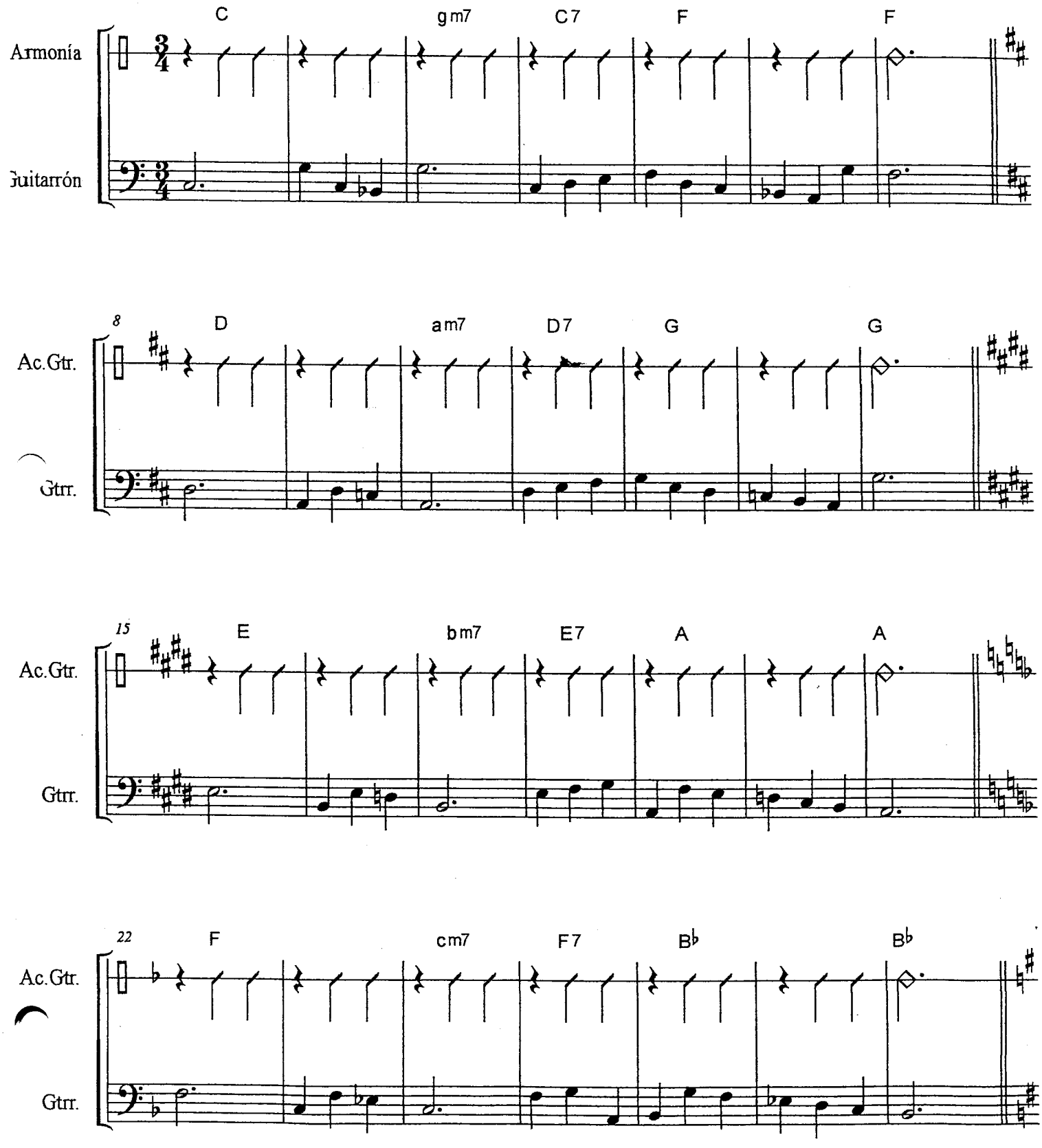

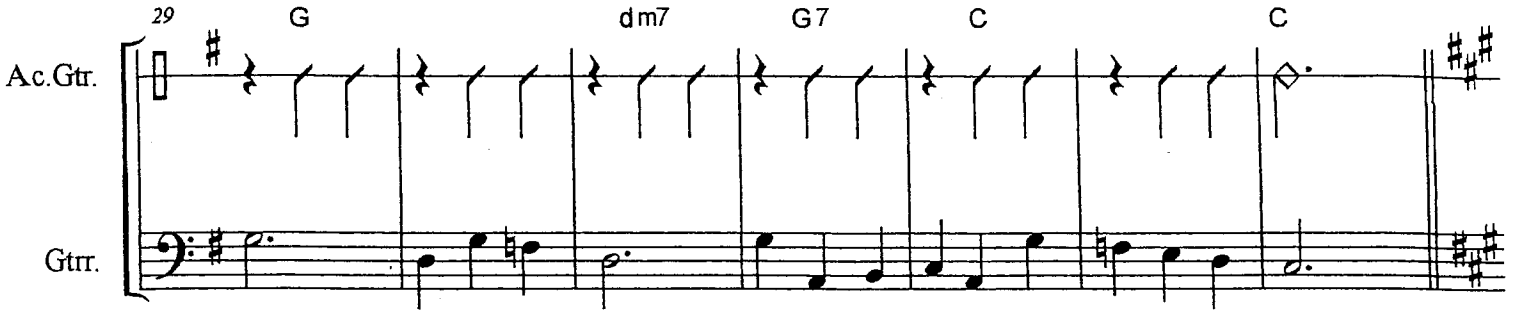
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G7
C
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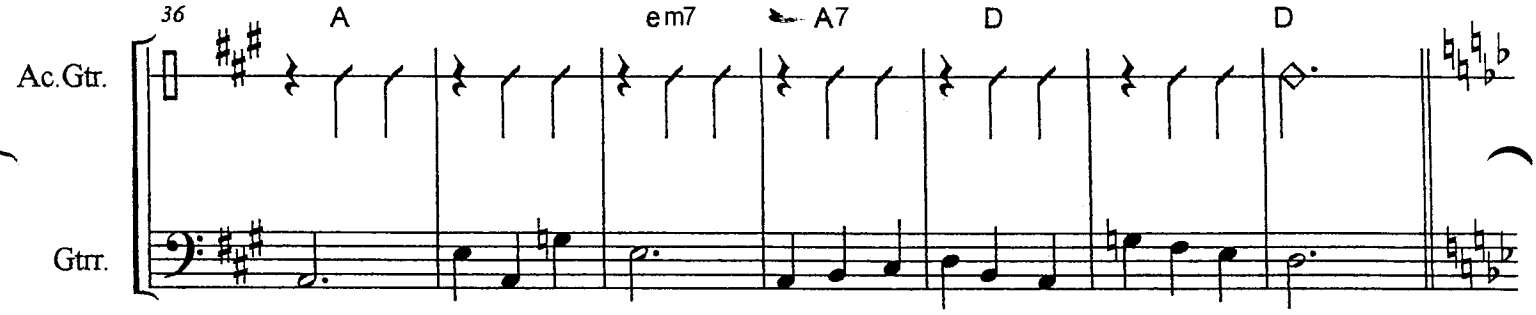
Gtrr.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A7
D
D
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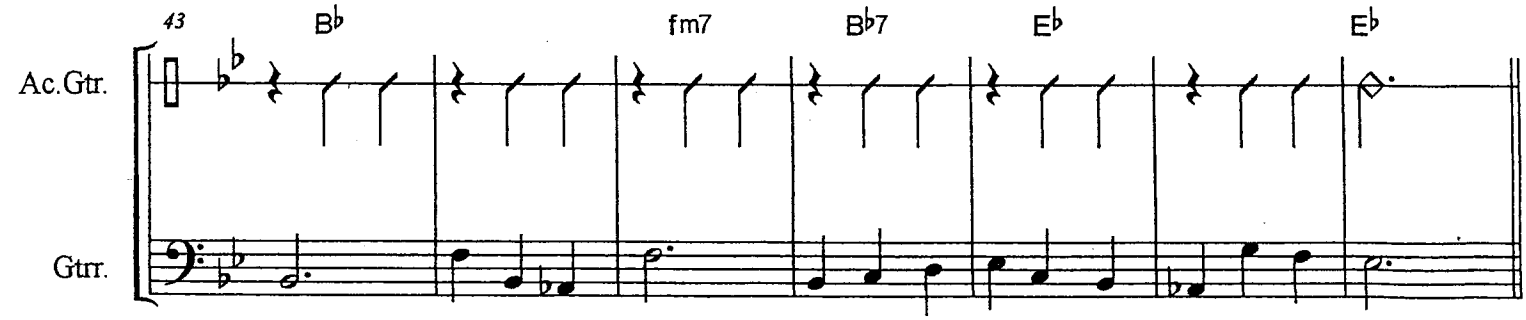
Gtrr.

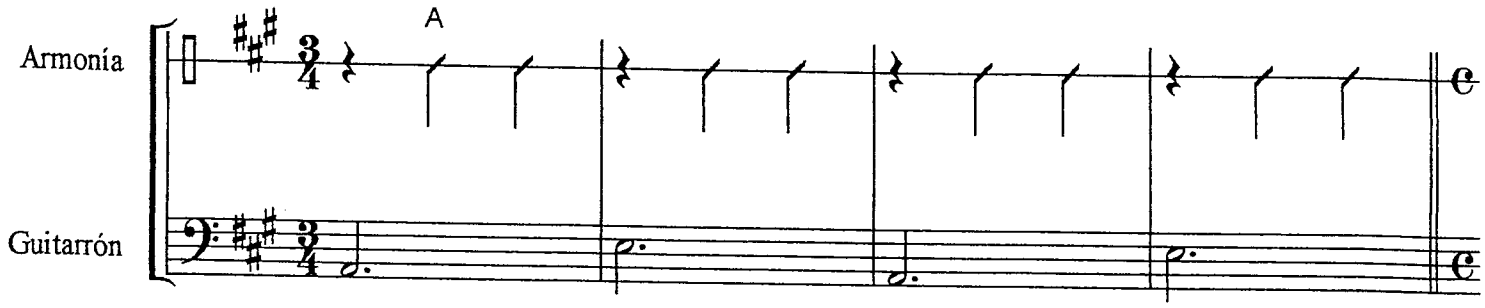

43
B♭
fm7
B♭7
E♭
E♭
Ac.Gtr.
Gtrr.

Strums

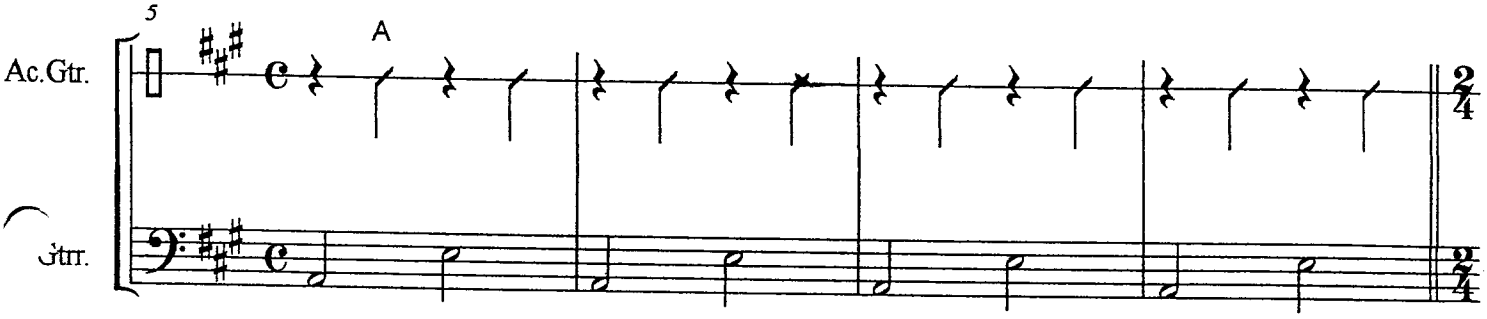
Strums

Juan A. Contreras

Ranchera Valseada



Ranchera Lenta



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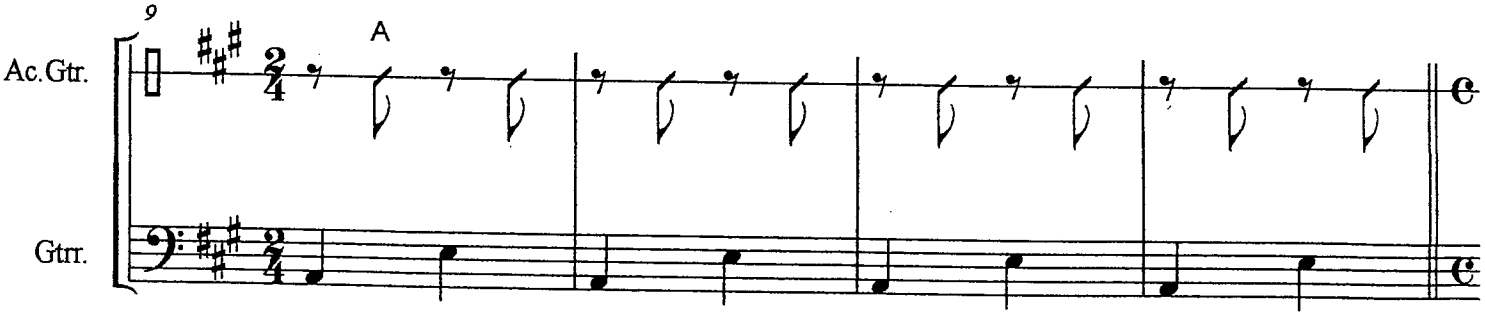
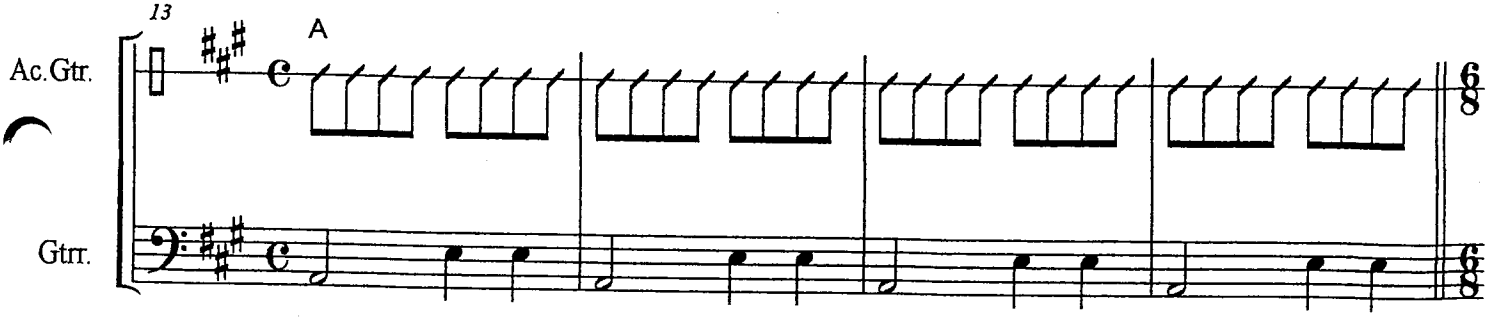
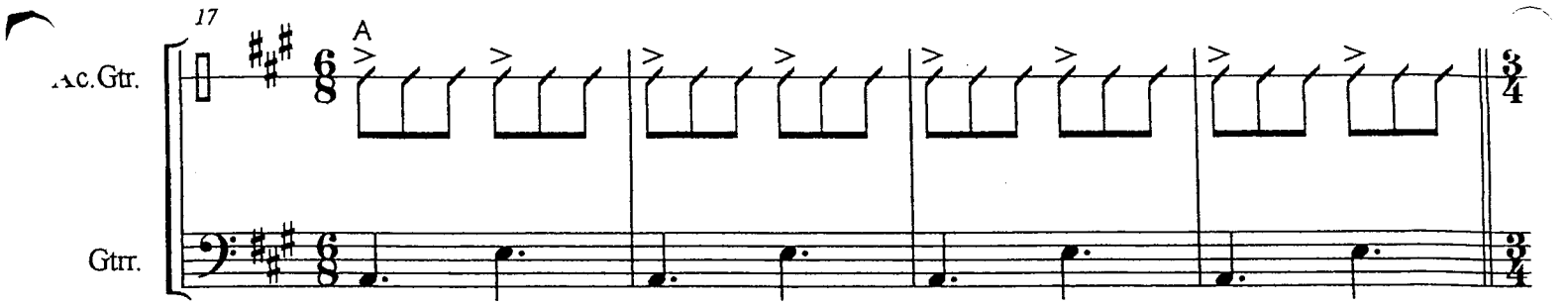


Bolero



Zapateado



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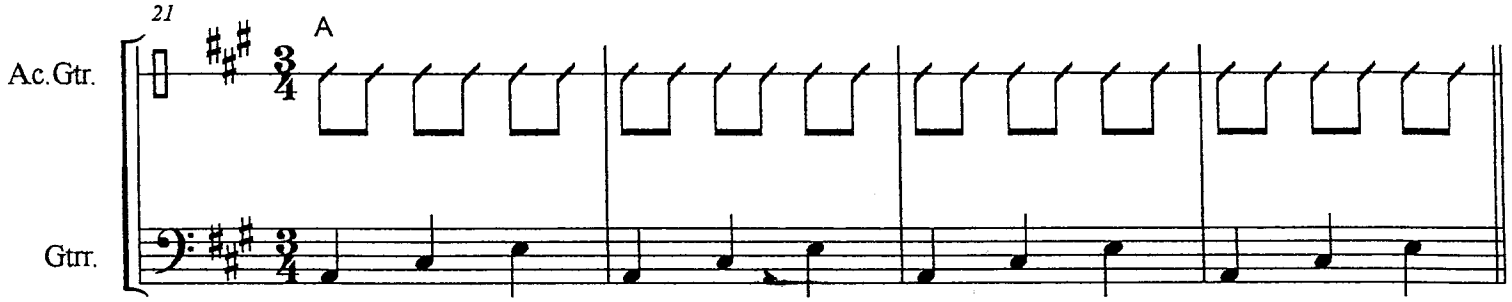
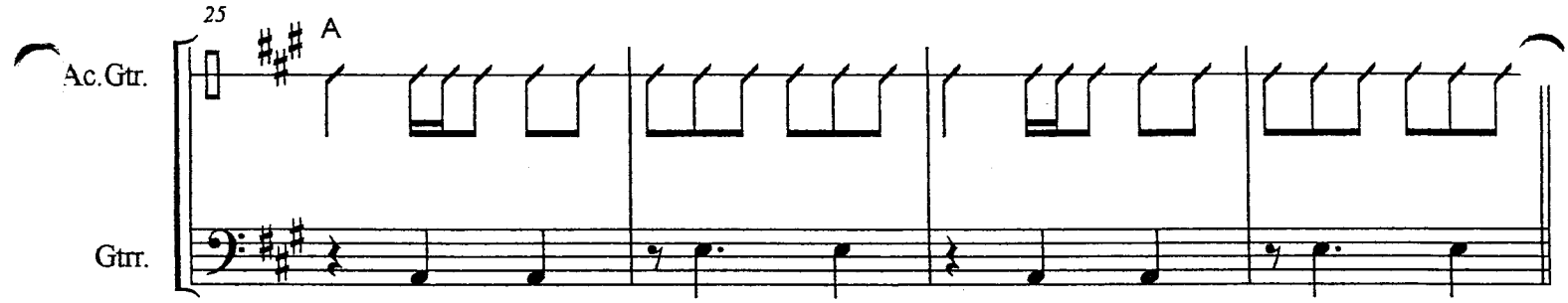
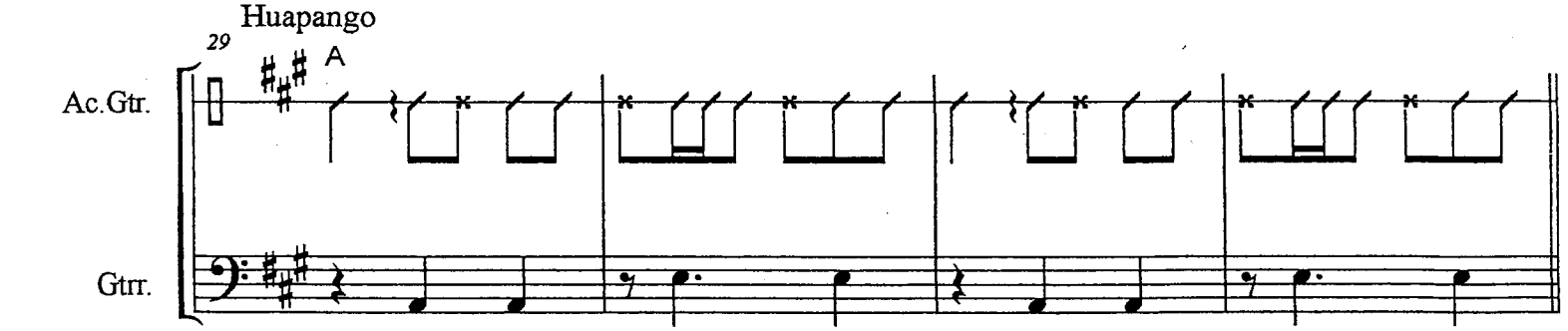


Son Jaliscience



Huapango



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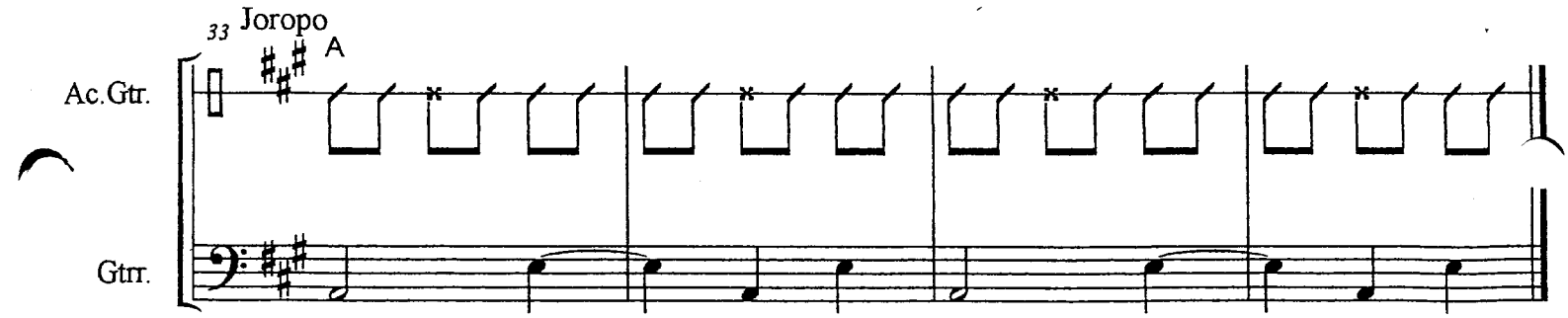

Son Jalisciense Exercise in C

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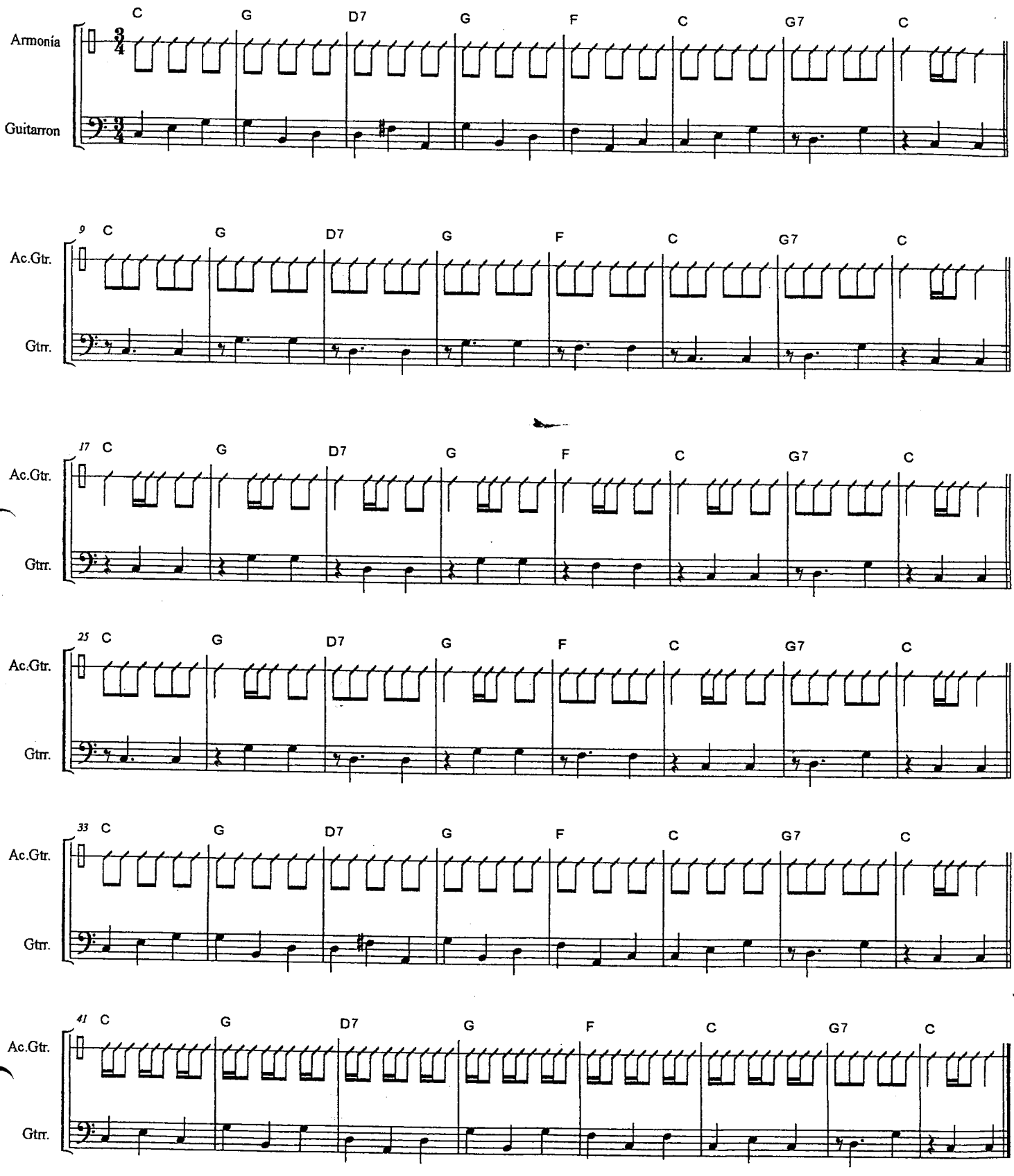
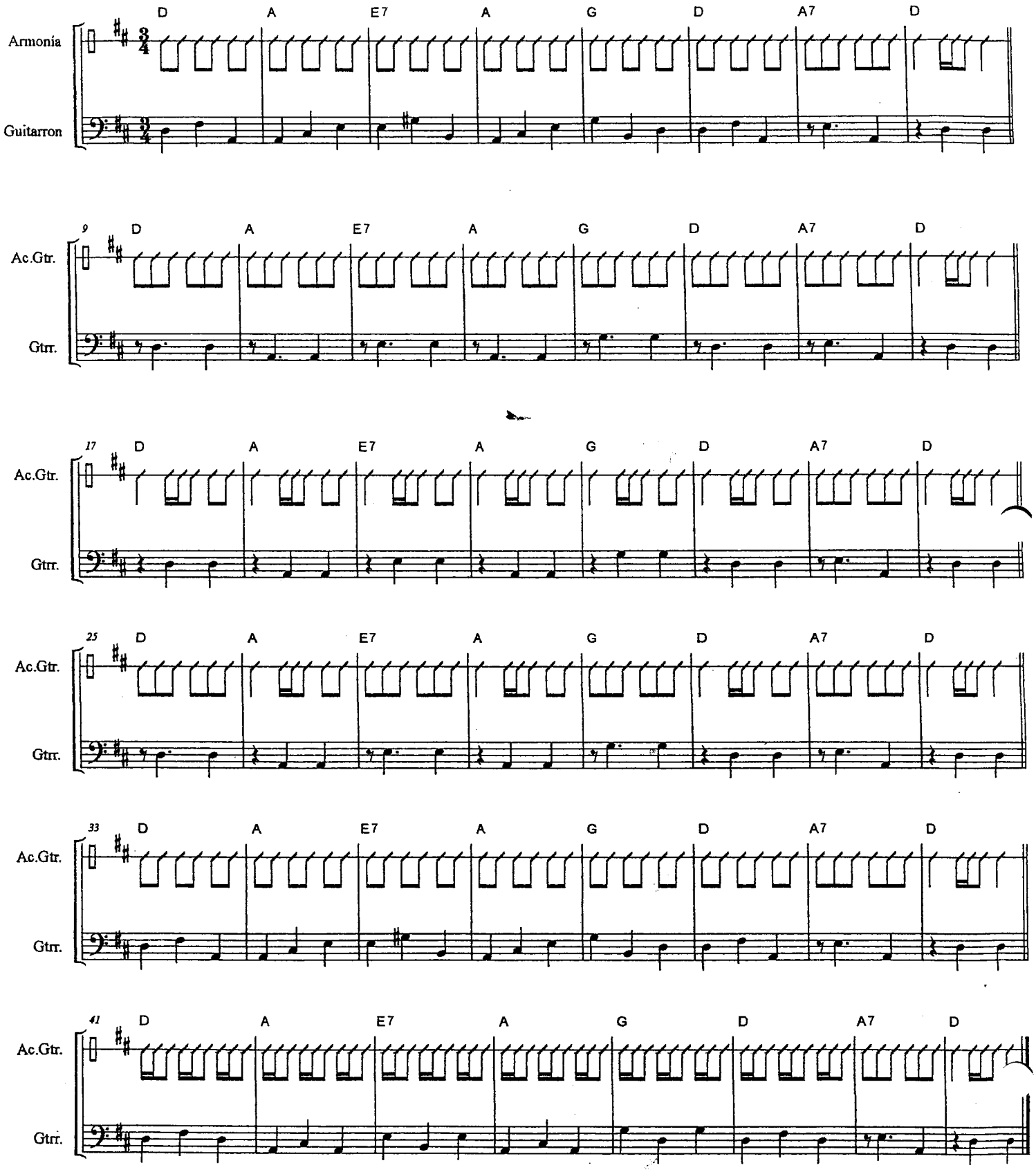


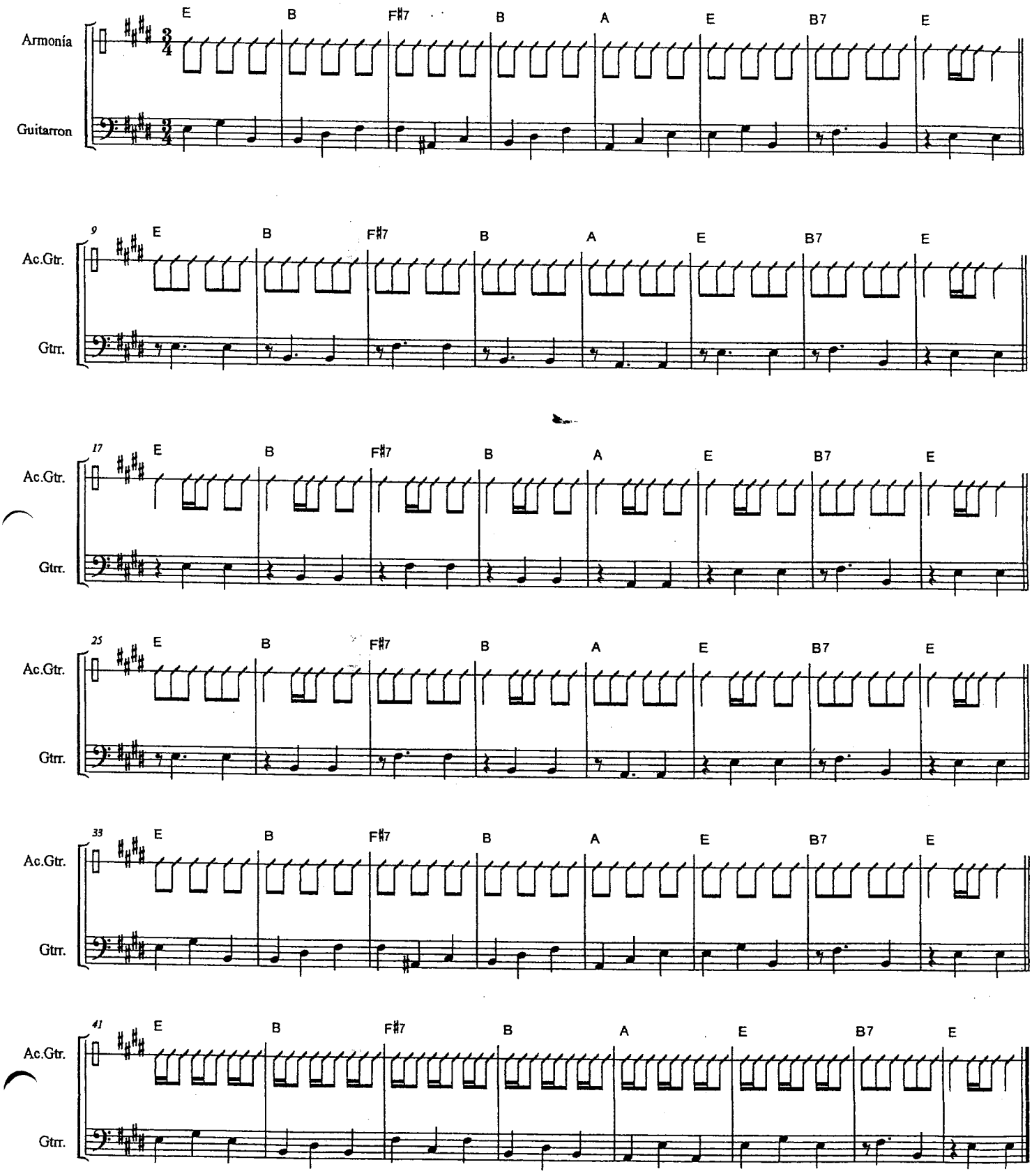
Son Jalisciense Exercise in D

Juan A. Contrera



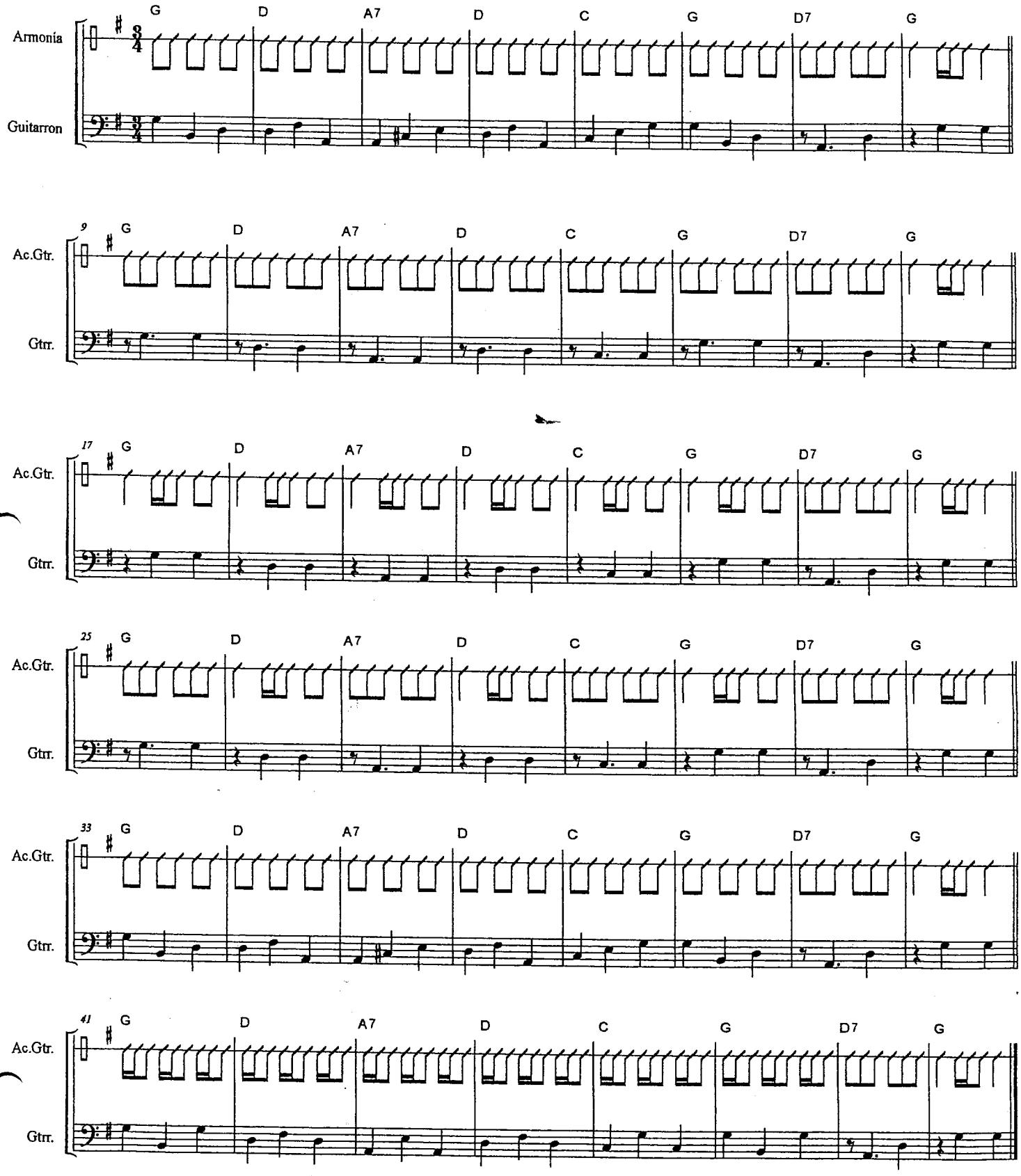
Son Jalisciense Exercise in E

Juan A. Contreras



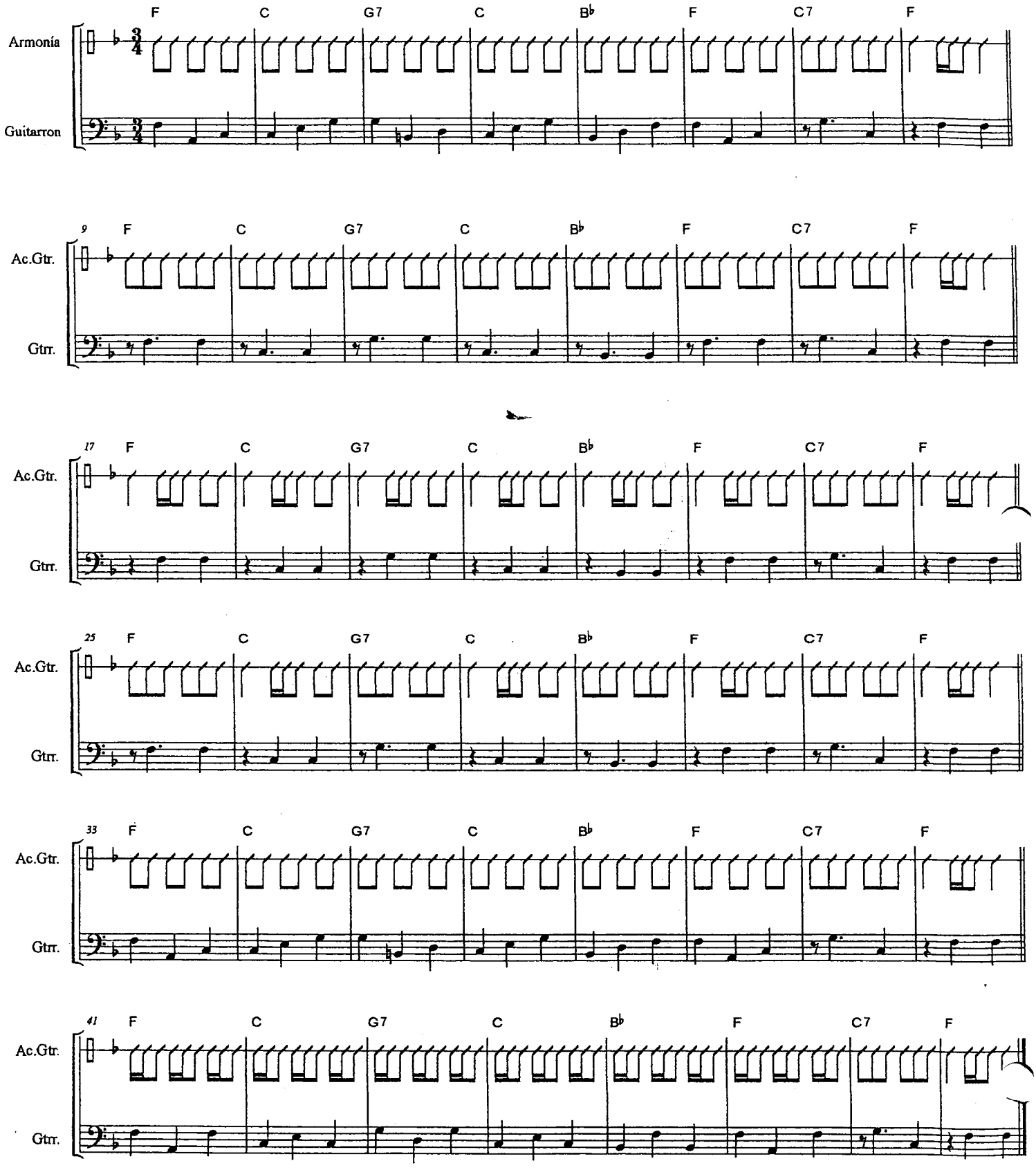
Son Jalisciense Exercise in G

Juan A. Contreras



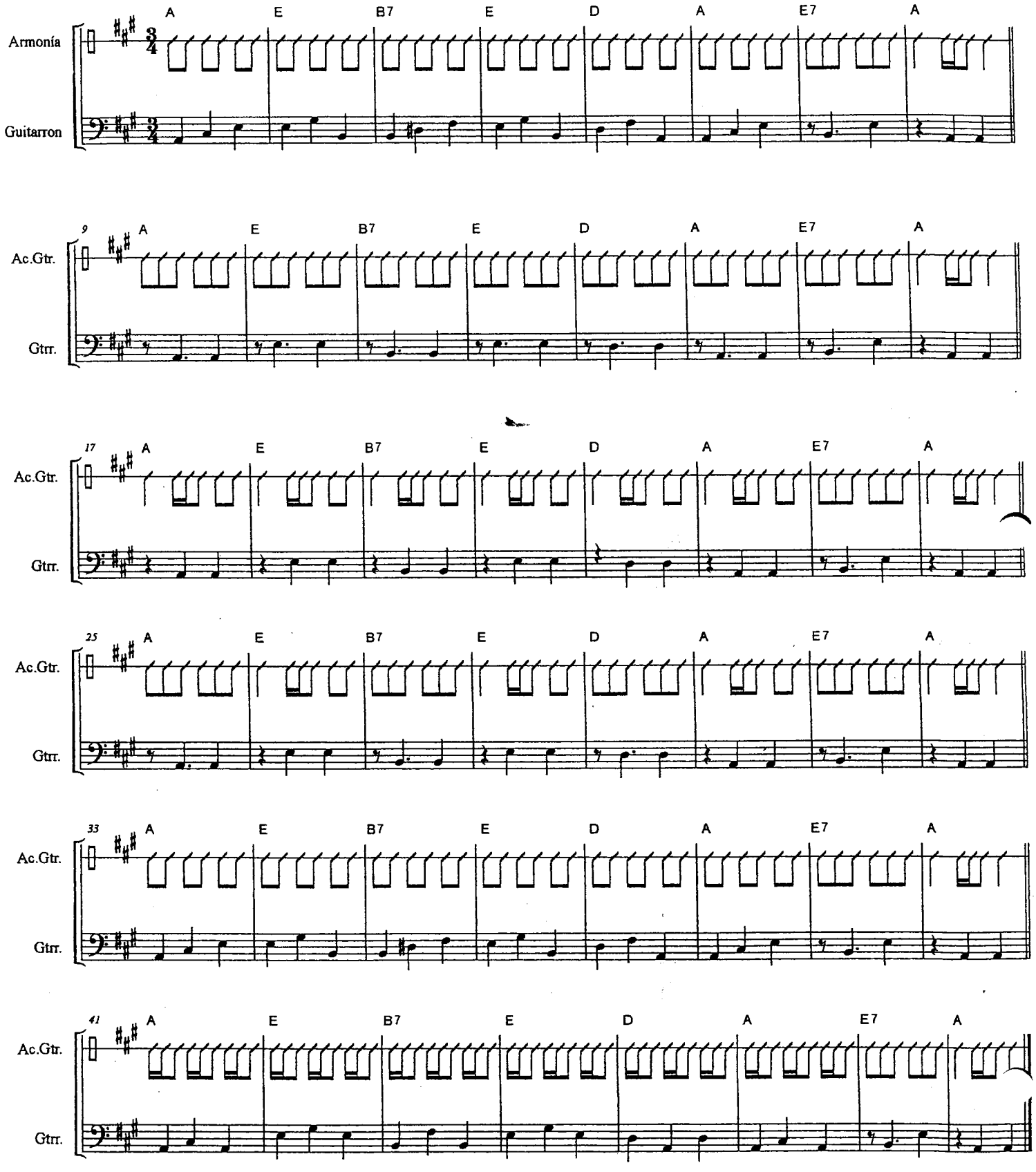
Son Jalisciense Exercise in F

Juan A. Contrer



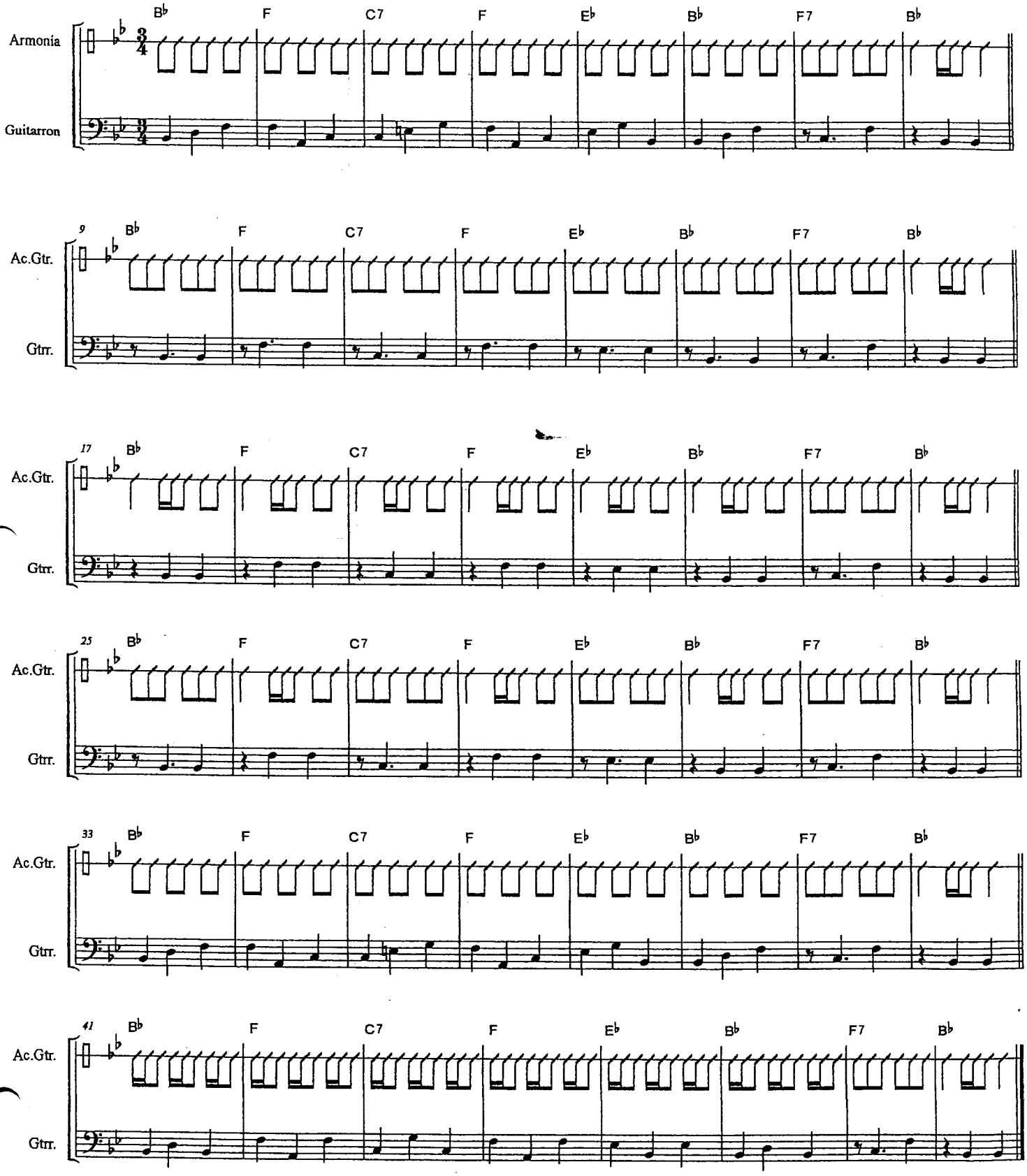
Son Jalisciense Exercise in A

Juan A. Contreras



Son Jalisciense Exercise in Bb

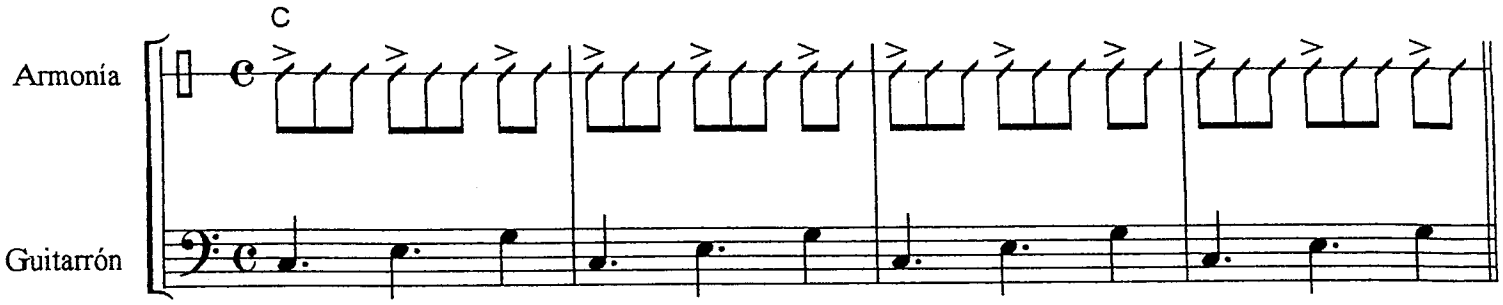
Juan A. Contreras



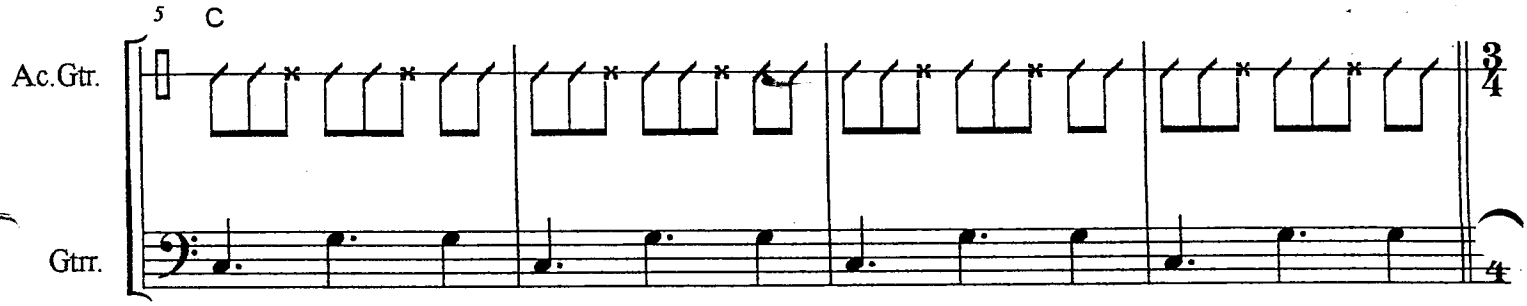
Advanced Strums

Juan A. Contrera.

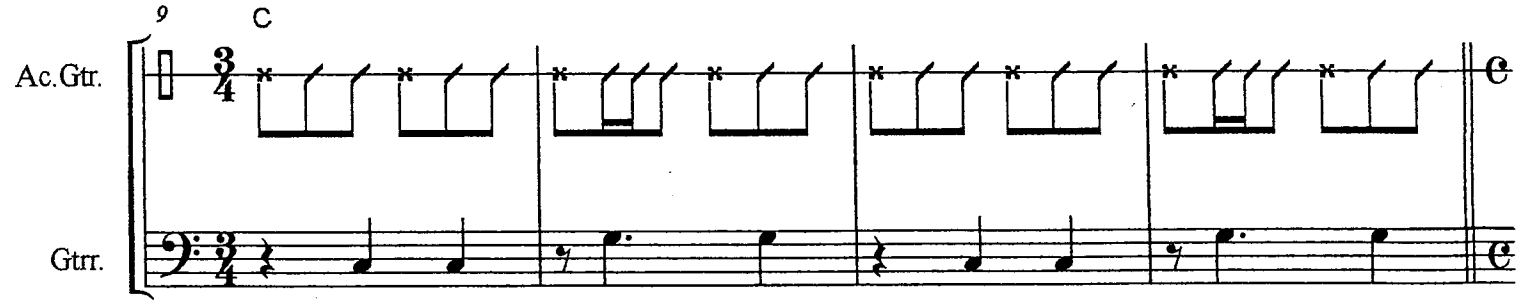
Danozón



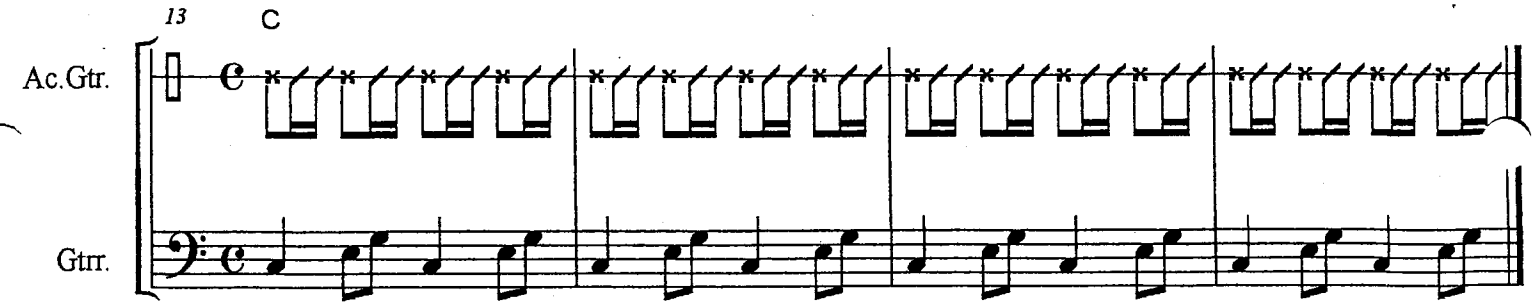
Bolero Guapachoso



Huapango Rapido



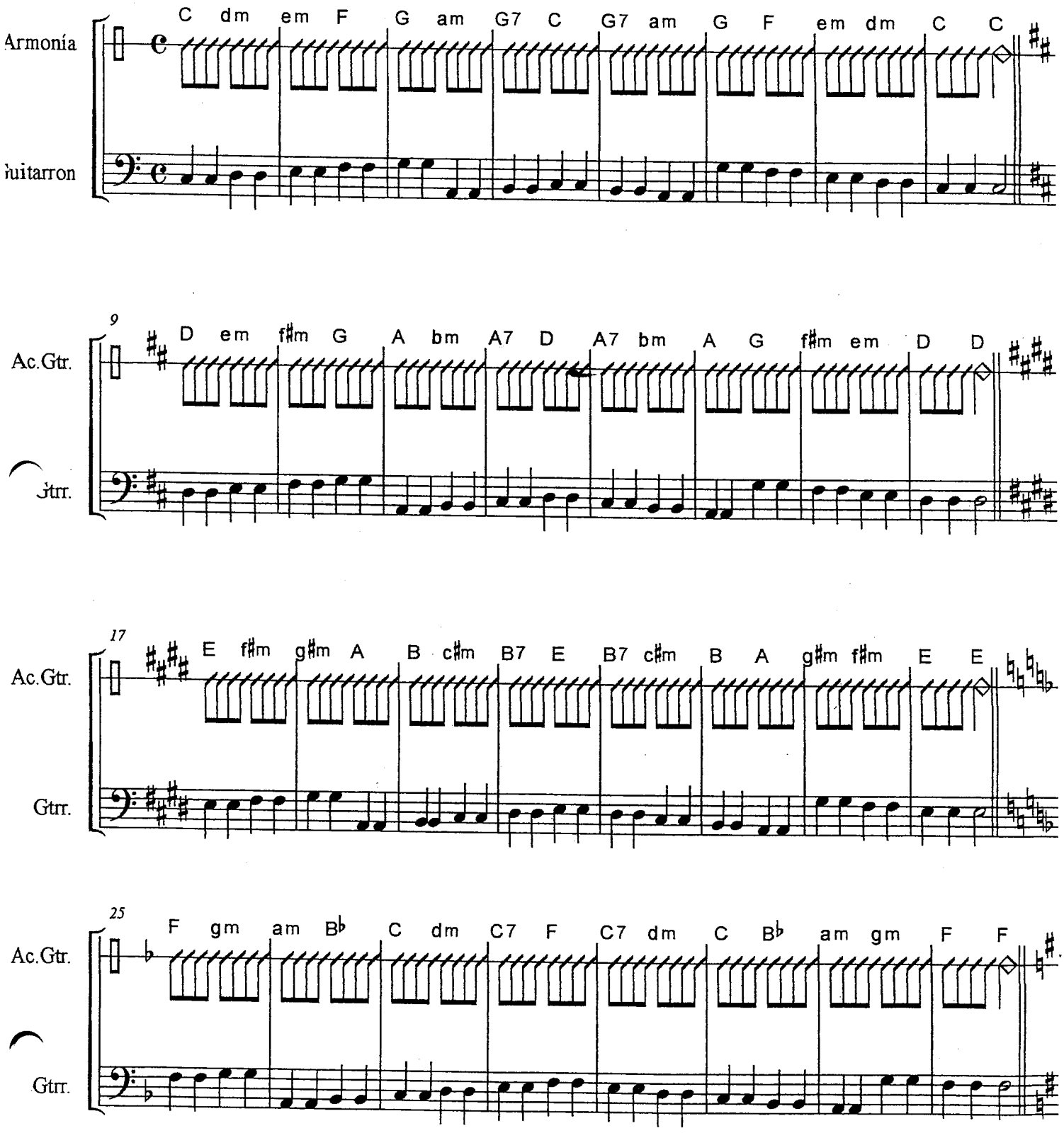
Cumbia

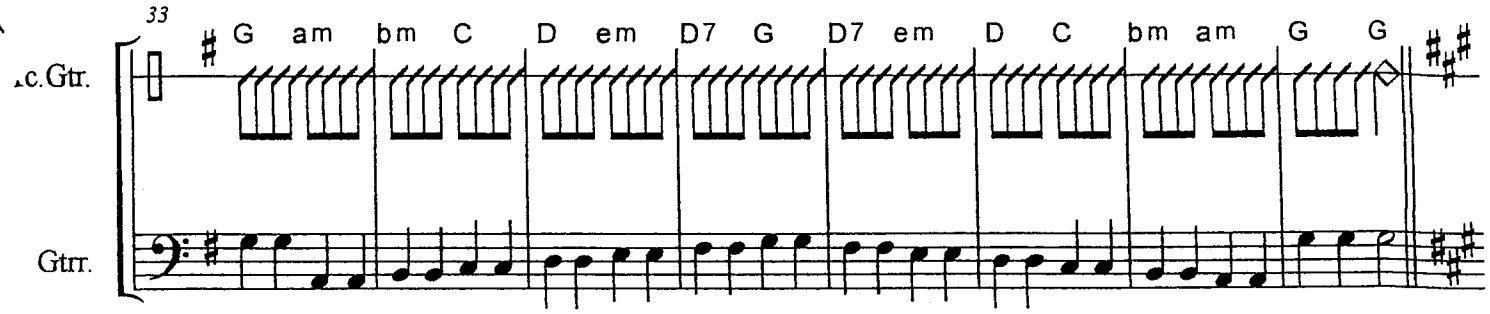


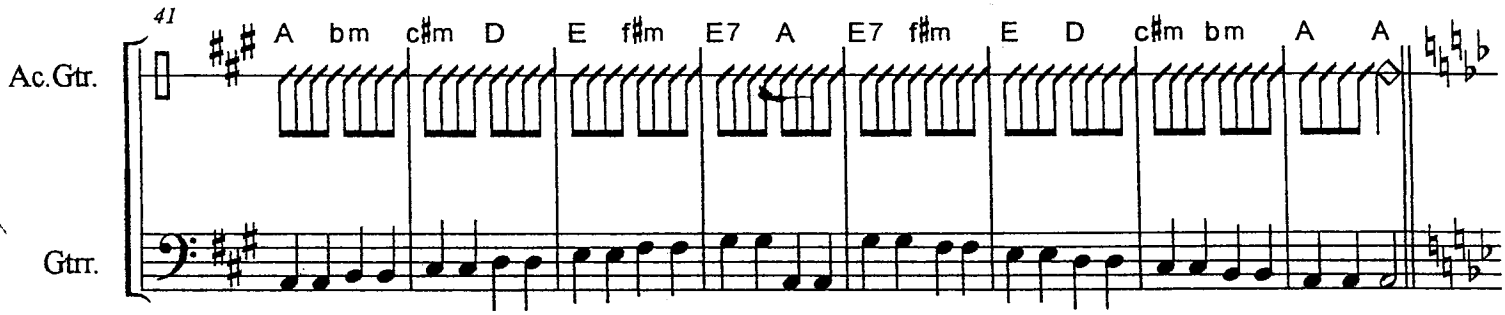
Commonly Used Progressions In Major Keys

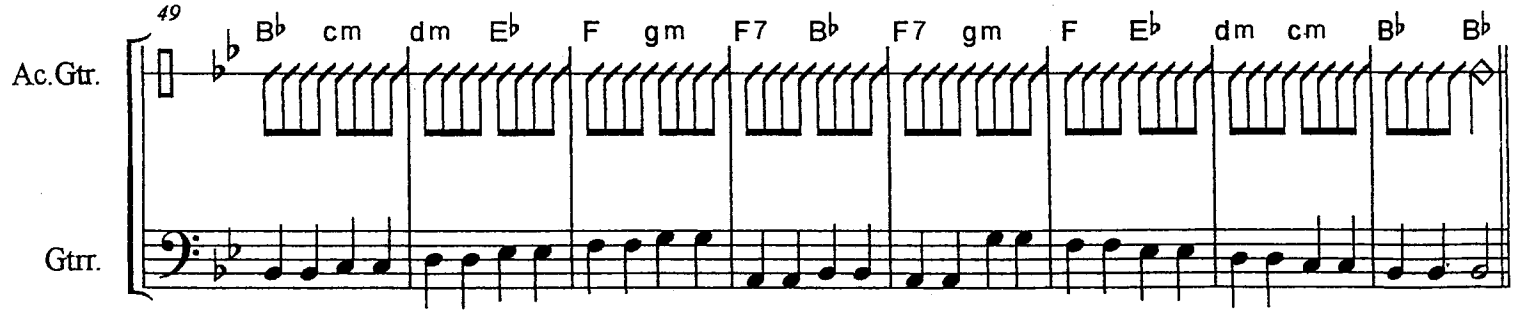
Major Scales Using Chords

Juan A. Contreras



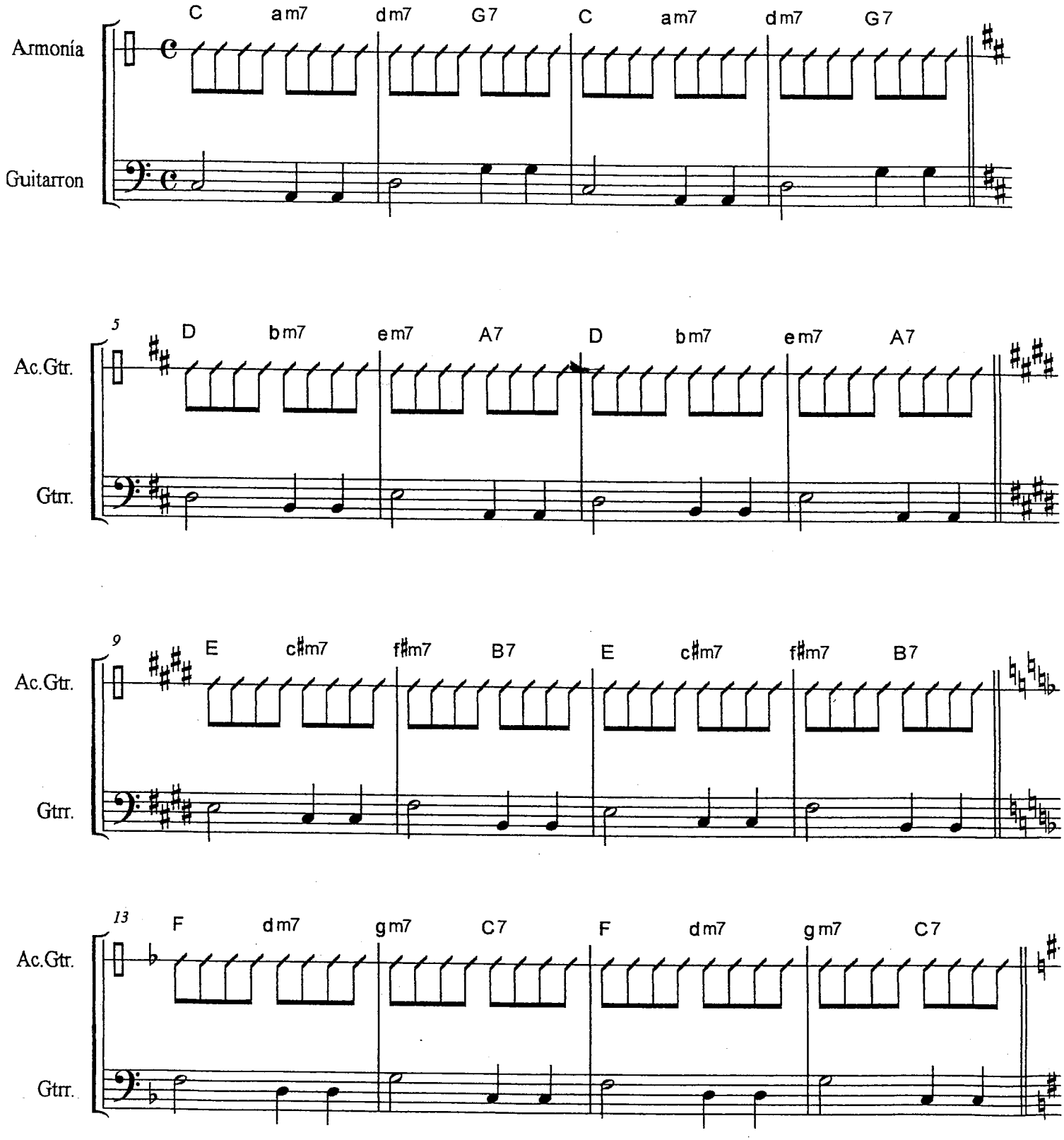

33
G am bm C D em D7 G D7 em D C bm am G G
Ac.Gtr.
Gtrr.

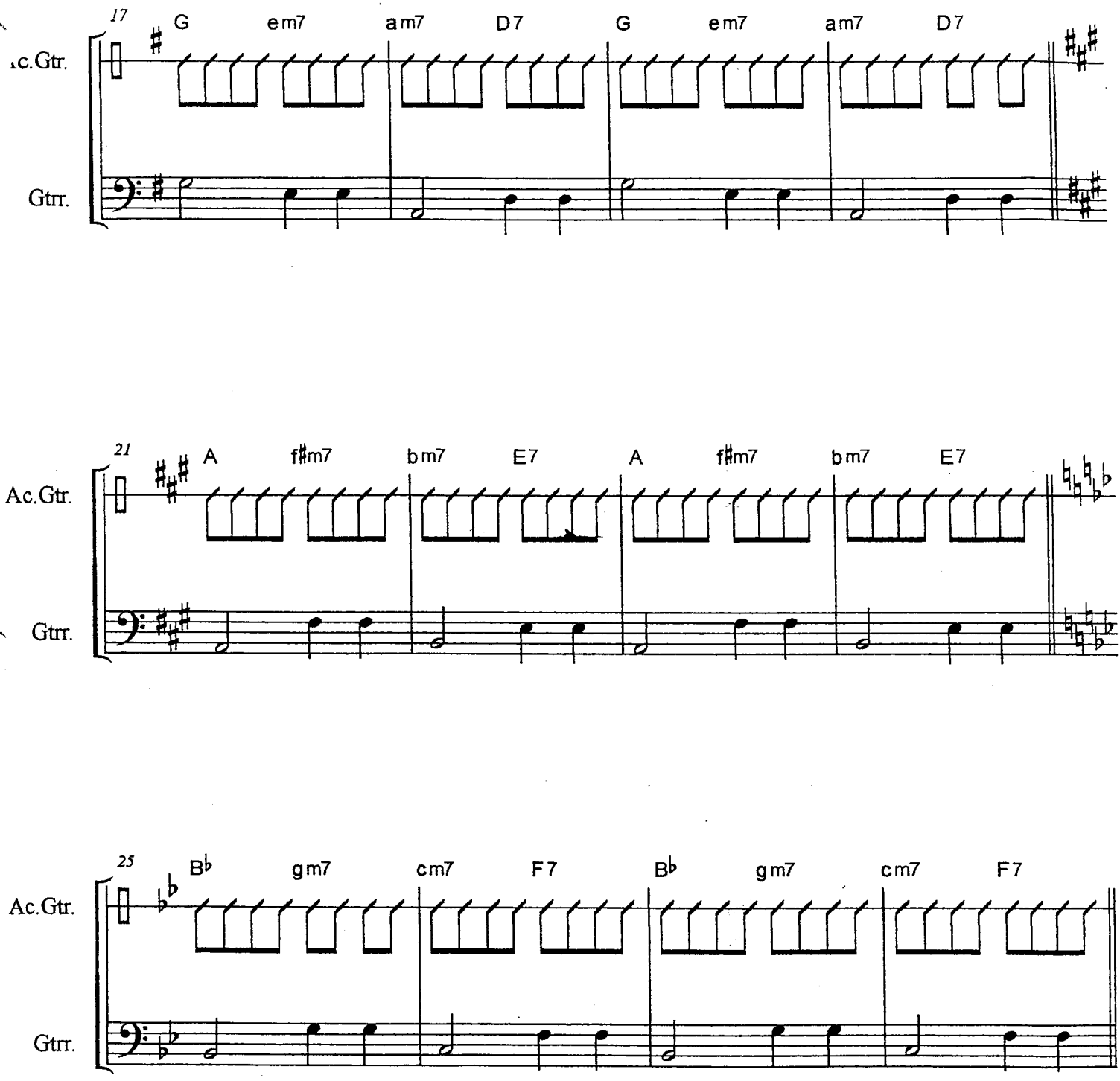

41
A bm c♯m D E f♯m E7 A E7 f♯m E D c♯m bm A A
Ac.Gtr.
Gtrr.


49
B♭ cm dm E♭ F gm F7 B♭ F7 gm F E♭ dm cm B♭ B♭
Ac.Gtr.
Gtrr.

Vueltas

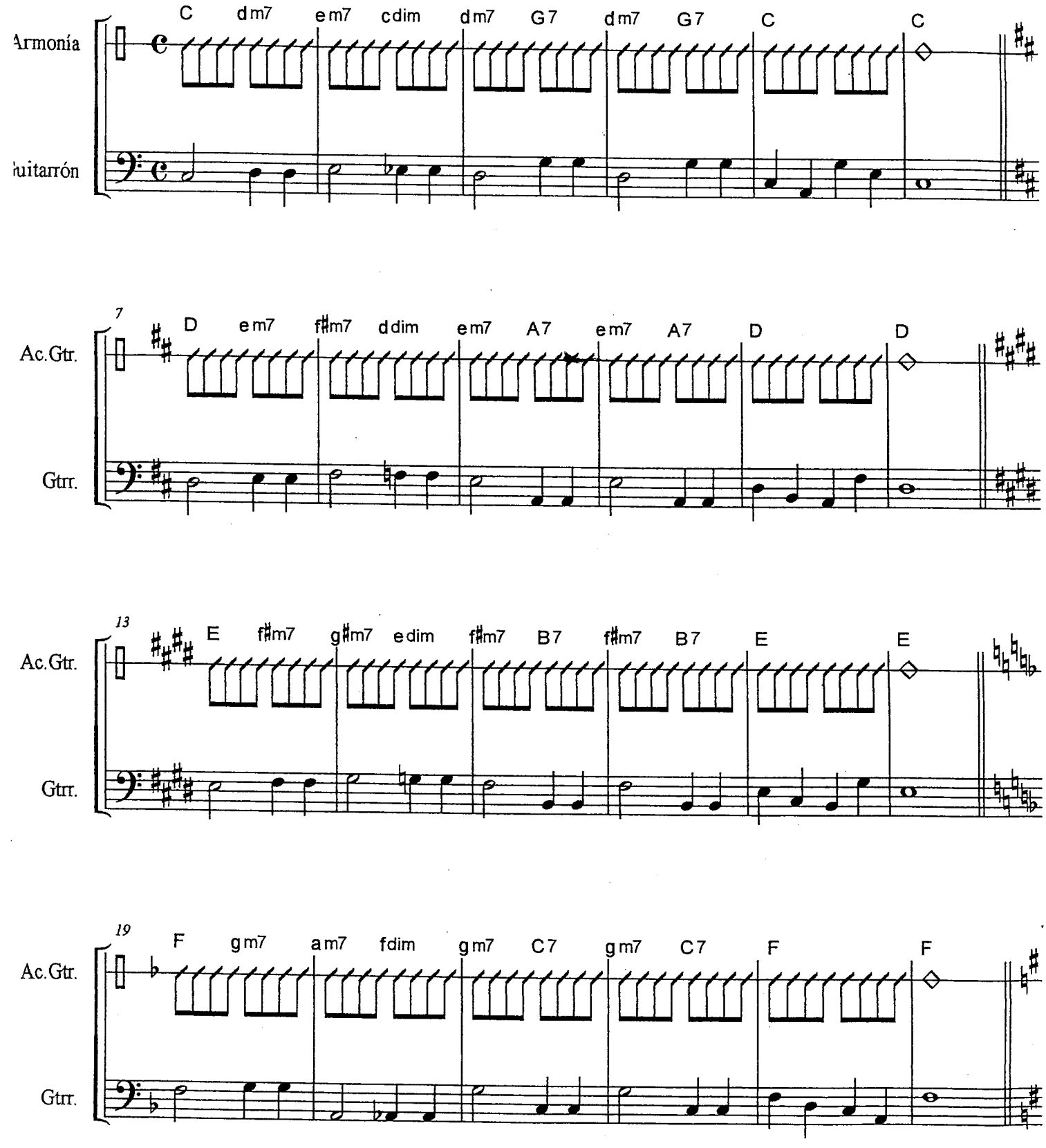
Juan A. Contreras

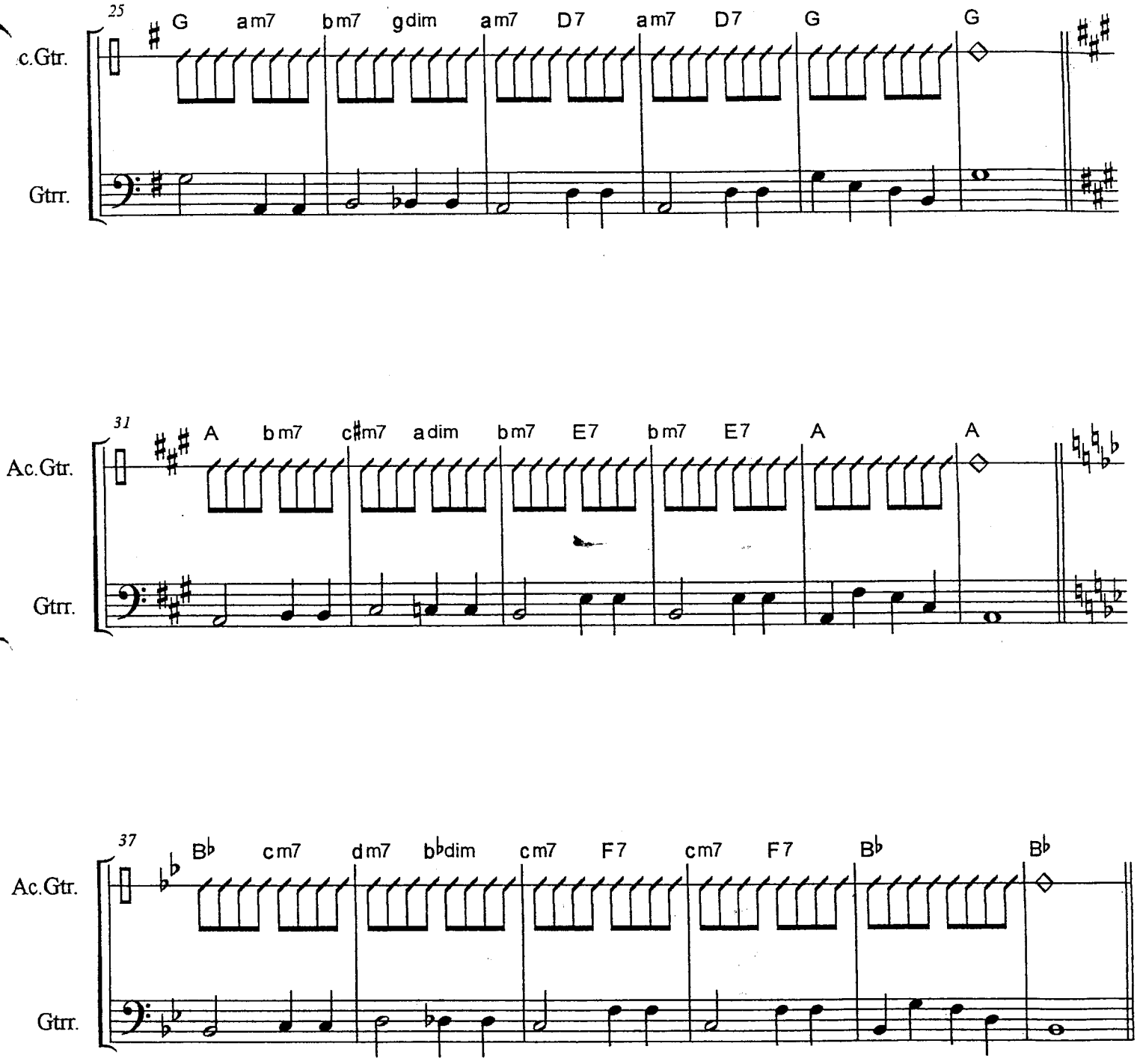



17
G em7 am7 D7 G em7 am7 D7
Ac.Gtr.
Gtrr.
21
A f♯m7 bm7 E7 A f♯m7 bm7 E7
Ac.Gtr.
Gtrr.
25
B♭ gm7 cm7 F7 B♭ gm7 cm7 F7
Ac.Gtr.
Gtrr.

Escalas de Bolero

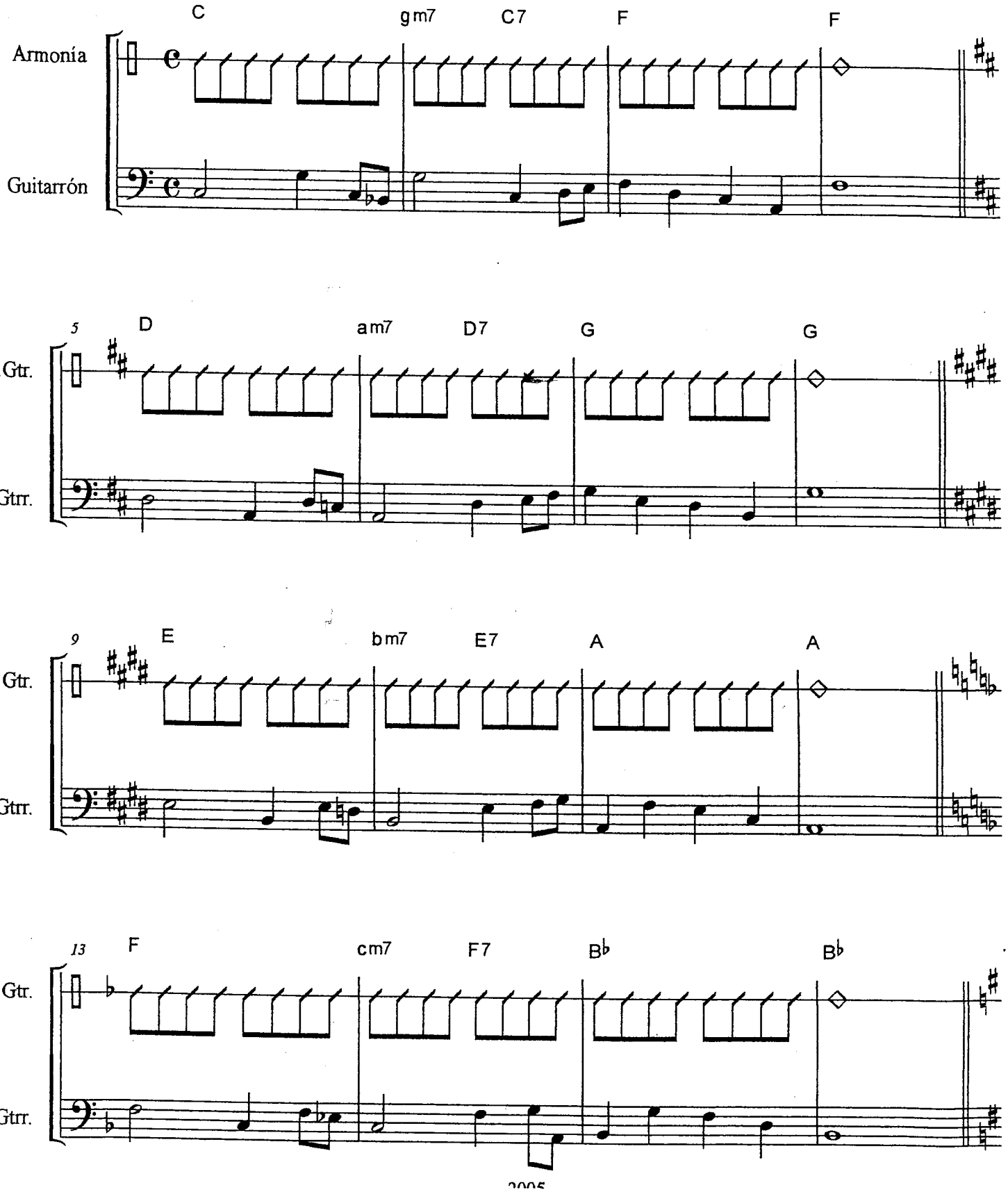
Juan A. Contreras

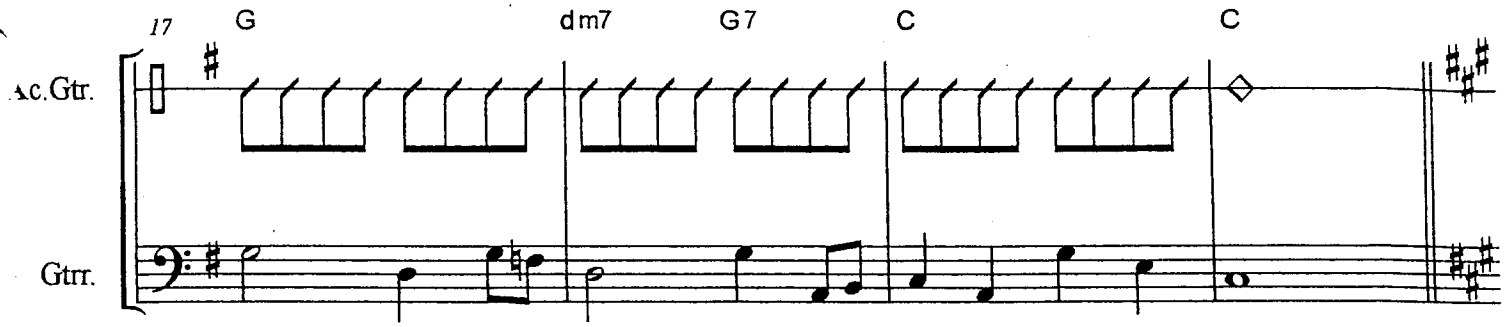


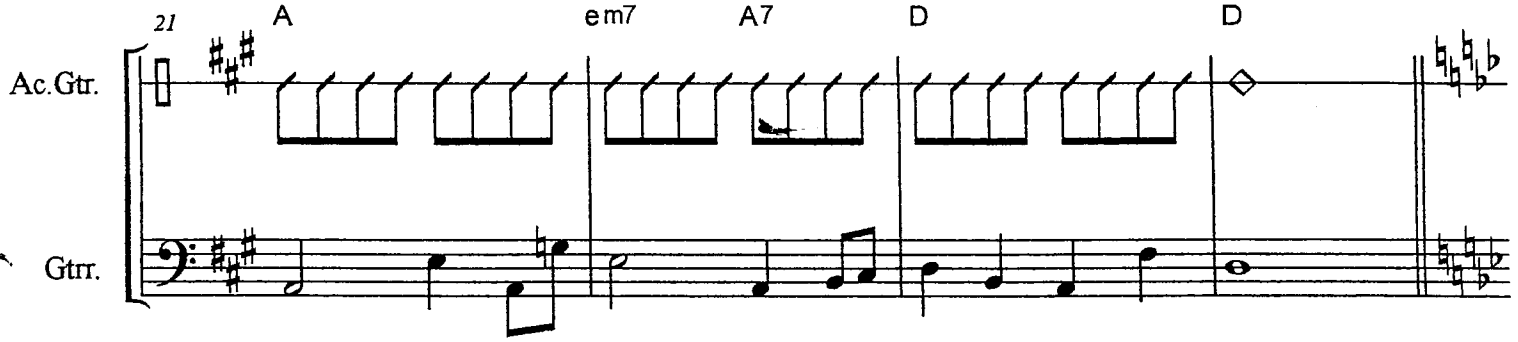

25
G am7 bm7 gdim am7 D7 am7 D7 G G
c.Gtr.
Gtr.
31
A bm7 c♯m7 adim bm7 E7 bm7 E7 A A
Ac.Gtr.
Gtr.
37
B♭ cm7 dm7 b♭dim cm7 F7 cm7 F7 B♭ B♭
Ac.Gtr.
Gtr.

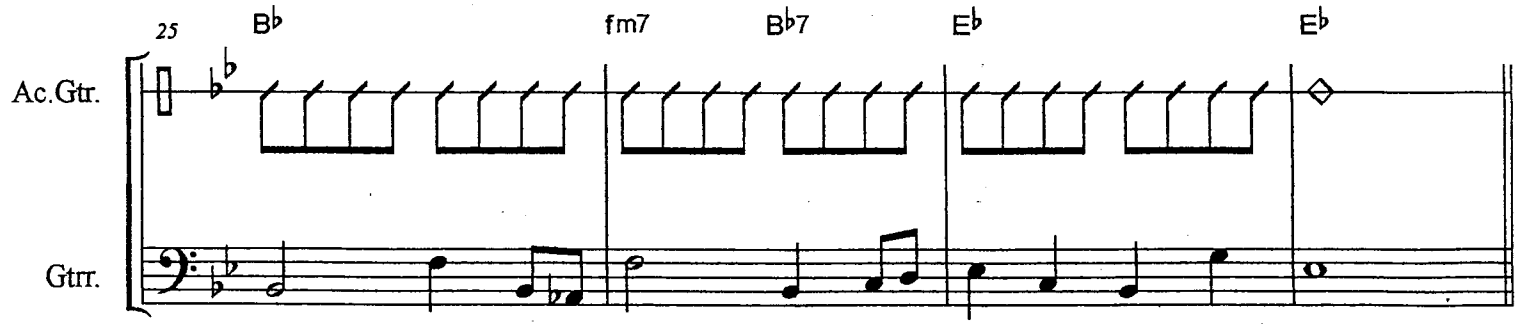
Preparación Para Bolero

Juan A. Contreras



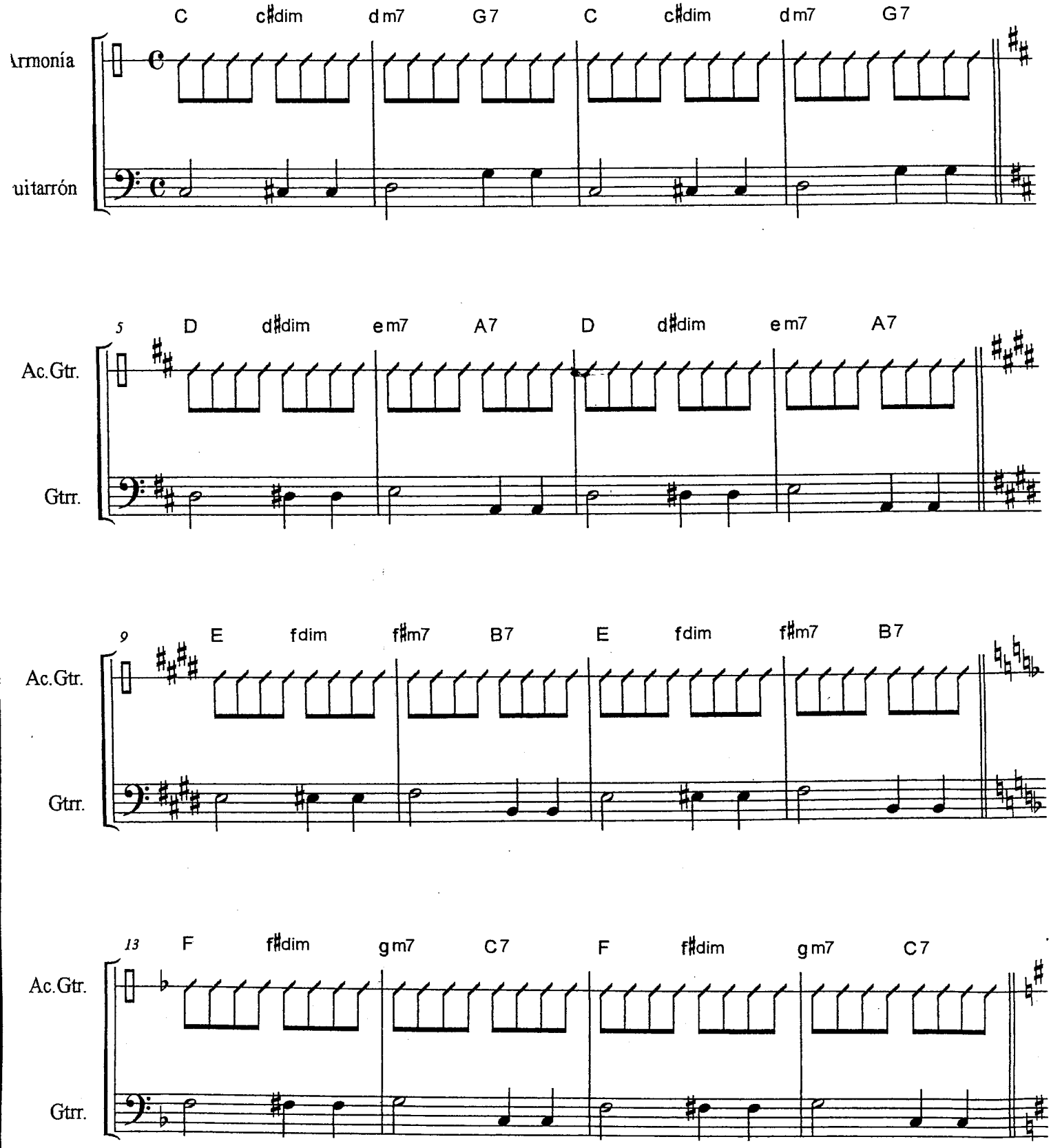

17
G
dm7
G7
C
C
Ac.Gtr.
Gtrr.


21
A
em7
A7
D
D
Ac.Gtr.
Gtrr.

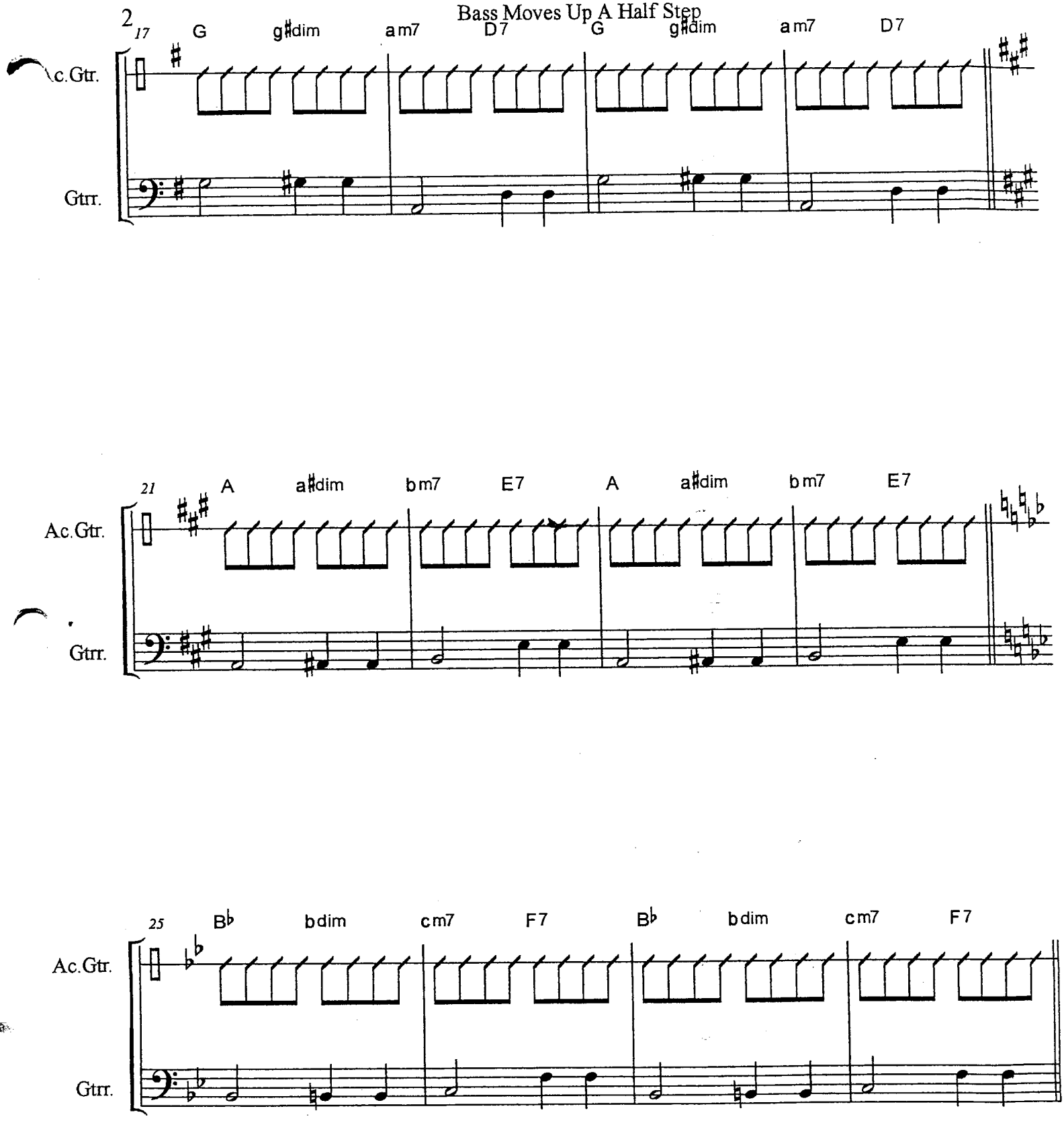

25
B♭
fm7
B♭7
E♭
E♭
Ac.Gtr.
Gtrr.

Bass Moves Up A Half Step

Juan A. Contreras

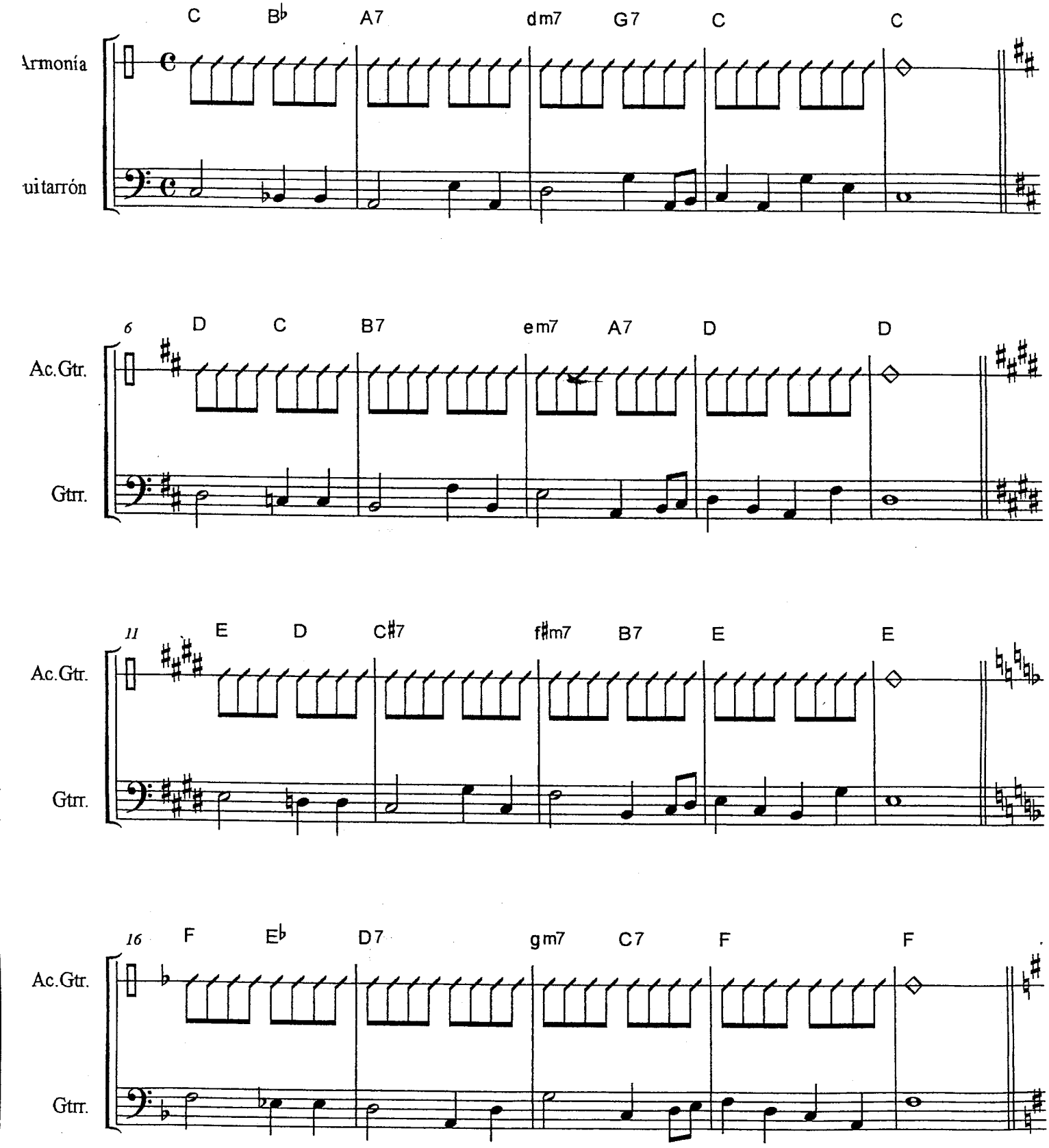


Bass Moves Up A Half Step



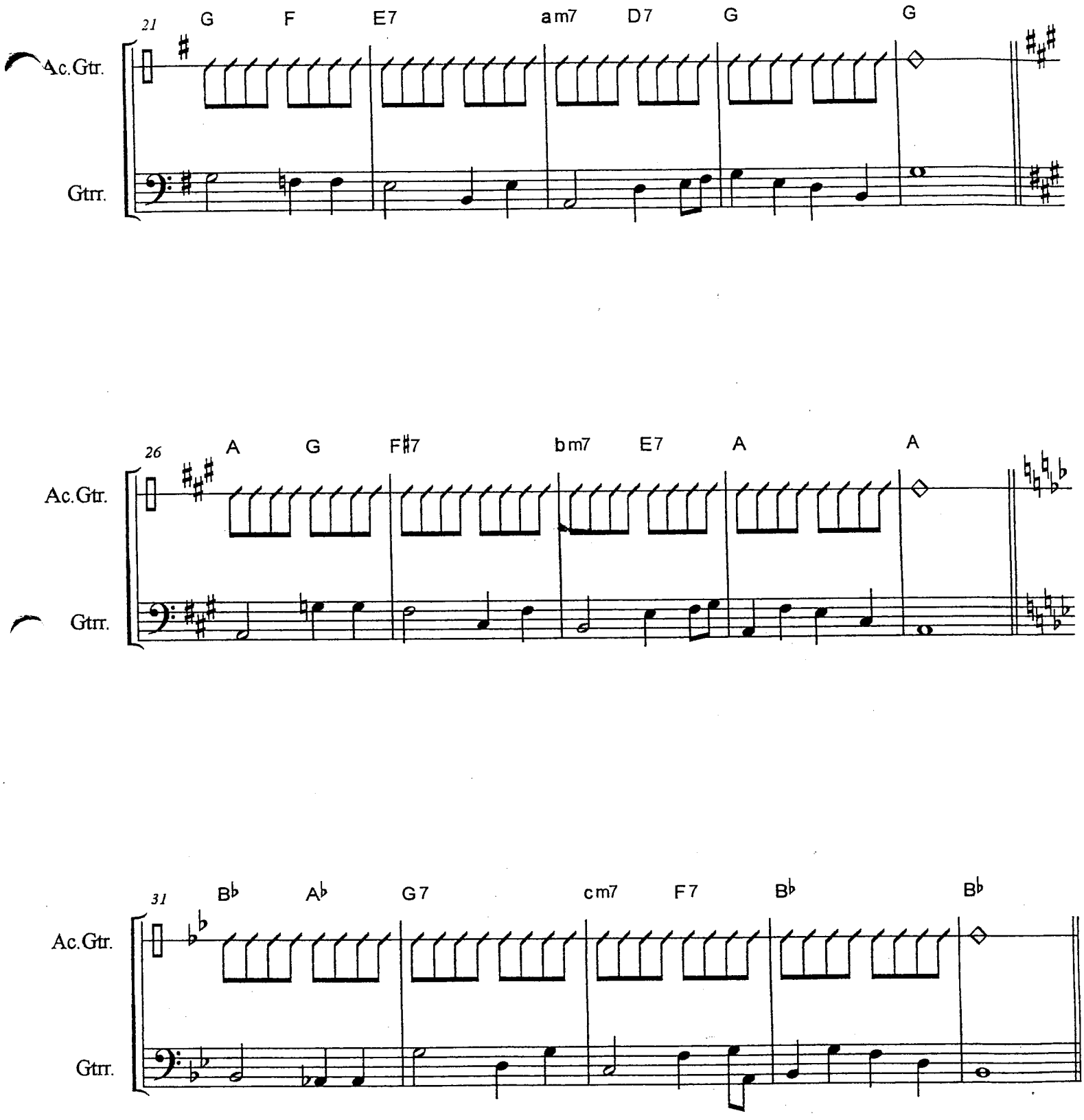
Bass Moves Down A Whole Step

Juan A. Contreras



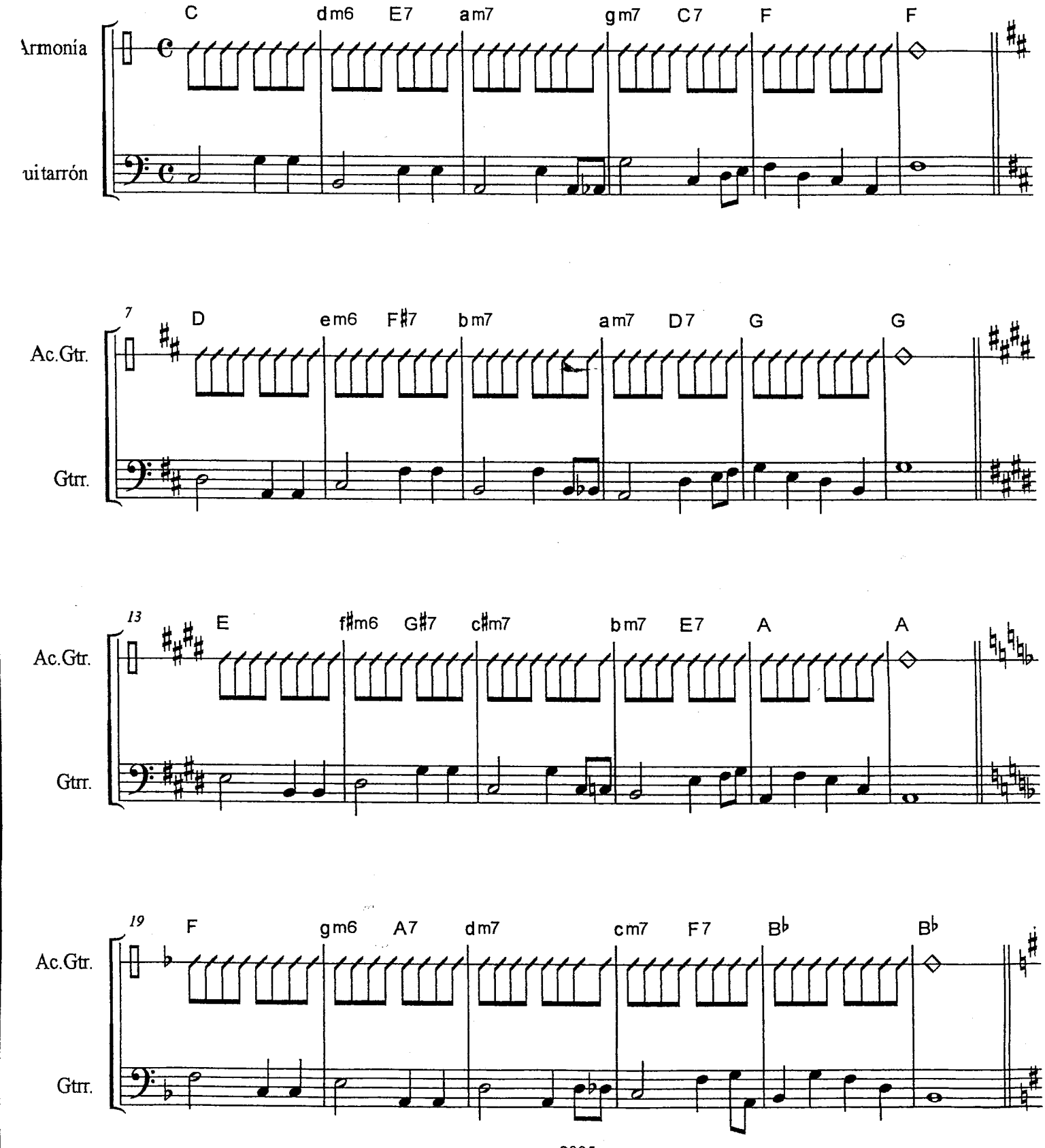
2005

Bass Moves Down A Whole Step



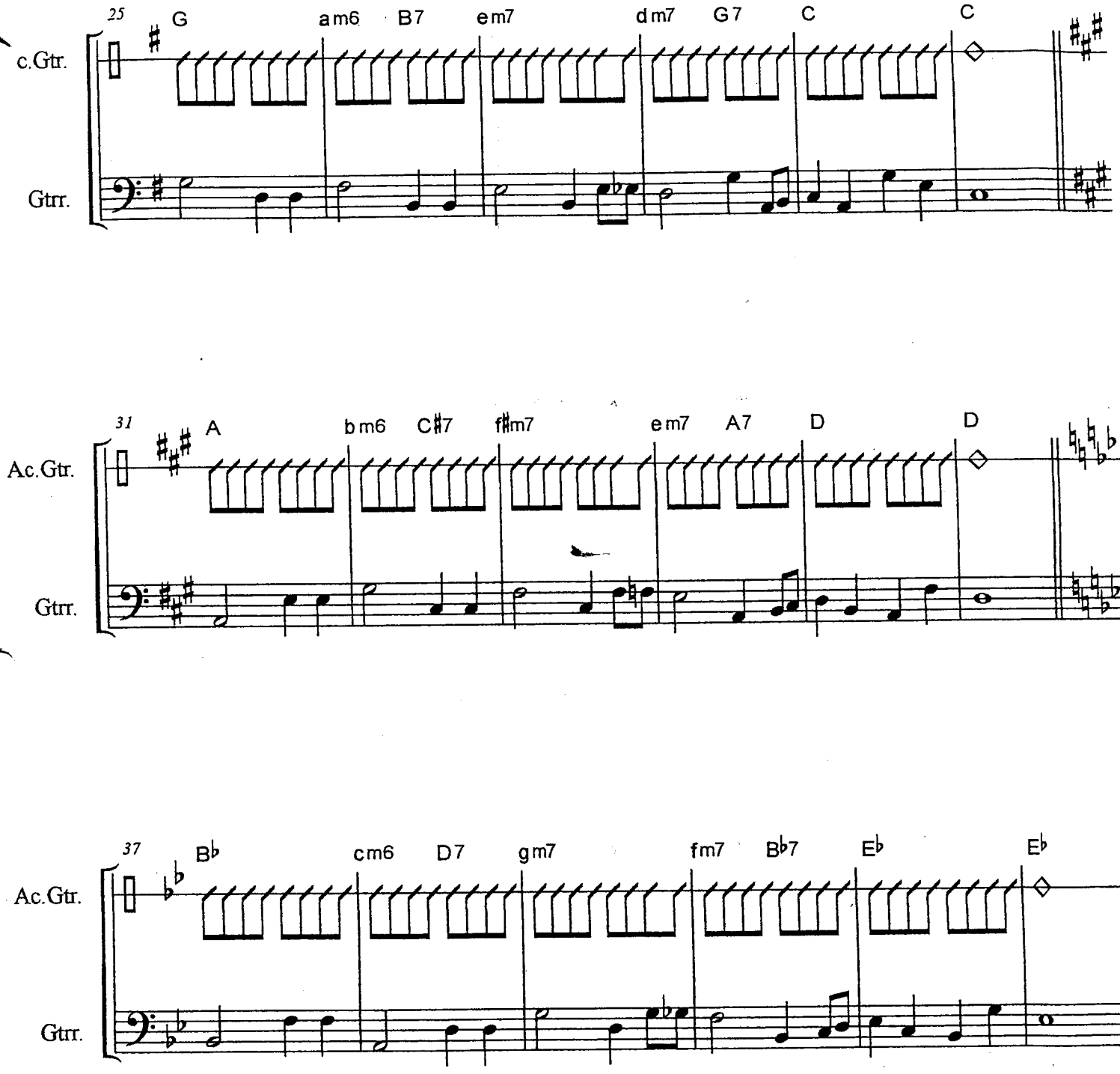
Bass Moves Down A Half Step

Juan A. Contreras



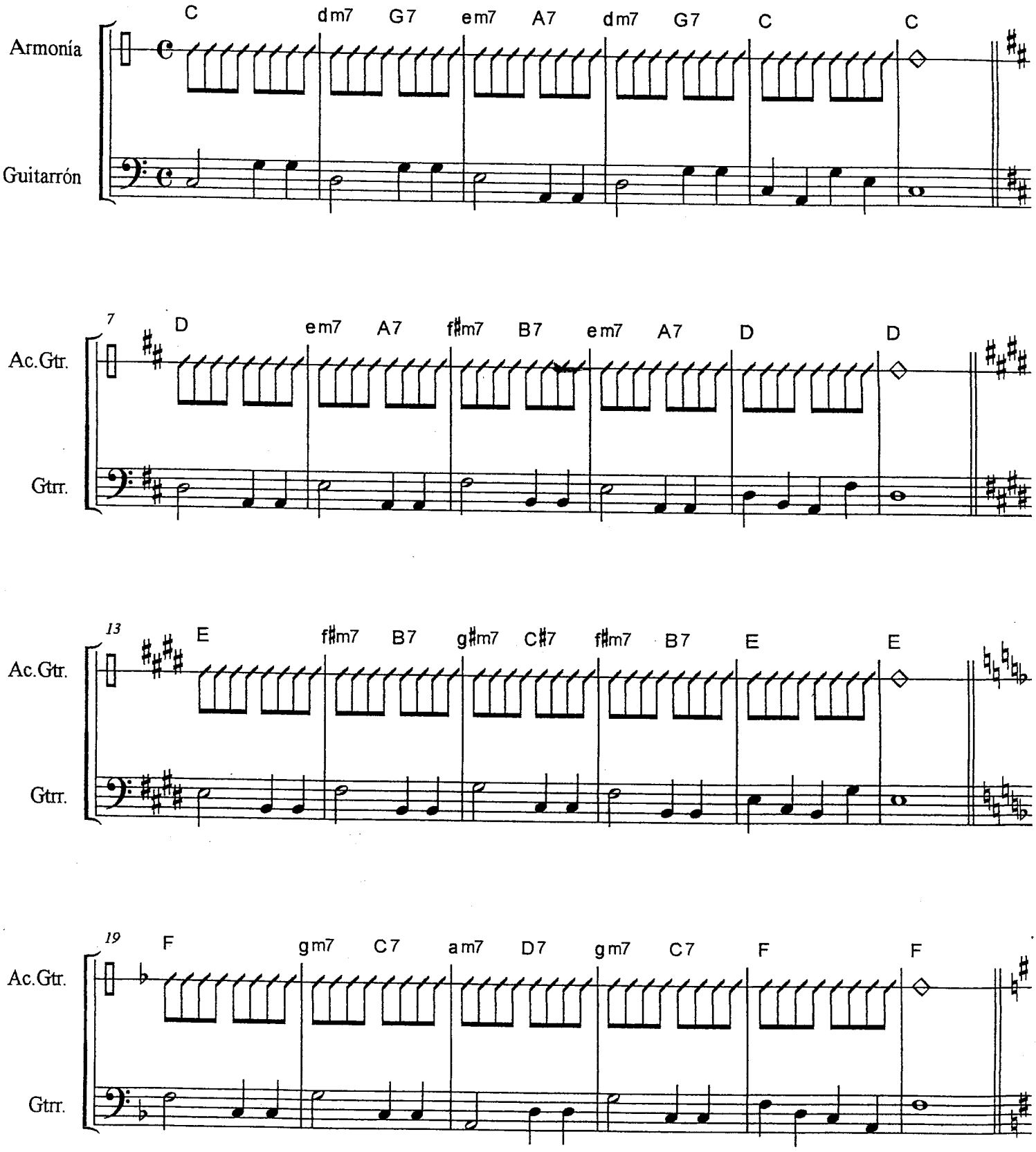
2005

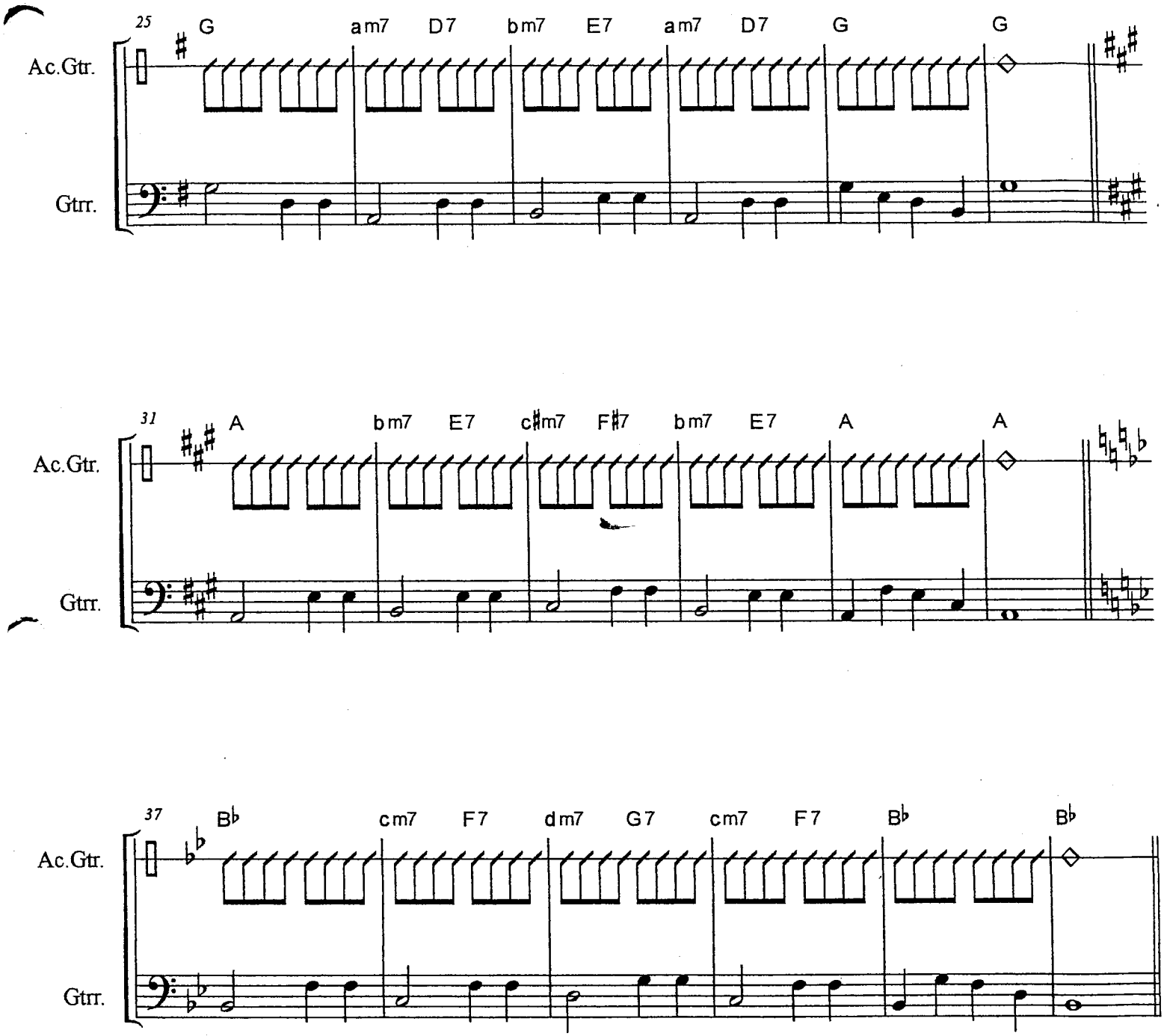
Bass Moves Down A Half Step



Deceptive Cadence in Major

Juan A. Contreras

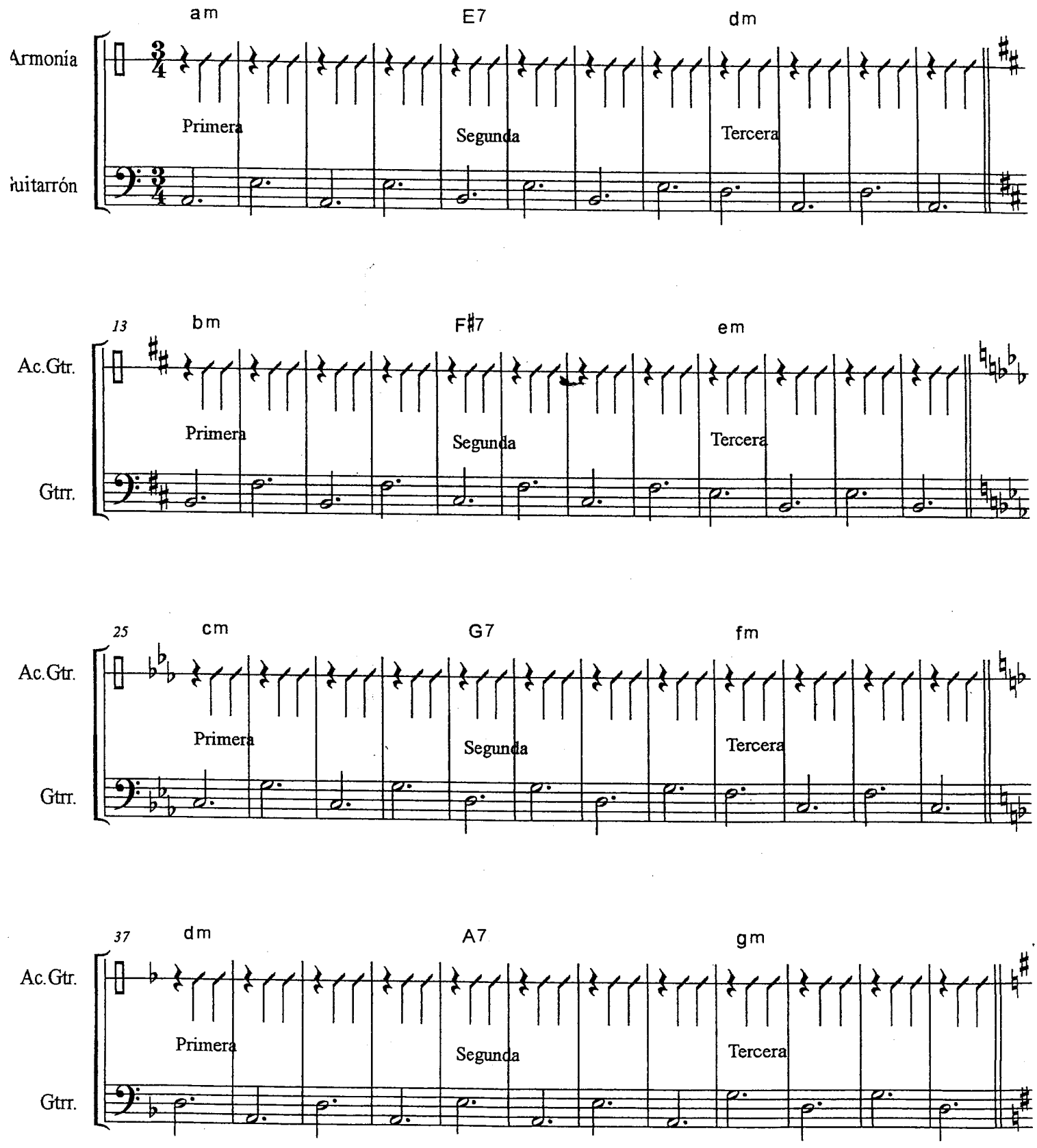



25
G
am7
D7
bm7
E7
am7
D7
G
G
Ac.Gtr.
Gtr.
31
A
bm7
E7
c♯m7
F♯7
bm7
E7
A
A
Ac.Gtr.
Gtr.
37
B♭
cm7
F7
dm7
G7
cm7
F7
B♭
B♭
Ac.Gtr.
Gtr.

Commonly Used Progressions In Minor Keys

Primera, Segunda, Y Tercera in Minor

Juan A. Contreras



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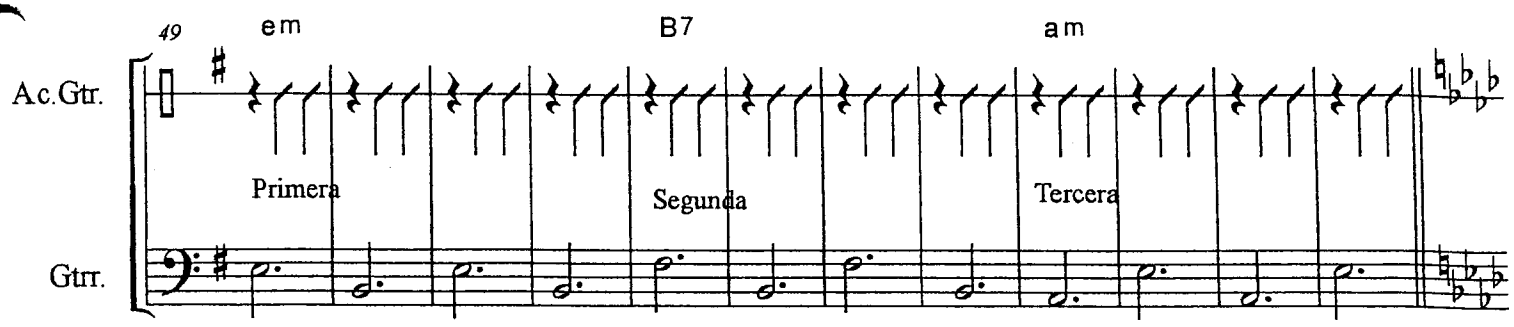
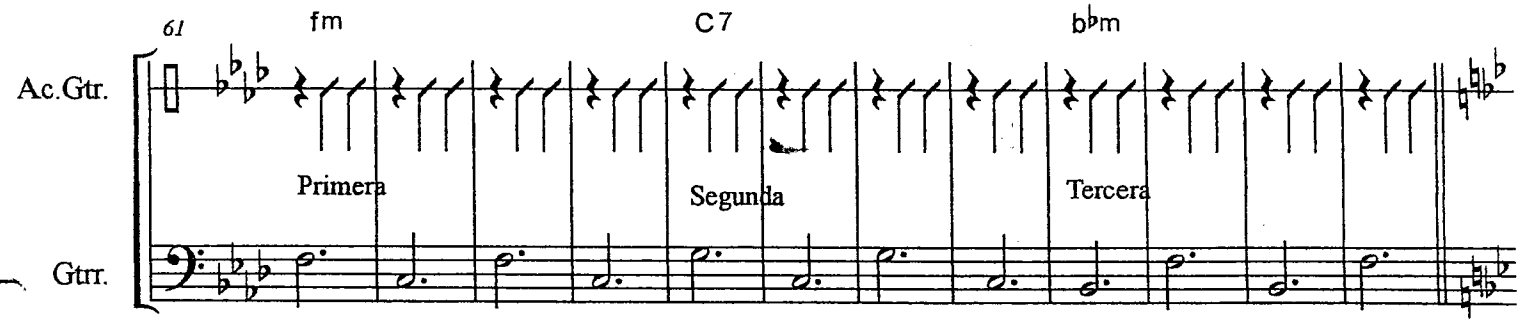
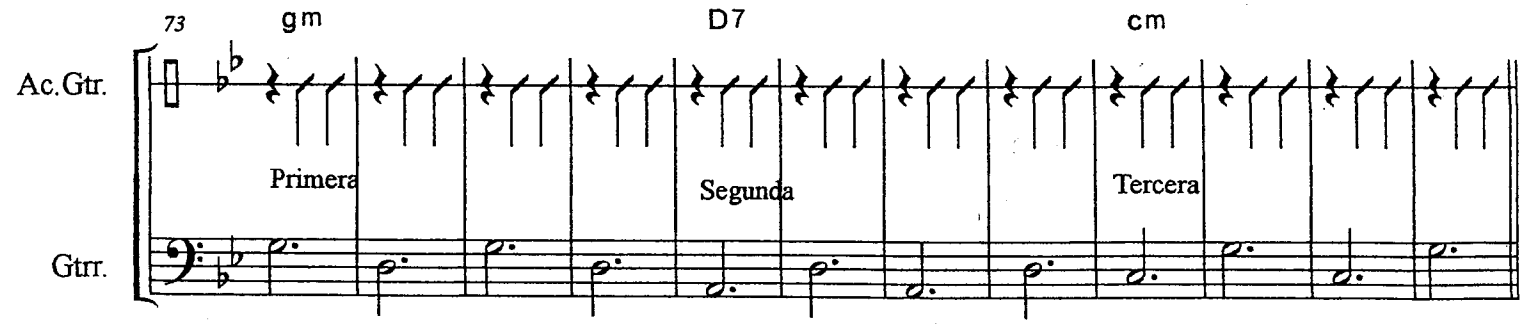
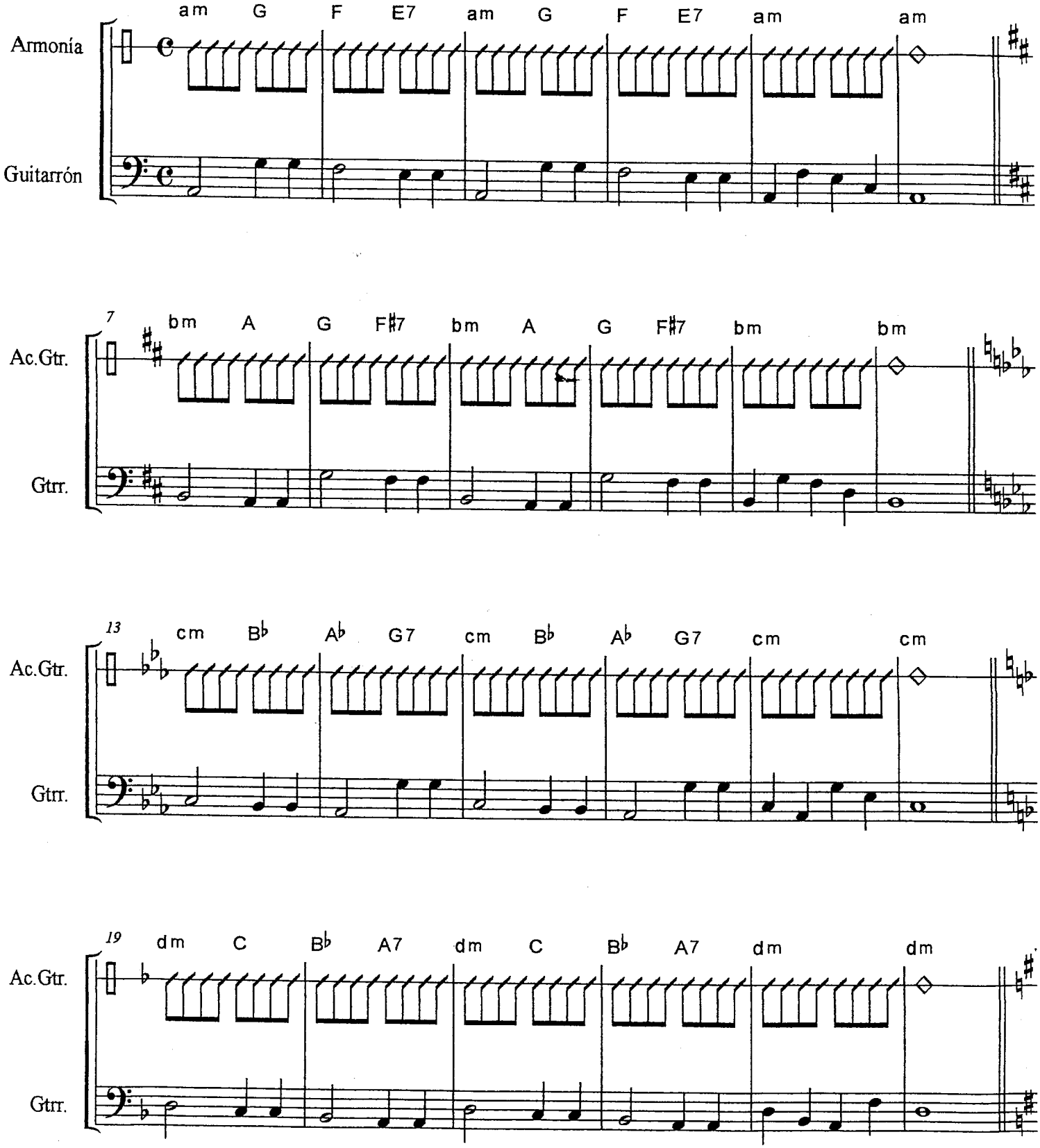

49
em
B7
am
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.


61
fm
C7
b♭m
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.


73
gm
D7
cm
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.

Escala Española

Juan A. Contreras



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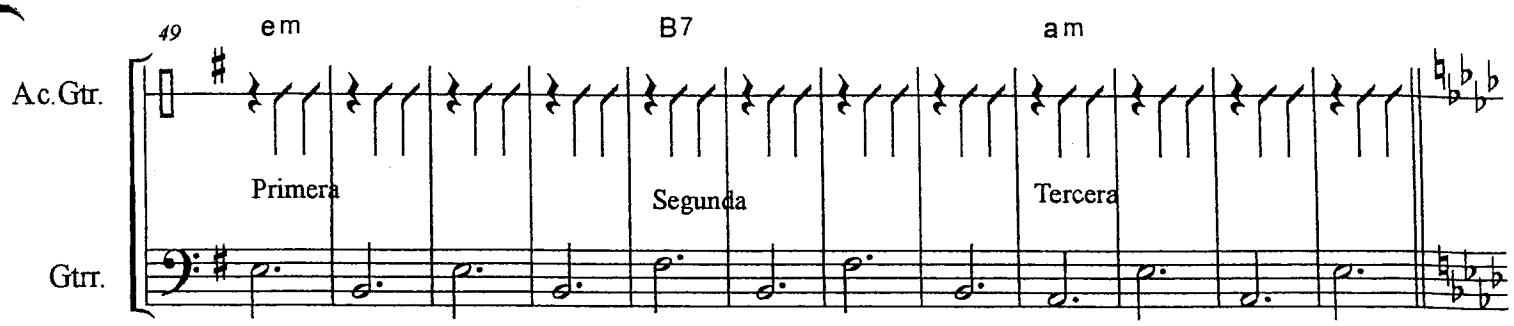
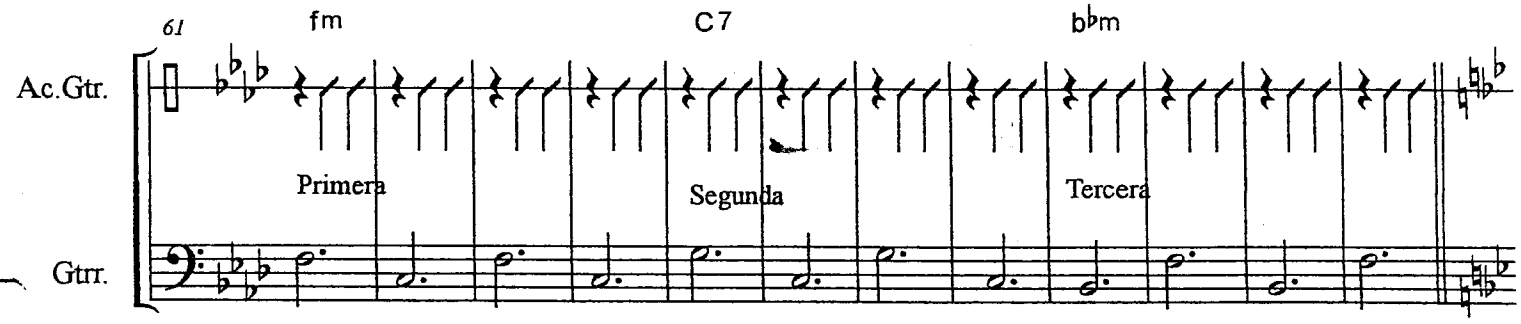
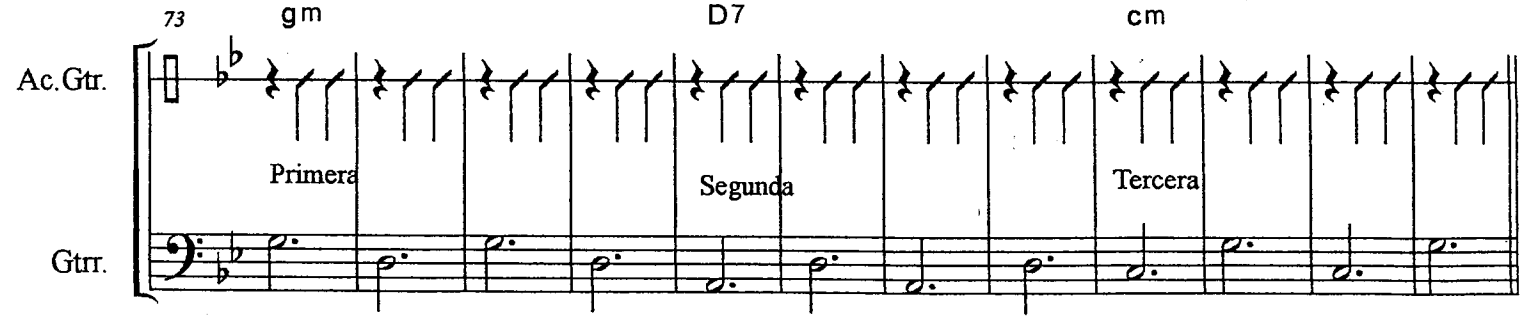
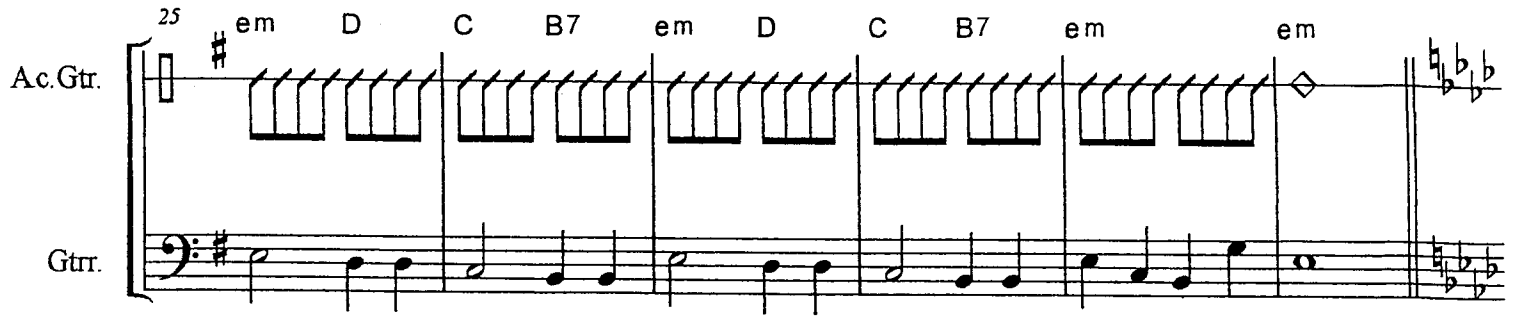
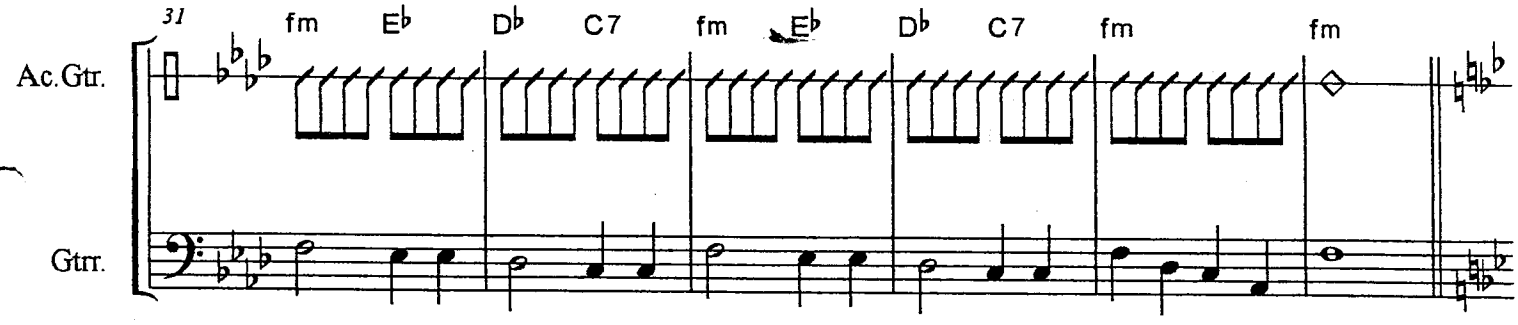
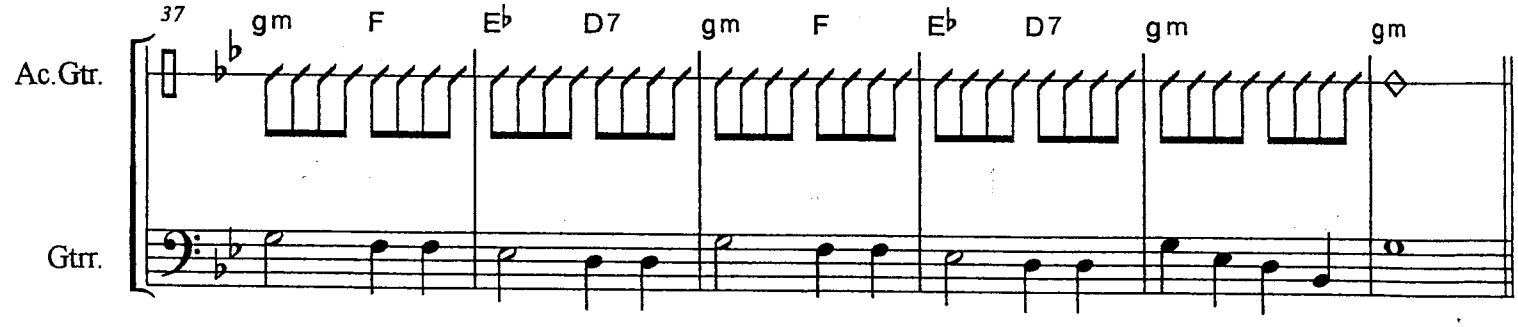

49
em
B7
am
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.


61
fm
C7
b♭m
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.


73
gm
D7
cm
Ac.Gtr.
Primera
Segunda
Tercera
Gtrr.

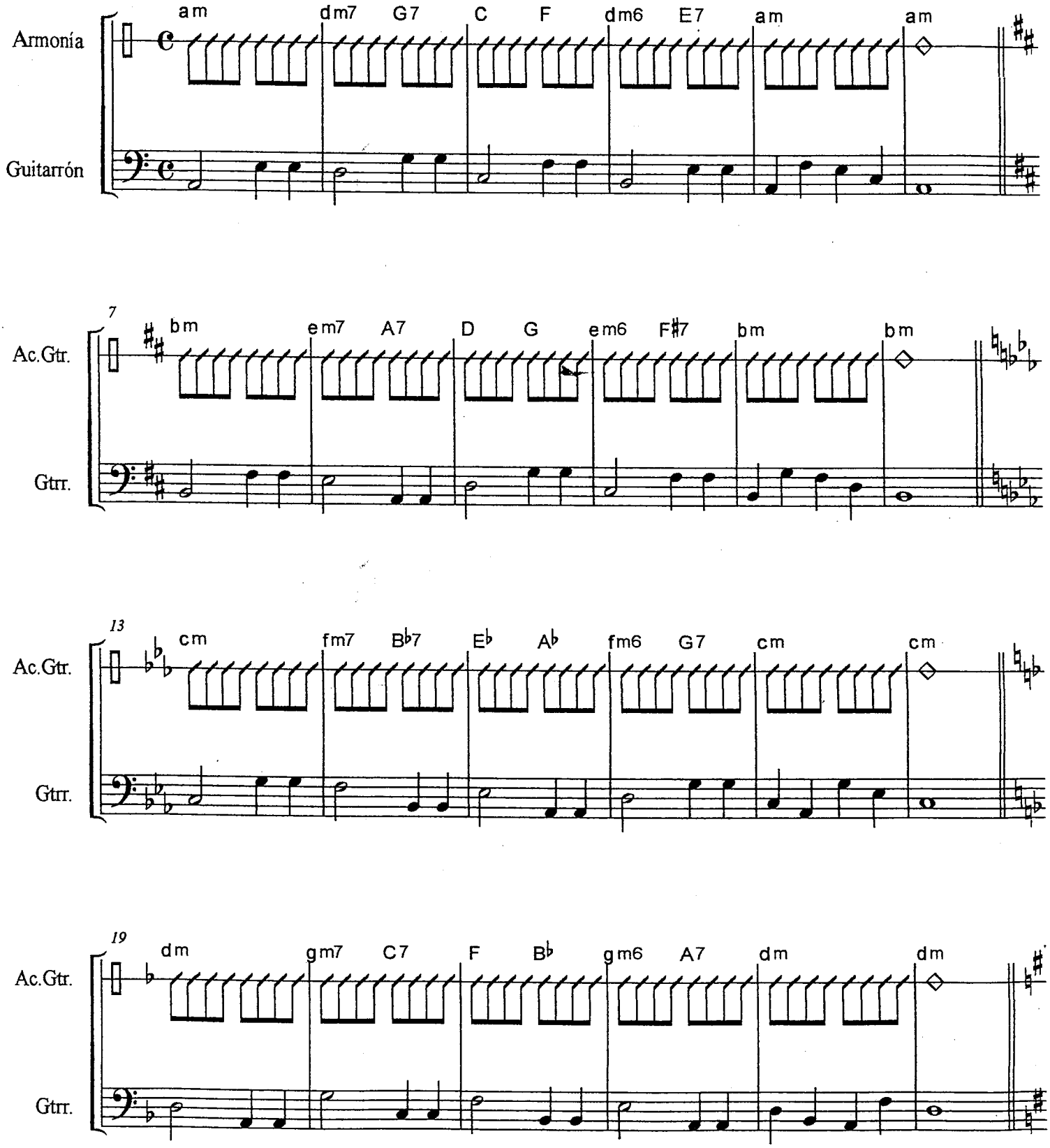

25
em D C B7 em D C B7 em em
Ac.Gtr.
Gtrr.

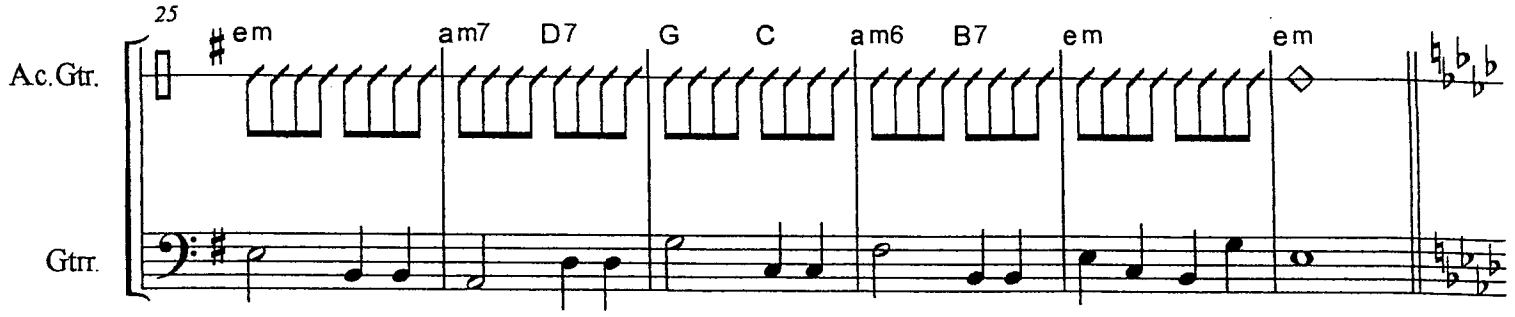

31
fm E♭ D♭ C7 fm E♭ D♭ C7 fm fm
Ac.Gtr.
Gtrr.

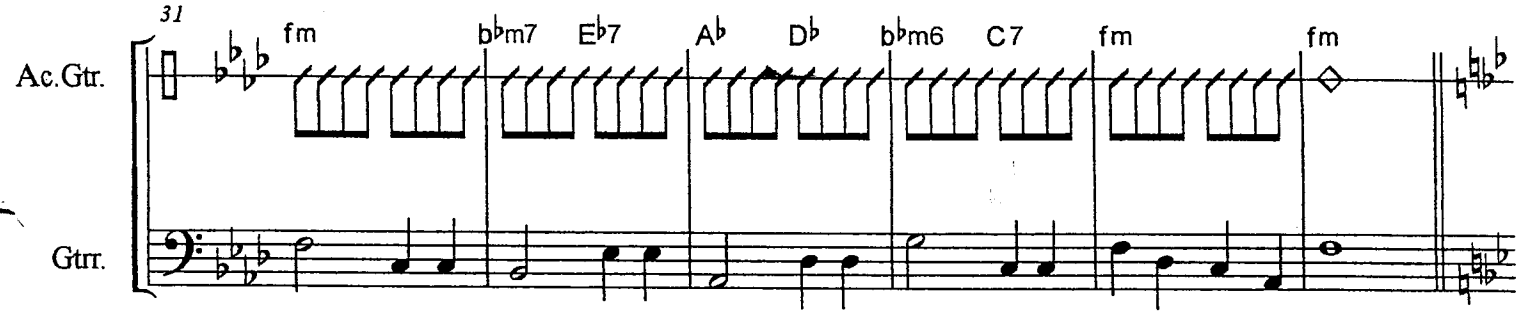

37
gm F E♭ D7 gm F E♭ D7 gm gm
Ac.Gtr.
Gtrr.

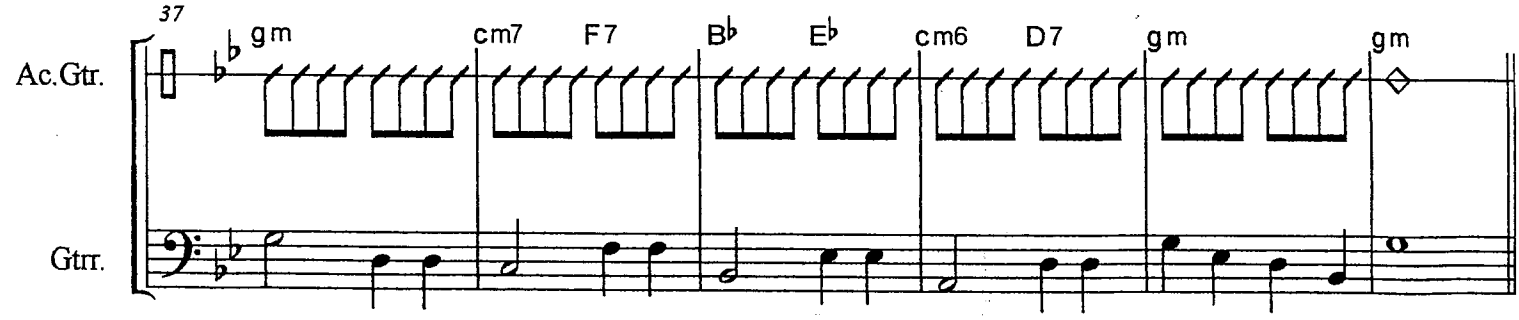
Circle of Fifths in Minor

Juan A. Contreras




25
em
am7
D7
G
C
am6
B7
em
em
Ac.Gtr.
Gtrr.


31
fm
b♭m7
E♭7
A♭
D♭
b♭m6
C7
fm
fm
Ac.Gtr.
Gtrr.


37
gm
cm7
F7
B♭
E♭
cm6
D7
gm
gm
Ac.Gtr.
Gtrr.